Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Supreme Court Accepts endment Two Ca

WASHINGTON (UPI) - The United States Supreme Court agreed Tuesday, February 21 to review Colorado's constitutional amendment barring laws that prohibit discrimination against gays. Argument in the case will probably be heard late this spring or early next fall.

State officials said in a brief to the justices that a lower court, in striking down Amendment Two to Colorado's constitution, had unnecessarily broadened equal protection rights granted under the U.S.

Constitution's 14th Amendment.

Before the amendment was passed by Colorado voters in 1992, three Colorado cities – Denver, Boulder, and Aspen – had enacted ordinances prohibiting discrimination based on sexual orientation. The Colorado Civil Rights Commission also had recommended that the General Assémbly pass a law that would have similarly banned such discrimination.

But a Colorado Springs-based group,

But a Colorado Springs-based group, called Colorado for Family Values, disagreed. The group claimed that singling out homosexuals and bisexuals for specific legal protections endangered the religious, economic, and privacy rights of others, as well as the right to free association, according to a brief filed at the Supreme Court by

state Attorney General Gale Norton.
CFV became the chief sponsor of what would eventually be called Amendment Two, which forbade any state division from granting "protected status based on homosexual, lesbian, or bisexual orientation."

Although opponents of Amendment Two, backed by civil liberties groups, many religious leaders, and most of the state's newspapers, outspent supporters two to one, state residents approved the amendment on November 3, 1992, by more than 100,000 votes, according to the Colorado

Ten days later, Denver, Boulder, and Aspen officials challenged the amendment in court, saying it violated the U.S. court, saying it violated the U.S.

Continued on page 18

Emerson **Radio Gets Switched**

by Dennis Conkin

J. Paul Emerson, the KSFO-AM deejay whose AIDS-, gay-, and race-baiting radio "hot talk" inflamed a city and badly damaged the reputa-tion of a once-renowned San Francisco station, is off the air.

Emerson was removed from the KSFO roster of talk person-Continued on page 16

Straight Berkeley Doc Funds N.H. Ad Venture

TV Spots Ask GOP Hopefuls: What About AIDS?

by Mary Ann Swissler

How many AIDS activists does it take to get the political spotlight back on government funding to fight the disease?

One to come up with the idea, a few more to produce a 30-second TV advertisement, and another to plug in the message to air during the Republican presidential hopefuls' debate in New Hampshire.

Such was the case when a low-budget advertisement titled "What About AIDS?" appeared six times over the candidate-heavy Presidents' Day weekend, demanding to know what kind of national AIDS strategy a Republican president would bring to the office. Ironically, it was a heteroexual biomedical researcher from the East Bay who donated much of the money to make the broadcasts possi

Berkeley Dr. Howard Urnovitz supplied the seed money to make the commercials, envisioned by the newly formed ad hoc group Americans for Gay Rights, and to get them broadcast in New Hampshire.

Urnovitz is not a politician, but he said that he shared the group's goals. "We want to know what president has got the guts to stand up to the National Institutes of Health and say: You guys are out of jobs. You have completely boondoggled and blown tens of billions of dollars, untold number of lives, scientific careers smashed to hell. Game over. When are you going to make AIDS a national issue? It's the number one killer of people between 25 and 44. This is ridiculous."

Continued on page 26



A scene from the "What About AIDS?" ad, funded by Berkeley Dr. Howard Urnovitz, that hit New Hampshire last weekend.

Mel White Arrested for Trespassing on Robertson's Empire

by Bob Roehr

Pat Robertson, the most Pat Robertson, the most powerful of the religious right's political and media figures, is cowering at the prospect of meeting with Mel White, his gay former employee and current Minister of Justice for the Universal Fellowship of

Metropolitan Community Church (MCC). White has publicly asked to meet with Robertson to discuss how his extreme rhetoric and untruths extreme retoric and untruths can lead to anti-gay hate crimes, even death, but Robertson is having none of it, and has resorted to calling in the law to prevent any Continued on page 26

INSIDE Virtual Queer...... Letters..... Queer Watch......

SF 'Targeted' in Senate **Ryan White Hearings**

The two original principal cosponsors of the Ryan White CARE Act in 1990 came back to the Senate Committee on Labor and Human Resources to

support its reauthorization Wednesday, February 22.
"I believe it is vital," lead witness Senator Orrin Hatch (R-Utah) testified. "Often the funding provides for models of HIV service delivery that are considered. service delivery that are considered to be some of the most successful healthcare delivery models in the United States.

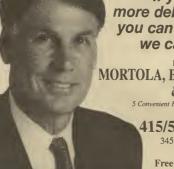
fixes that pit those in against each other," w warned against each other," warned Senator Ted Kennedy (D-Massachusetts), the next witness to testify. "Congress and the AIDS community must put aside political, geographic, and institutional differences to face the challenge squarely and successfully." cessfully."

Senator Nancy Kassebaum (R-Kansas), who now chairs the committee and hearings, said, "I realize that formula changes inevitably lead to tensions

Continued on page 3

Wayne Friday...





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COMMUNITY NEWS

'Satanic' Murderer of Gay **Man Convicted**

On Friday, February 17, a San Francisco Superior Court jury found Robert Anderson, 27, guilty of second down 27, guilty of second degree murder for stabbing a local 62year-old gay man to death ten

years ago.

Anderson was found guilty by the Department 28 jury of murdering Jack Greisman on May 13, 1985 in Greisman's apartment at 2530 39th Avenue. He now faces a 16 years-to-life

Anderson was arrested in 1993 in New Hampshire and charged with murder after his out-of-state fingerprints were routinely run though the San Francisco Police Department's Automated Fingerprint Identification System, and a match was found for prints collected at

was found for prints collected at the murder scene.

Anderson told homicide inspectors in an off-the-tape statement, adjunct to his con-fession to the crime, that he was picked up by Greisman at a local bus stop that evening and went with him to his house for

The next morning, Anderson said, Greisman wanted to "nude wrestle" but he didn't, and he told inspectors that while he was "choking out" the murder

victim he was having a conver-sation with Satan and "asking the devil to help me."

Greisman died of multiple stab wounds to the liver and lungs

lungs.
Anderson's identification with Satanic worship is so intense that he had the Satanic symbol 666 tattooed on his forehead and an arm. His history with devil worship includes an animal sacrifice according. an animal sacrifice, according to Assistant District Attorney Bill Fazio, but Superior Court Judge Barbara J.R. Jones refused to allow the jury to hear about his prior conviction for

about his prior conviction for cruelty to animals. A passionate defense by Assistant Public Defender Doug Rappaport attempted to raise reasonable doubt about Anderson's confession and the police homicide investigation.

"Irrespective of the verdict, the police homicide inspectors did less than an adequate job of investigation," Rappaport told the *Bay Area Reporter*. He said police had his client's fingerprints for more than a year before they issued an arrest varrent. they issued an arrest warrant.

Rappaport also said that tired homicide inspector Frank McCoy's statement that he spent a brief five minutes reviewing the case before mak-ing his testimony last week "was an insult to the court, to

the victim, and to my client."

Judge Jones felt compelled, based on the trial, to give the jury an instruction about voluntary manslaughter, but after hearing the taped confession by Anderson and weighing the evi-

Anderson and weighing the evidence, the jury returned the second degree murder verdict.

"I'm pleased with the outcome," Fazio told the B.A.R.
"He may spend the rest of his life in prison."

Anderson won't be eligible for parole until he serves at least 15 years of the sentence.

Supes Continue Pressing on Ray Case

A hearing on the Tony Ray murder case has been scheduled next Tuesday, February 28, at 10 a.m. before the San Francisco Board of Francisco Board of Supervisors' Health, Public Safety, and Environment Committee. Ray was gunned down on Polk Street in broad daylight last March, and no arrests have been made in the case, despite some 15 eyewit-

nesses to the shooting.
Supervisor Angela Alioto,

privately with Jan Streck, the victim's mother, last week. Streck had flown to San Francisco from South Dakota to revive flagging awareness of the

Supervisor Carole Migden earlier told Streck, the Bay Area Reporter, and Gary Johnson of a small ad hoc committee called the "Friends of Tony Ray" that she would ask for a hearing on

"We will get some cops there to answer some questions," Michael

Homicide Inspector Brad Nicholson, who inherited the case when two other detectives case when two other detectives retired, was temporarily out last week and early this week on disability. But other officers were apparently active on the

case.
Lieutenant Gary Pisciotto of SFPD homicide said he was not able to be more specific, but told the B.A.R., "We have something. We're working on it. Something is being done."

Volunteers Sought by Library

'Friends for Life' Will Bring **Books to Homebound PWAs**

Another major call for volunteers has been ued. This time it's to help provide library materials to homebound San Francisco residents with

Homebound people with AIDS and HIV can have library books, as well as audio and video tapes, delivered to them as soon as adequate volunteers respond to the call put out by "Friends for Life," the new program of the San Francisco Public Library.

"It's a great program - a new program - and we hope to have about 200 volunteers in place by the end of the first year," Paul Signorelli, director of volunteer services for SFPL told the *Bay Area*

Notiniteer services for SFPL told the Bay Area Reporter Tuesday. "We're recruiting volunteers now – and I hope to be swamped."

Eleanor Shapiro, spokeswoman with the SFPL's community relations department, said the program fulfills a dream of Randy Galloway, a librarian who died of AIDS two years ago. In 1992 Galloway approached Friends of the Library with the idea of Friends for Life, and discussions and planning followed. Ultimately, his dream was enthusiastically received and funds were raised in the autumn of 1993. "Randy's dream was to be realized," Shapiro said.

"With federal funds administered through "With federal funds administered through the California State Library, and with support from the Friends of the San Francisco Public Library, Friends for Life will serve the homebound among the 7,000 city residents diagnosed with HIV/AIDS," Shapiro said. "Nextyear, the program will expand to include the homebound among 16,000 San Franciscans who suffer from other terminal and chronic disages."

"San Francisco leads the country when it comes to providing medical and social services for people with AIDS," added Karen Strauss, Friends for Life coordinator. "But homebound people need more than food and medicine. Cultural nour-ishment can also help them stay alive."

As the only program of its kind in California, Strauss said, Friends for Life aims to be a model throughout the state and the rest

of the country.

Volunteers will receive comprehensive training by health care providers and library staff. The program will then match the volunteers with clients referred by AIDS service organizations. ▼

■ For more information, call Paul Signorelli, director of volunteer services, at (415) 557-4280.

Shanti To End Programs at SFGH

Shanti Project's historic peer-based emotional support program for people with AIDS at San Francisco General Hospital will be discontinued at the end of March, the *Bay Area Reporter* learned from Gloria Sandoval, the agency's executive director.

The program will be altimipated at a

agency's executive director.

The program will be eliminated at a savings of \$233,000, said Mitch Katz, M.D., director of the San Francisco Health Department's AIDS Office.

Katz said the hospital peer-based Shanti program 'was a valuable program, and will be missed,' but budget realities made the elimination of the program essential.

With a \$640 million annual budget, the Health Department is facing an estimated \$35 million deficit and must continue to economize. Katz said. continue to economize, Katz said.

We're very disappointed by loss of the hospital services," Sandoval said.
"We hope to work with the AIDS
Office so that people who are hospital-

ized will still have access to our other services even after the service at the hospital is no longer in existence."

"It's a worthy program. I don't think the services will be as good. But the hospital will be able to provide appropriate care through nurses, social workers, and physicians," Katz told the B.A.R.

The decision to cut the program, which serves an estimated 600 hospital-based clients a year, has caused an uproar among Shanti volunteers and people with AIDS who say the service helped support them when they were diagnosed and helped many of their friends die without fear.

"Who is going to be there to hold my hand when I have my first bout of PCP?" one person with AIDS asked the Bay Area Reporter.

"Who is going to help the family."

Bay Area Reporter.

"Who is going to help the family and friends of people in the hospital? Are they going to have to cry on the shoulder of the closest wall?" he asked.

"This is outrageous."

The loss of the hospital services com-ponent comes just as Shanti announced that it was restructuring its Client Services Department, which includes the merger of its Tenderloin-based Crossings Program and the Volunteer Services Program into a

single effort.

The agency may also absorb AIDS Indigent Direct Services, a troubled program serving homeless and indigent people with AIDS whose board has decided not to renew contracts with the city.

The plans include simplified client intakes systems, information and referral and crises intervention services – available at the client's home if needed.

available at the client's home if needed.
Shanti volunteers will remain a critical component of the agency's ability to deliver services to people with HIV and AIDS, Sandoval said.

The reorganization was the recent subject of an unsigned letter, allegedly from Shanti volunteers, expressing dis-satisfaction with the changes in service delivery and internal restructuring.

Fundraiser for Gay-Friendly Bay Area Legislator Friday

The gay community has long been known for donating money to amplify our most effective political voices. Another opportunity to support a gay-friendly legislator will present itself Friday evening, February 24.

The fundraiser for Assemblywoman Barbara Lee, which will also feature presentations on behalf of Black History Month, will be at Bates Hall, located at 6670 Foothill Boulevard in Oakland. Cocktails

will be served at 6 p.m. and dinner is at 7.

and dinner is at 7.

Proceeds from the tickets – \$50 per person, or \$40 for EBLGDC members – will be used to retire Lee's Assembly debt, and on behalf of her 1996 State Senate race.

State Senate race.

Assemblywoman Barbara Lee

Assemblywoman Barbara Lee

Lee has sponsored legislation for HIV prevention education in the penal system and a bill calling for greater health access for HIV patients. In 1994, she cosponsored bills on domestic partnership and funding for HIV education. She has also been on the forefront of hate crimes statistics, according to Anita Williams, a staffperson in Lee's office.

"She's been so supportive of gay issues," said Tara Kelly, president of the East Bay Lesbian and Gay Democratic Club.

Tickets can be purchased through the EBLGDC at (510) 655-7539, or at the door.

- Mary Ann Swissler

Ryan White Continued from page 1

however, that we could approach that question of funding distribution with a view toward making assistance available where it is most needed by individuals. To the extent that the needs have changed, the law should change as

"It is critical for the health of rural Americans to be able to access the same level of care that people in more urban sites have available," said Dr. Donna E. Sweet of the University of Kansas School of Medicine. "In order to do that, there should be expansion of funds in Ryan White Title II and III(B)."

"It is important not to count dead people," Sweet said, zeroing in on the formula by which largest portion of Ryan

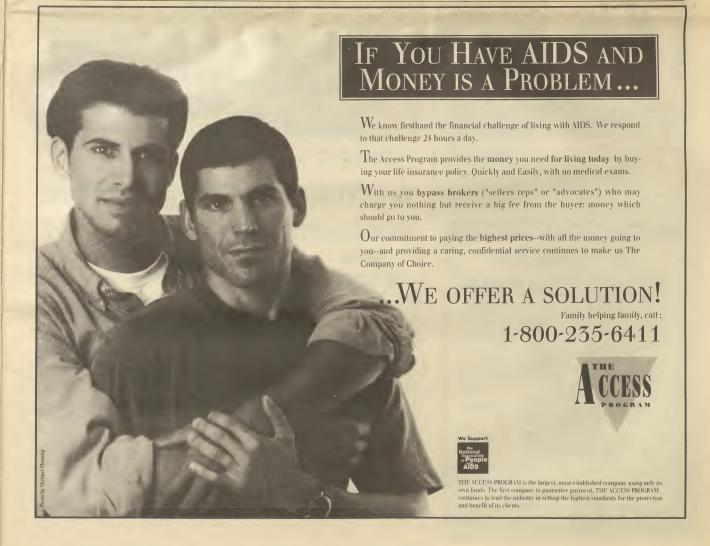
White money is disbursed, which is based on the cumulawhile finney is disbursed, which is ossed of the Cultilat-tive AIDS case load – about 60 percent of whom are now dead – and not on the current number of living PWAs. It has skewed funding in favor of first wave cities like San Francisco, and left little for areas hit later by the epidemic, argued Doug Nelson of the Campaign for Fairness in Ryan

argued Doug Neison of the Campaign for Fairness in Ryan White CARE Act Funding, a coalition of AIDS organizations outside of the original infection epicenters. This "inequity in funding per living AIDS case" ranges from \$6,495 in San Francisco to less than \$1,200 in cities like Memphis, he said.

"San Francisco has been targeted. It was clearly identified today as the problem city, as opposed to the model city," said Mike Shriver of Mobilization Against AIDS

after the hearing.

"San Francisco is not going to be able to walk away from this reauthorization unharmed," he said.





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COMMUNITY NEWS

Tensions Escalate Between SFAF Management, Workers

Union activists working at the San Francisco AIDS Foundation held a Wednesday, February 22 lunch-hour union rally in front of SFAF offices at 10 U.N. Plaza to call attention to their organizing work. The rally agenda featured a variety of labor and immigrants rights speakers including Jorge Cortinez; Walter Johnson of the San Francisco Labor Council; Sal Rosello of SEIU Local 250; Berta Hernandez, a member of the board of the needle exchange group HIV Prevention Point; and Supervisor Tom Ammiano.

The relationship between workers – with Local 790A of the Service Employees International Union – and management has deteriorated since the foundation unionized last April and as the two sides have discussed contract bargaining issues

sides have discussed contract bargaining issues over the past ten months. Those issues have included domestic partners healthcare coverage for workers – which has been settled – and an end to workers' "at will" employment contracts with the

agency.

The union is also seeking a six percent annual cost of living increase for SFAF employees, a grievance procedure that includes union presence in employee matters including employee evaluations of the control of the control

tions, and non-termination disciplines.

Three Hispanic former employees have com-Three Hispanic former employees have complained to state authorities about perceived bias at the foundation, including Carlos Petroni, who was terminated on February 1. Petroni, who is from Argentina, charges that he was fired without due process and has said in press accounts that he was fired because of racial bias and because of his "union activism." But other sources have told the Bay Area Reporter that Petroni was fired for allegedly threatening a woman staffer at the foundation vith violators. dation with violence

dation with violence.

Petroni has consistently denied in press accounts that he threatened anyone. He has said the charge was leveled after he "had a conversation with another employee" about work-related problems, included a discussion of "inflated numbers" the worker had tallied concerning volunteers and "inflated units of service" the hotline was providing to the civit's ALIS OFFice.

ing to the city's AIDS Office.

"I cannot comment on personnel matters involving individual employees. It is against the law for me to discuss the reasons for an employee's termination," said SFAF executive director Pat

However, Christen said that the foundation has clearly stated personnel policies and told the Bay Area Reporter that verbal threats and harassment or acts of violence and sexual harassment directed to other employees are grounds for termination, as is employee theft.

as employee theft.

Christen denounced what she called a 'smear campaign' by former employees.

"I am appalled at the level of lies, distortions and deceitfulness practiced in this latest anti-AIDS Foundation campaign. What we are witnessing is a shameful and offensive exploitation of race, gender, HIV disease and gay rights solely to promote

Continued on page 27



The kindest cut of all: San Jose Mayor Susan Hammer (center) does the honors to officially open new ARIS offices Feb. 15. ARIS Executive Director Norman Robinson is at far right.

New Name, New Exec, **New Location for ARIS**

Santa Clara County's primary HIV/AIDS education and service organization, the former Aris Project, has seen many changes of late. In the last few months alone it has acquired a new executive director, a new location, a mostly new name – the acronym ARIS (AIDS Resources, Information and

acronym ARIS (AIDS Resources, Information and Services) has replaced what was called the Aris Project – and a new logo.

What hasn't changed is the help provided at ARIS. Available services include HIV prevention education, support services for people with HIV and those affected by the disease, food baskets for low income people with AIDS, and housing for people with AIDS, Tom Myers, ARIS spokesman, said. All ARIS services are provided free or at low cost.

cost.

On February 15 San Jose Mayor Susan Hammer cut a giant ribbon (red, naturally) to officially open the non-profit agency's new facilities, including rooms large enough for training activities and food basket preparation. That ceremony was followed by an open house at the new offices, located at 1550 The Alameda, Suite 100, in San Jose

Jose.
Also this month, ARIS Board President Mark
Bonine announced Norman W. Robinson had been

appointed executive director. He replaces Bob Sorenson, who left ARIS last July. Mitchell Zahn, associate director of ARIS, served as interim exec-

Robinson came to ARIS from the Senior Coordinating Council of the Palo Alto Area and currently serves on the Palo Alto Area Red Cross



Norman Robinson, Executive Director,

and Stanford and Stanford Hillel Foundation boards of directors. He is a onetime director of the Senior Center and the Experience Corps, before which he was associate dean of student affairs at Stanford University. University.

A native of Mass-achusetts, Robinson moved to California 28 years ago to obtain his Ph.D. at Stanford. He still lives on the Stanford campus.

"I feel privileged to be

such an important organization," Robinson said.
"ARIS has a dedicated staff of 18 professionals and over 500 volunteers who do wonderful work."



Local ministers spoke to the LGBTAC Feb. 21 about the religious right and its dangers.

Ministers Urge More Opposition to Radical Right

San Francisco got a lesson in intolerance Tuesday, February 21 when a group of ministers spoke about America's religious right. They painted a picture of a highly organized and sometimes fanatical cabal that uses the Bible to justify its antigay and anti-abortion stance.

gay and anti-abortion stance.

The ministers spoke to the Lesbian, Gay, Bisexual, Transgender Advisory Committee, a group that reports directly to San Francisco's Human Rights Commission.

"When the Bible is read wrong it can oppress anyone," said Reverend Yvette Flunder of the City of Refuge Community Church. She said that the African-American Church is being co-opted used to support an economic and political assault on the black community.

Reverend Karen Oliveto of Bethany United Methodist Church said that in the past decade the religious right has moved from a reactionary agen-

religious right has moved from a reactionary agenda to a proactive stance. By carefully changing its language, it moved from pro-abortion to pro-life, and from anti-woman to pro-family. At the same

time it has managed to portray itself as a victim of a militant homosexual agenda, and framed gay civil rights as a case of "special rights."

And with its built-in audience that meets every Sunday morning, Oliveto said the religious right has managed to successfully support candidates in elections across the country.

According to Reverend Jeff Johnson of the First United Lutheran Church, members of the religious community need to speak out more often against the anti-gay agenda. And he said that by giving the religious right equal time to speak, it will quickly expose its bate filled agenda.

religious right equal time to speak, it will quickly expose its hate-filled agenda.

There to refute the gay positive ministers was David Innes of the Hamilton Square Baptist Church. Innes, best known for his rhetoric attacking the gay community, said they had presented an "interesting" picture of the right, and that all religions need to enter a more productive dialogue.

At the same meeting LGBTAC approved five new candidates for board membership. The nominations will move to the Human Rights Commission for approval.

Marin AIDS Project Observes Tenth Anniversary

by Kent Brandley

Some find it inconceivable Some find it inconceivable that the tragedy of AIDS, and the organizations designed to fight it, have been with us for more than a decade already.

Unfortunately it's true: the Marin AIDS Project will com-Marin AIDS Project will com-memorate ten years of service, compassion, and love with its special "Ten Years of Caring Benefit" on Saturday, March 11 at the Corinthian Yacht Club in Tiburon. Cleve Jones, founder of the NAMES Project AIDS Memorial Quilt, will be keynote speaker, and best-selling Marin County author Anne Lamott will be MC.

County author Anne Lamott will be MC.

Top Marin chefs will prepare a celebration of food, said Diane Purgiel, director of development for Marin AIDS Project. She identified the chefs and their restaurants as Stephen Simmons, of Bubba's Restaurant in

San Anselmo; Mark Franz, formerly of Stars in the city; Glenn Miwa, of Comforts in San Anselmo; Heidi Krahling, of Smith's Ranch in San Rafael; and the Corinthian Yacht Club

staft.
Following the dinner and program, an anticipated 250 guests will dance to the music of Clarence Clemmons and his

Marin County has the second-highest per capita incidence of AIDS in California, Purgiel said. The Marin AIDS Project provides direct services to men, women, teens, and children living with HIV/AIDS, and offers HIV educational programs to help prevent the transmission of HIV in Marin County. "What we're really pushing here is HIV prevention among the youth of Marin County. Teen AIDS cases in the U.S. double every 14 months," Purgiel told Marin County has the sec-

the Bay Area Reporter.

More than 325 volunteers assist the paid staff in providing

assist the paid staff in providing a wide variety of services. One of the Marin AIDS Project's intriguing efforts has been working for the past three years in cooperation with the University of California San Francisco Center for AIDS Prevention Studies (CAPS) on a pilot program at San Quentin Prison (located in Marin) in peer education, trying to get inmates to educate each other about

AIDS, Purgiel said.
Funds raised from the March 11 event will benefit men. omen, and children living with AIDS, as well as prevention education programs.

■ For more information contact Karen Bischoff at (415) 457-2487 between 9 a.m. and 5 p.m. Monday through Friday.

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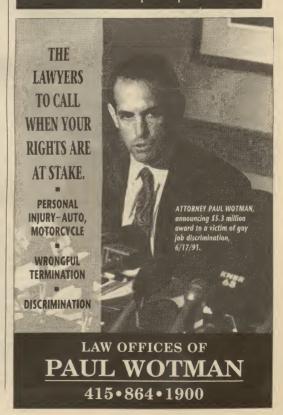
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CARTOON



EDITORIAL

Presidents' Daze

t didn't escape our notice that San Francisco – our much-maligned leftward-turning city almost completely surrounded by a rightward-turning country - had the best r in America for Presidents' Day. As it should. This is a city that deserves it, for we still remember the point of the holiday.

Just as we think Newt "Build An-

other Orphanage" Gingrich should be denied the pleasures of Christmas and A Christmas Carol until he understands their messages, we think understands their messages, we think the GOP constituency should have to suffer inclement Presidents' Days until they realize it's ridiculous to honor people like Washington and Lincoln if they're going to seriously suggest electing people like Bob Dole and Phil Gramm. Ditto the Dems and Bill Clinton.

(And while we're on the subject of

Dems and Bill Clinton.

(And while we're on the subject of holidays, a crummy St. Pat's Day to NYC and Boston, for excluding us.)

Dole and Gramm and Pat Buchanan and other members of the thunder-

ing GOP herd were, of course, spending President's Day in New Hampshire, 21 months before the next presidential election, trying to drum up support for their various bids. Not by being presidential, mind you, but by being visible in front of microphones and behind podiums and in receiving lines. It might be disturbing to think they have nothing better to do, except they have nothing better to do, except that they're even more disturbing when they do what they do. Perhaps it's just as well they were all in one place where they could do relatively little to harm the American way of life - except for releasing all that belched methane gas into our environment

As we said, the presidents we celebrate this time of year were radically different from the breed that we seem to get these days. Certainly seem to get these days. Certainty Lincoln never relied on poll results to decide whether he should sign the Emancipation Proclamation; Wash-ington (despite his own megaloma-nia) was capable of leading a country to freedom against appalling odds. However history treats Bill Clinton, However history treats Bill Clinton, it's hard to imagine he'll inspire the kind of reverence the nation now feels – or pretends to feel – about those two predecessors.

The problem with Clinton is not that he doesn't want to be presidential, we suspect, but that he never

took the initiative to do so when it was his prerogative. From the begin-ning of the far right's resistance to gays in the milirary he allowed him-self to be treated like a substitute president, or a stopgap between the last Reagan regime and the next one.

So what we have is a sub, and every bully who ever went to public school knows what that means. When the GOP looked around for an easy target to beat up, the lesbian and gay community stood out like, well, like the lesbian and gay the lesbian and the lesbian and gay kids that get beat-en up in schools every day.

And like the substitute teachers

who only want to get their temporary tenure over with, Clinton is providing no help whatsoever.

The time to have made his author The time to have made his authority known is, we fear, long past. It would be such a leap for Clinton to come down solidly on the rights of gay people or PWAs or, in fact, any other enemy of the far right, that we frankly can't imagine it happening. So the bullies continue to run the classroom and those of us who are different are left to fend for ourselves. different are left to fend for ourselves.

Is there a bright spot? Maybe. Now that the Supreme Court has agreed to hear the Amendment Two case and the Boston St. Pat's case, it is possible

(albeit none too likely) that the judicial branch of government will fill the leadership vacuum left by Clinton.

The court is still solidly right-leaning, but we do hope the force of law will prevail, as it occasionally does in will prevail, as it occasionally does in unpopular causes. We cannot imagine the court, even one led by Rehnquist, failing to see how Amendment Two runs contrary to the foundations upon which the country was built.

One more thing. We recently spoke with a young man who had the special outrage of one who grew up in the relatively gay-friendly environment of the past ten years, who complained about the increasing bravado of ho-mophobic hackers at America Online. What he didn't want to hear – and who can blame him? – is that the gay baiting, frequently violent in tone, is a problem for AOL to correct, but it is,

problem for AOL to correct, but it is, unfortunately, only a symptom.

The illness it signifies is, unfortunately, terrifyingly prevalent. The fact that it wasn't this bad before doesn't hide the fact that we have our work cut out for us now. It's all around us, and if we don't keep fighting it, as they say on AOL, ":-("▼

GUEST OPINION

Newt.World.Order

by David Batterson

s the Religious Reich continues to march to the tune of "Onward Christian Soldiers," we are seeing the clueless Newthies, chainsmoking Helmsmen, and Rush ditto-head dorks increase their invasion of the

Internet too. Of course, they will not be satisfied with the Internet status quo, but will immediately want to change things around to suit their

ly want to change things around to suit their right-wing agenda and placate their corporate contributors. Let's take a gander at what we might expect if they have their way.

Senator Jesse Helms will be setting up a World Wide Web "home page" for the tobacco industry, where we can view video clips on the joys of smoking, read informative text on how curbing smoking is an infringement of our Constitutional liberties, see GIF photos of celebrities smoking away, and listen to WAV files of cigarette manufacturer CEOs testifying before Congress that there's no evidence linking tobacco to lung cancer. Address: http://www.rightwing.fun.

Speaker Newt Gingrich will set up a gopher site, where you can download such great files as "The Wit and Wisdom of Roy Cohn," "Hitler Had SOME Good Ideas" by

great flies as "The Wit and Wisdom of Roy Cohn," "Hitler Had SOME Good Ideas" by Pat Buchanan (with foreword by David Duke), "I Kissed the Rightwing's Ass to Become President" by George Bush, and "Ime Knot a Gaye Bashor" by Dan Quayle. You'll be able to read and post in delightful new Newsgroups like jobs.many.entrylevel, people.orphanages.buildem, legal.aid.nofunds, TV.public.disband, defense.budget.skyhigh, air.pollute.whocares, tobacco.ifyagotem.smokem, and all.gays.hangem.

You'll have to learn some new terminology when the Newt World Order crowd takes over. Don't worry, though; there will not be prison time for first time offenders who still use the old meanings. You will be required to subscribe to the Washington Times to catch up.

The definition of WWW (World Wide Web) will be changed soon to We Wallow in Wealth.

Archie and Veronica online searching

Archie and Veronica online searching Archie and Veronica online searching will be banned, due to the underlying sexual innuendo found in those degenerate comic strips. Why WAS Arch always hanging out with that Jughead character any-

way?
URL (Uniform Resource Locator) will
Unleash Repressive Laws. probably become Unleash Repressive Laws.
IRC (Internet Relay Chat) becomes
Investigate Reprehensible Cocksuckers.

Investigate Reprehensible Cocksuckers.
WAIS (Wide Area Information Server)
switches over to Why AIDS Is Sinful.
SLIP/PPP (Serial Line Internet
Protocol/Point-to-Point Protocol) will see
its definition fall by the wayside. The terms
will soon stand for Slippery, Lame,
Incredible Politics/Persistent Persecution of

HTML (HyperText Markup Language) will instead mean: Homos Take Millions of

(Transmission Protocol/Internet Protocol) will stand for Tenacious Corporate Profiteers Instantly Proliferate

Proliferate.
And FTP (File Transfer Protocol)? That's easy. It will soon mean to the Newtmeisters: Fry Those Pansies!
See ya on the Net, and if you come across our bigoted, WASPy, lunatic-fringe Congressional leadership and their supporters online, don't forget to give the ACT UP third-finger salute.

David Batterson's "The Virtual Queer" David Batterson's "The Virtual Queer column appears on page 10 of this week's B.A.R. He also contributes to WIRED, CONNECT, Portland Computer Bits, and other publications. Cyberaddress: dbatterson@attmail.com.

LETTERS

SF AIDS Foundation on Its Mission

Service to those affected by HIV is central to every aspect of our work at the San Francisco AIDS Foundation. We strive to assist individuals in making informed personal choices about the services they receive, the housing they live in, the medical they receive, the housing they live in, the medical care they require, the treatment information they request, and the safe sex and injection drug use information they seek out. We share a profound commitment to improve the quality of life and protect the human dignity of those we serve. As members of the board of directors, we realize that an informed, personal choice for persons affected by HIV disease is at the heart of our mission.

In April of 1994, employees of the Foundation elected to unionize through a process of informed personal choice. We respect and abide by their decision. We have pledged to bargain in good faith with the union. By the employees' choice, and as required by the National Labor Relations Act, the union is now the exclusive representative for the bargaining unit employees in matters pertaining to

union is now the exclusive representative for the bargaining unit employees in matters pertaining to their terms and conditions of employment.

In an effort to facilitate our ability to bargain in good faith with the union, we have vested authority to negotiate a management negotiating team. We have full confidence in the commitment of our negotiating team to complete this process with integrity. Until we have a signed contract with the union, the offini we have a signed contract with the union, the egotiating team collectively will be the sole voice in discussions of any kind with bargaining unit employees on matters potentially related to our contract proposal. We believe the process we have established provides the clearest and most expeditious mechanisms. provides the clearest and most expeditious mecha-nism for us to bargain in good faith with the union. Until a contract is in place, our existing policies and procedures are available to address staff concerns about the work environment. If for whatever reason staff believe the existing mechanisms are insuffi-cient, they are also able to pursue their concerns through the National Labor Relations Board. In the meantime, we will continue our unwaver-ing commitment to support programs services

ing commitment to support programs, services, and public policies that protect and enhance the personal choices and options available to our clients. Only in this way can we hope to hasten an end to the HIV pandemic.

The Board of Directors San Francisco AIDS Foundation

Care Unit Cost Formulas

Being a healthcare provider, I feel it is my responsibility to inform the community of the lack of proper care and compassion which any person with any illness may be subjected to. That is, if an

responsibility to inform the community of the lack of proper care and compassion which any person with any illness may be subjected to. That is, if an individual's situation requires admission to a health care facility regulated by the guidelines of "Title 22." Although I may be placing my employment at risk, I must voice my concern.

As an R.N. working at St. Mary's Medical Center's "Care Unit." I am required to function under the current guidelines. At this time the number of nursing staff scheduled for any given shift is at the discretion of the facility's management. It appears to be a common practice among facilities in this category to staff each shift according to the number of patients and/or various "income vs. cost" formulas. The level of care required by each patient is not seriously taken into consideration. This is totally unacceptable and we must demand change. We are being forced to provide what I consider inadequate nursing care. For many of our residents, the care unit is their home and they will be dependent on our staff to satisfy their needs until the moment of death. We are unable to properly satisfy their needs on a consistent basis. Our residents live in an unsafe emotional environment. Although our staff members are dedicated to our career specialty, HIV dementia, we have remained silent out of fear. We are fearful that our unit will be closed. We are afraid of jeopardizing our livelihood. I can no longer remain silent.

I have voiced my concerns to my immediate supervisors and to nursing administration. No acceptable corrective action has been taken thus far. Therefore, I publicly ask the administrators of St. Mary's Medical Center, the Sisters of Mercy and Catholic Healthcare West to renew your commitment to "Service Excellence". Be a leader in health care reform with our client's safety and overall well-being as the focus. Be willing to say with conviction "...We're kinder than that." This situation can be corrected today by all health care facilities operating under the guidelines of

under the guidelines of Title 22. There is no need to await official mandates concerning this issue.

I ask the Department of Health Services to acknowledge their responsibility to correct this situation. I ask the community to voice your concern loudly! We can make a difference.

> Jack Stout San Francisco

Don't Give Up on Traditional Medicine

Given that AZT and similar drugs are very toxic, given that my doctors have always promoted good nutrition and proper exercise, given that HIV does attack the CD4 helper cells, and given that one may not believe in the efficacy of nontraditional medicine, what does one do when T4 cells have fallen to dangerously low counts leaving one open for any and all core of opportunistic diseases?

and all sorts of opportunistic diseases?

It is ironic that the letter by Messrs. Silvia & McKown appears in the same issue with the article "UCLA: Evidence 'Strongly Suggests [HIV] ... is Directly (emphasis mine) Causing' AIDS." Their rejection of trigger mechanisms is just as danger-

s as some drugs currently available.

I agree that too much of anything is bad for you, I agree that too much of anything is bad for you, but let us not totally reject traditional medicine just because of a baffling problem. Many diseases have been cured or prevented by traditional medicine and AIDS will be too. We need to look at everything however and need not to be so hostile towards traditional medicine. There is value in everything.

Irving Waldorf San Francisco

Longterm Realities

Karen Klinger's article, "Scientists Look at Longterm Survivors Of HIV" (Bay Area Reporter, Feb. 2) was just another attempt by the medical establishment to drum up more money (as in profits) for some expensive and very unnecessary its) for research.

research.

The article starts out by stating that, "For reasons that are not understood, some people infected with HIV can live healthy lives – with no symptoms for many years." Oh come on, "reasons not understood," most people in the local gay community know people who are longterm survivors, and the reasons are quiet apparent (except if you are a medical doctor). medical doctor).

medical doctor).

There are over 1,000 longterm survivors of HIV in San Francisco and over 10,000 in the United States. The basic reason that stands out is the fact that these survivors did not really follow the advice of AIDS doctors and the PC queens (our leaders).

The longterm survivors that I have talked to (42 people) followed one of two paths, after they tested positive for HIV. I. They went in for the standard treatment (with AZT, etc.) for a very limited amount of time, until they realized that taking such toxic drugs was killing them. They then dropped toxic drugs was killing them. They then dropped such treatment.

They did not seek the standard treatment for

Such longterm survivors decided to follow a more natural and realistic treatment program. They (in many different ways) simply decided to clean up their act and keep good care of themselves. They did things such as get regular exercise, stop drinking and taking drugs, eat wholesome food, stop burning the candle at both ends, and get involved in longterm, caring relationships.

These longterm survivors are the only people who are running a successful AIDS treatment program, but are the medical doctors listening, NO!

Richard McCain Richmond, CA

Connect the Dots

Yesterday I read two related articles. The Chronicle (2/4/95) reports a protest against KSFO radio for airing anti-gay broadcasts. Michael Botkin of the Bay Area Reporter (2/3/95) discusses the suicide of a gay teenager, E. J. Byington. To many of us, the connection is all too clear.

American society is invaded with anti-less

or many of us, the connection is all too clear.

American society is inundated with anti-lesbian/gay messages. Whether it is controversabout a lesbian kiss, a U. S. congressperson calling a fellow representative a "fag," a preacher condemning bisexuals and homosexuals to hell, the Department of Education banning books which mention the existence of gay people or a homophobic radio announcer, the message is clear: Our culture does not tolerate homosexuality.

It is no wonder that up to one third of teenage suicides are "motivated by concerns about sexual orientation" (Gibson, Paul: U.S. Department of Health and Human Services, Report on Youth Suicide). I commend activists for protesting KSFO. I encourage others to send the same message: We will not stand for heterosexism or homophobia any longer.

phobia any longer.

Mark J. Chekal, MPHC UC Berkeley, School of Public Health

Continued on page 8



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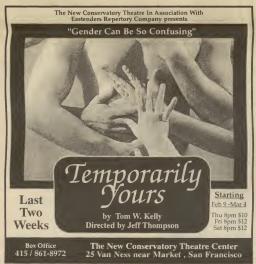
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LETTERS

Continued from page 7

Public Comment on KSFO

Re the brouhaha with J. Paul Emerson and KSFO, picketing is good in the short term, but we have a tool that is much stronger in the long run. It is the FCC. The station must go through a public comment period as part of its re-licensing. The burden of proof (if challenged) falls upon the station to prove that they are providing a "positive" community service. In order to find out when the public comment period is, one only has to contact the FCC and then wait. In the meantime, let's keep up the pressure on station management and their advertisers.

Jonathan La Vine San Francisco

Arrivederci Rush

[The following letter was sent to Assistant Editor Patrick Hoctel:]

In response to your complaint, we would like to take this opportunity to inform you that as of January 1, 1995, Snapple is no longer advertising on the Rush Limbaugh Show. Our advertising decisions are based on the media recommendations of our advertising agency. In order to more effectively reach our consumers in their local areas, our agency reach our consumers in their local areas, our agency has decided to allocate all of our 1995 radio dollars to local stations. Since the Rush Limbaugh is a national radio program, it is no longer a part of our radio schedule for the coming year. Snapple's choices of buying time are now, and have always been, based solely on how we believe we can most cost-effectively reach our consumer.

Donna M. Fedyszyn Consumer Affairs Representative Snapple Beverage Corp.

Calling All Liberals

As a liberal-leaning moderate, I am weary of the guilt trip that reflexive-liberal friends and columnists keep trying to foist on me regarding illegal immigrant and affirmative action issues.

illegal immigrant and affirmative action issues. Most of us have been proud to think of America as the "melting pot," even though we know the term is an exaggeration because the various races and ethnicities don't really blend all that well. When we begin to see gross injustices resulting from this mixing, however, we should take stock of our positions. Pride in our acceptance of outside cultures becomes tarnished when we see it being taken advantage of so blatantly, and when some of our own groups become raiders of other groups based on government imposed quotas, we have to based on government imposed quotas, we have to rethink the government's and our own positions.

There are many injustices remaining for our cit-

There are many injustices remaining for our citizens – gay/lesbian discrimination in employment, social systems, and the military, for example – that need our attention and vigilance. But when the peso falls, admittedly due to Mexican government corruption, or when foreign governments impose human rights restrictions on their people, and additional thousands of people pour across our borders to syphon off the meager wealth of struggling U.S. citizens, must we accept this travesty under the guise of liberalism? Well-trained, experienced white male teachers are repeatedly refused employment by state colleges who are told they can hire only black or hispanic women, usually inexperienced and fresh out of school, resulting in continually lowering our teaching standards and the educational levels of our students. We cannot continue to say it is being done for the greater good just because that is the traditional liberal position.

Don't insist that discrimination against non-citizent threaters we all or their warmers the energy.

Don't insist that discrimination against non-citi zens threatens us all, or that we must atone for zens threatens us an, or that we must atone for African-American slavery forever. How can liberals be opposed to forbidding government to "use race, sex, color, ethnicity, or national origin as a criterion for either discriminating against or granting preferential treatment to any individual or group ..." as is being considered for a ballot proposal? Certainly "sexual orientation" should be added, but Certainly sexual orientation should be added, but that might doom the entire proposal. The only elements missing, it seems to me, are to 1) stipulate that only legal residents need apply, 2) make sure that our borders remain controlled to a reasonable degree, and 3) commit to rewarding hard work and dedication from whatever source it is available.

Let's not be forced to back down from an admit-

tedly untenable position, fellow liberals, making the reasonable and inevitable appear like a Republican victory. If President Clinton does not go along, it is yet another mistake on his part.

W. L. Warner San Francisco

It's Greek to Us

In a recent issue of B.A.R. there was a comment In a recent issue of B.A.R. there was a comment by Tony Kushner protesting against the sealing up of the borders to Utopia. Readers of B.A.R. might be interested to know that in the 20th century two serious efforts were made to establish utopias. One in Russia was called "The Classless Society," while the other in Germany was known as "The Thousand Year Reich." Neither attempt proved to

The word utopia is a Greek compound whose elements are the negative participle followed by the word for location. U Topia is No Where.

Thor Thorwaldsen San Francisco

Endangered Constitution

The last time we saw Congressmember Phillip Burton before he died, he expressed deep concern that some of his colleagues in the House of Representatives did not know who Hitler was.

This month 303 members of the House voted against the Fourth Amendment of the U.S.

Constitution with its protection against unreason-

Constitution with its protection against unreasonable search and seizure.

We are appalled by this display of ignorance by the House majority. This evidence should serve as a wake up call for the American public. Under present Republican leadership and its "Contract with America" our precious Bill of Rights is being threatened. This deserves headlines, exposure of how our proposant sives yound and commentary on how our representatives voted, and commentary on the dangers of electing people who swear they will uphold the U.S. Constitution but do not know its

Del Martin and Phyllis Lyon San Francisco

Gay History at Auschwitz

Recent articles about the 50th anniversary of the liberation of the Nazi-run concentration camp at Auschwitz-Birkenau overlooked the fate of homosexual inmates. Greatly outnumbered by the Jewish victims of the Holocaust, gay men were nonetheless hunted by the Nazi SS and placed in concentration nunted by the Nazi SS and piaced in concentration camps. There, they were mostly shunned by other prisoners, often forced to perform the most arduous and dangerous work, and subjected to malicious "treatments" and experiments by their captors.

Tragically, homosexual prisoners were not lib-

rated along with the other Holocaust survivors when Russian troops captured Auschwitz-Birkenau in 1945. Instead, they were transferred trussian prisons to serve additional sentences. Some jurists of the American and British biberation armies also transferred homosexual concentration camp survivors to prison for their homosexuality. Paragraph 175, the law under which homosexu-

als were arrested by the Nazis, remained in effect in East Germany until 1967 and in West Germany until 1969. Today, here in the United States, anti-gay prejudice is still so powerful that citizens can be imprisoned for homosexual acts, and gays and lesimprisoned for homosexual acts, and gays and lesibians can have their jobs, their homes and their children legally taken from them. Anti-gay politicians publicly pronounce the imagined evils of homosexuals, call for their oppression, and justify the denial of their Constitutional rights. Meanwhile, the vast well-meaning populace stands by passively, or looks the other way, pretending not to be complicit. I'm ashamed that after 50 years, we haven't yet learned the lessons of the Holocaust.

Ben Carlson

Ben Carlson San Francisco

Worse than Nazis

I'm shocked beyond belief that you would acquiesce to your letter writer's approbation of aboration [sic] to unborn innocence. You are worse than the Nazi holocaust! Please read Jeremiah 1:5

- then utter no more stupidities like you did!

The arrogance of you!

Father Pat O'Malley San Francisco

[The editor responds: Unfortunately, we are not shocked any longer by the arrogance of wombless clerics who care more about "the unborn" than the living. As FDR told his critics, we welcome the strength of your hatred - or, in your case, sesquipedalian opprobrium. And as we said to the letter writer to whom you refer, if you are offended by abortions, do not have one! In the meantime, you may want to read some Voltaire.]

Carole to the Capital

lthough the next Democratic primary is a year away (March 1996), SF Supervisor Carole Migden has all but offithe Assembly seat being vacated by Speaker Willie Brown. With most of the "liberal" areas in San Francisco within its boundaries, the 13th Assembly District appears to be a "natural" for Migden, who, although she has

Commentary

made some political enemies in this town, is recognized as one of the board's hardest-working, brightest members. Even some of her detractors will grudgingly admit that Migden would proba-bly be a very good assemblyper-

son.

Although there will be others running for Brown's seat, Migden has the necessary name identification, has built up a solid record on the board, and must be considered the early favorite to take the spot next. favorite to take the spot next year. Though an official announcement of her candidacy is probably some time away, the supe and her supporters are already lining up endorsements and raising campaign funds; Migden herself will tell you her

candidacy is a certainty.

Carole Migden would, in my opinion, make a superb addition opinion, make a superb addition to the Assembly, and when she called last week for an endorsement, I didn't hesitate for a minute. I live in the 13th Assembly District and would be proud to have Migden as my representative in Sacramento. Both our city and our state Both our city and our state would be well-served with Carole Migden in the state Assembly, so "Run, Carole, Puri"

Political potpourri
President Clinton (again) on his bungled gays in the military policy: Bill now says it was Senator Bob Dole (a presidential candidate himself these days) who publicly blasted a change in status for gays in the armed forces after getting his hands on leaked administration memo a leaked administration memo on the subject. "It was good pol-itics for him," Clinton says, "but it's not fair to say that I thought it was the most important thing I had to do. He [Dole] insisted that it be dealt with, so I wasn't about to walk away from it. I might add that I think if the American people knew more about our respective positions, I'm still not sure that I would be on the short end of that stick After all, Barry Goldwater and

most of the combat veterans of Vietnam in the Congress supported our position, and two of the U.S. senators supporting us – Bob Kerry of Nebraska [a Medal of Honor holder] and Chuck Robb of Virginia – were up for re-election last November and both won." The prez blamed the debacle on the administration's failure to communicate, adding that "I didn't do a very good job of that, and I plead guilty."

tip of the hat to Sen. Dianne Feinstein and a pox on the GOP-controlled Senate. Republicans there are so anxious to impress the voters that they voted 57-41 last week to kill a measure sponsored by



Carole Migden

Feinstein that would have pro tected Social Security monies from being used to help cut the national deficit and fulfill the Republicans' promise to balance the budget. The newly blond Feinstein might have lost this battle, but she gets the credit for having the courage to take on the fight to save Social Security funds from being used for purposes other than what they were originally intended for – to help provide some income for retired persons and those about to

Some half a dozen prospec-tive Republican presidential candidates were in New Hampshire last week kissing ass for votes in the nation's first primary next year. Dole, Alexander, and a couple of other hopefuls were working hard to keep the abortion issue out of the GOP's national platform ("Too divisive," says Dole), but bigoted, homophobic, anti-choice Pat Buchanan was insisting that "our ticket next year must be pro-life." (Could Bill Clinton be so lucky?)

Willie Brown to run for mayor? I doubt it, but those of us who have followed the speakus who have followed the speak-er's career know not to discount anything. Incidentally, the Jordan camp had to be pleased when Herb Caen predicted the mayor will be re-elected.

Also, speaking of Republican presidential candidates, don't be a bit surprised to see Pete Wilson eventually get into the '96 White House sweepstakes. Wilson last week strongly rejected recent warnings from religious conservatives (who were in complete control of the last GOP convention) and insisted that he plans a fight at the GOP convention next year to remove anti-abortion language from the platform. Why make enemies of the religious right over an issue they hold so dear unless our guv is at least looking at a run for 1600 Pennsylvania Avenue? My favorite comedian, Carol

Burnett, was seen lunching with friends at Zuni this week. Burnett, who was in town to do the Classical Action AIDS benethe Classical Action AIDS benefit at Davies Symphony Hall Monday night, reportedly grew somber as she spoke of "the many dear friends," including close friend Rock Hudson, she has lost to "this terrible, terrible disease." Adding that "I'd or whet disease," adding that "I do what I can and will always be there when they need me" to fight the

epidemic.
Southern charm: Virginia
Attorney General James
Gilmore has joined attorneys
general in Alabama and Idaho in
urging the U.S. Supreme Court
to uphold a Colorado referendum that would ban any legislation giving minority status to

Right-wing GOP Congress-man Robert Dornan of Orange County, best known for his pathological hatred of gays and pathological hatred of gays and opposition to abortion, stood on the House floor last week and announced he's running for president, noting that "only God knows the outcome, but I'm ready for the toughest mission of my life." (God isn't the only one who can predict the out. one who can predict the out come of this joke, you certifiable nutcase.)

able nutcase.)

The AIDS Emergency Fund's big annual fundraiser dinner is Monday, March 13, at the San Francisco Marriott's Yerba Buena Ballroom (Fourth and Mission). Call 695-1449 for tickets (\$75) and/or more info. The AEF is simply one of the best AIDS support groups anywhere – I'll see you there!

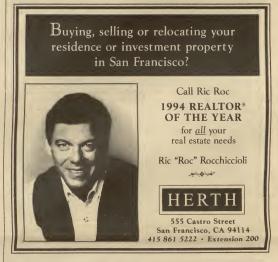
Mayor Frank Jordan used his

time with the president during

Continued on page 10













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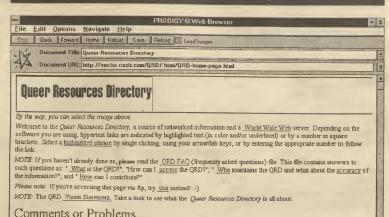


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THE VIRTUAL QUEER



If you have problems or comments concerning the Queer Resources Directory and you have read the FAQ Page, then please feel free

The invitng gateway to the World Wide Web.

Gays and Lesbians Invade The World Wide Web!

by David Batterson

hile America Online (AOL) continues to attract L/G/B/T users in record numbers, there are alternatives to the commercial online services. The most exciting area on the Internet – and the fastest growing – is the World Wide Web (WWW).

If you've never accessed these "Web sites," then you are missing out on some amazing new uses for your computer/modem. WWW is a computer/modem. WWW is a cyberuniverse of hypertext-interlinked pages that contain text, graphics, photos, video clips, and sound. You'll have to see it to fully grasp what it is.

You can access a Web home page in San Francisco, then link to with another here are in the contained of the contai

up with another home page in New York, Rio de Janeiro, Paris, or Berlin. It may sound difficult, but it's really not. Hypertext links are reached by simply clicking on highlighted text with the mouse.

Examples of some WWW home page URLs (Uniform Resource Locator) or online addresses are: the White House (http://www.whitehouse.gov) and WIRED magazine (http://www.hotwired.com).

thtp://www.notwired.com). The best place on the WWW for gays is the Queer Resources Directory (QRD). You can access QRD's Web site by typing this URL: http://vector.casti.com/QRD/.ht

ml/QRD-home-page.html. You don't have to know what all that means, but URLs must be typed

nexactly, or they will bring up nothing but an error message. QRD's vision statement declares that "QRD is an elec-tronic research library specifically dedicated to sexual minorities – groups which have traditionally been labeled as 'queer' and systematically dis-criminated against. As a library, our function is to provide as much information as possible on every facet and issue relating to sexual minorities.'

Commentary

Subjects in QRD include HIV and AIDS Information, Gays in the Military, Queer Happenings, NGLTF's Fight the Right Action Kit, Homosexuality and Religion, Queer Youth, Queer Families, GLAAD newsletters, Companies and Organizations that Provide Domestic Partner Benefits, Transcripts of Important Legal Opinions, Openly Queer Elected and Appointed Officials, Collection of Queer Images, Queer and Queer-Friendly Businesses, Queer Periodicals, What's Gay in TV This Week, Books from Alyson Publications, and much, much more Alyson Publications, and much,

In addition, ORD lists other gay Web sites at colleges, non-

profit organizations, business-es, and so forth. For instance, the International Association of Gay Square Dance Clubs now has a home page. So does GLAAD/Dallas. There's also a list of Transgendered list of Resources.

Resources.

Who funds QRD? "At the current time, the QRD enjoys the ability to provide all information services free of charge. This situation is made possible but the provided and the provided and the possible but the provided and provide by the generous private dona-tions of our staff's time, our many hosts' equipment, and shared network connections. The QRD is not funded by any

Ine QRD is not funded by any single person or organization, nor any public source."

David Casti is the Acting Manager of QRD. Casti is the senior tech support engineer at InterCon Systems Corp. Contact QRD via e-mail by writing. writing to qrdstaff@vector.casti.com.
Submissions (in ASCII text) should go to qrd@vector.casti.com.

If you are familiar with other aspects of the Internet, here are some additional ways to access

Gopher: vector.casti.com. WAIS: database "wais/qrd"

on port 210.

FTP: ftp to vector.casti.com, and log in as "anonymous."

If you aren't online, con-

act a gay-owned Internet provider, and get hooked up to the Web now! You'll be glad you did.

Friday Continued from page 9

Clinton's brief SF visit last week to urge him not to cave in to the House Republicans in their attempts to rewrite his crime bill so money for community-oriented policing can be allocated elsewhere. (The House GOP passed such a bill the

elsewhere. (The House GOP passed such a bill the very next day.)
Hollywood power players Steven Spielberg, David Geffen, and Jeffrey Katzenberg recently donated \$100,000 each to the Democratic Party, as well as other sums to specific candidates. Hollywood hunk Sly Stallone, once considered a staunch conservative, donated \$80,000 to the

In Toledo, Ohio, the Toledo Gay and Lesbian Coalition plans to protest at Central Catholic High

School because a teacher there tried to discipline school because a teacher lifer their to discipline a student (reportedly a heterosexual teen) for wearing a T-shirt that read "Boycott Homophobia." The student said he was trying to foster more tolerance of gays among his school-

In Hanover, N.H., a bunch of parents are angry that the gay singing group, the Fabulous Flirtations, was allowed to talk to Bernice A. Ray Elementary pupils about their sexual orientation

Elementary pupils about their sexual orientation as part of a performance. The parents are demanding an apology from the school principal.

From Seattle comes word that state Senator Cal Anderson, 46, the Legislature's only openly gay lawmaker, has announced that he's had HIV for many years and now suffers from non-Hodgkin's lymphoma as a complication of AIDS. However, the senator says that he will continue working at his legislative duties.

Nancy Boutilier is on vacation.

Nice Boxes!

bout 14 years ago, when **John Downey** first moved to San Francisco, he was the third person to rent a mail box at a new gay-owned business known as **PO PLUS**, located at 584 Castro Street. Now Downey and business partner Paul C. Moffett own the place.

Moffett was Mr. Washington D.C. Eagle in 1984, and was in national leather competition in Chicago the same year. He and Downey bought PO PLUS at the end of August last year, from the estate August last year, from the estate of J.D. Larson, another gay man, who started the business in June, 1982. It was on the second floor at that time, and was one of the very first businesses of this type in the U.S.

The business is now on the ground floor, having moved down about five years ago. Extensive remodeling and modernizing are currently underway.

ernizing are currently underway, and the new owners are bringing

in the latest equipment.

PO PLUS is an approved shipping point for both Fed Ex and UPS, and is computerized for both. They also do much of what the U. S. Postal Service what the U. S. Postal Service does, so why stand in line? PO PLUS sells stamps, handles metered mail, and does mailings for large organizations. And the service, whether from the men or from out lesbian Evelyn Thomas, is much friendlier. "We believe very much in being supportive of all of our community," Downey told the B.A.R.

Throughout the upgrades and

modernizations, store manager Blake Robertson has provided continuity for about five years and the main business of PO PLUS has remained the box rentals. Customers who rent PO PLUS mailboxes can use either the Castro Street address or a P.O. Box address, depending on their situation, and may access them seven days a week, 24

PO PLUS also offers packing, domestic and international shipping, notary public, faxing and copying, office supplies, cards, keys, and laminating.

You can call PO PLUS at (415) 864-5888.

eople with HIV disease who earned \$18,000 or less in 1994 can receive free help filling out state and federal income tax forms from a trained TAX-AID volunteer from now until April 6, simply by calling a social worker at the San Francisco AIDS Foundation from 6 p.m. to 8 p.m. at (415) 864-5855. TAX-AID is a non-profit vol-

unteer organization, comprised mainly of Bay Area accountants mainly of Bay Area accountants and attorneys, now in its eighth year of providing low-income taxpayers with free help in completing state and federal tax returns. Over the last seven years, TAX-AID has helped low income persons file for over \$1.6 million in tax refunds. Last year alone, TAX-AID helped 713 people apply for over \$321,000 in tax refunds, said Nancy K. Nguyen, spokeswoman.



Postal pretties: PO Plus employees (I to r) Evelyn Thomas, Jim Collins and manager Blake Robinson

ay Macintosh Users Group (GMUG) plans a general meet-ing on Monday, plans a general meeting on Monday,
February 27 at the New
Conservatory Theater, located at
25 Van Ness (near Market)
lower level, according to
GMUG's February bulletin
Quickies. The program, "Fun
With Your Mac" includes After With Your Mac" includes After Dark's upcoming Looney Tunes and Totally Twisted modules, Connectix's Quickcam for capturing video, two gay clip art collections, Elastic Reality's morphing showcase, sounds and more. The digital manipulations will begin at 7:30 p.m., preced-

ed by a social at 7 p.m. - and it's free for all comer

For further info on GMUG events call (415) 552-GMUG.

he Jerusalem Shoppe, well-known and well-loved by lesbian and gay clientele for more than 20 years at 53l Castro, has to relocate presently. "We are looking for a new location on Castro or the Castro/Market area," Nuala Baerman told the B.A.R. The Baerman told the B.A.K. The store has consistently had lesbian and gay employees. Commitment ceremony rings and the Lambda and Labyris symbols have always been hot items there. Although primarily a woman's shop, it is by no means exclusively so; The Jerusalem Shoppe was voted the best jewelry store in the entire Bay Area by readers of the Bay Guardian. "That was quite a coup," Baerman said.

The Jerusalem Shoppe can be reached at (415) 824-5943,

oston Chicken, located in the old Church Street Station at the corner of Church and Market, hopes to be open by mid-March under the new name Rocton Market Apparently the Boston Market. Apparently the name shift has something to do

name shift has something to do with the introduction of turkey into the menu. As if the area needed more turkeys.

Speaking of which, although Boston Chicken in Southern California is run by the Carl Karcher organization — as in Carl's Jr., where people with a conscience have long preferred not to eat – that is not the case here in Northern California. Instead of donating to far right causes, as Karcher always did, the opening day proceeds at the Church Street location will go to help pay for equipment for help pay for equipment for Project Open Hand. ▼

your business. Send les-bian and gay business news tips to Out for Business, Bay Area Re-porter, 395 Ninth Street, San Francisco CA 94103

Stars Sign at **Under One Roof**

by Kent Brandley

When it comes to AIDS fundraising, Under One Roof can be said to have it just about in the bag, and certainly on the

bag.
The retail store located at 2362 Market Street is a popular favorite of Castro area shoppers, both because it turns over the profits from its items to a variprofits from its items to a variety of AIDS service organiza-tions, and because it always has lots of fun stuff to look at. Today (Thursday, February 23), it may be more popular than ever, since there's even more to look at. look at.

Seven stars will be shining brightly at Under One Roof, and even more importantly, they'll also be *signing* brightly.

Petula Clark, currently star-ring in the musical *Blood Brothers* at the Curran Theatre, will be there at 4 p.m. as the first major star to publicly sign an Under One Roof shopping bag that the store hopes will be signed by a host of stars and celebrities eventually. The store

celebrities eventually. The store hopes her co-star, David Cassidy, will also appear.

Mark Dalton, Franc D'Ambrosio, and Lisa Vroman, stars of Phantom of the Opera, will also be on hand for the signing, as will Val Diamond, Renee Lubin, and Kenny Mazalow from Beach Blanket



Babylon.
Carole Burnett, Van Cliburn,
Bill T. Jones, and Fredrica von
Stade will also be on the bag,
according to Phil Segal, one of
the founders and current board
member of Under One Roof. Those star won't be at UOR on Thursday; they signed the shopping bag at the benefit fundraiser Classical Action on Tuesday

night.

The bag with the celebrity signatures will be auctioned off at the end of the year to raise money for Under One Roof's beneficiaries.

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GLAAD

Mr. Butt Head Signs Off

by Al Kielwasser
San Francisco is a little safer today than it
was last week. Radio host J. Paul Emerson is –
for now – off the air. On February 15th, he was fired from KSFO's all-conservative, all-bigot "Hot Talk" line-up.

For the last few weeks, Emerson has used his

For the last few weeks, Emerson has used his morning broadcasts to spew homophobic and racist hate. Arguing that HIV is transmitted casually, through coughing, Emerson called for the forced imprisonment of people with AIDS. He labeled gay men "sick butt humpers" and described Japanese-Americans as "rotten and filthy." And he called just about everyone who wasn't white male, and Republican a "thutter male, and Republican a "thutter male, and the publican as "thutter male, and the publican as "thutter male, and Republican as "thutter male, and the publican as "thutter mal filthy." And he called just about everyone who wasn't white, male, and Republican a "butt

As for those who dared to disagree with his views, Emerson advocated – on air, and with all seriousness – that they be shot rather than lynched. Rope, he explained, is actually more expensive than bullets.

Hate speech, like all public communication,

Hate speech, like all public communication, has its consequences. However, Emerson and his hate radio cohorts never want to talk about consequences. They want to shout about their rights, while ignoring their responsibilities.

When San Francisco's first openly-gay supervisor – Harvey Milk – was shot and killed in 1978, various theories were brought forth in an attempt to answer the Big Question – "WK..."

"Why?"

Of course, Milk's murderer – Dan White – made his now infamous "Twinkie Defense."
White wanted us to believe that, because he ate too much junk food, he became depressed and

killed Harvey Milk.

In fact, White was a homophobic bigot and Milk's murder was a hate crime.

Not coincidentally, at the same time that Harvey Milk was murdered, Anita Bryant was on her national crusade against gays. The washed-out singer was traveling the country and warning Americans about the "homosexual menace." In response, lesbian performer Robin Tyler made an important observation, connect-

ing Milk's murder and Bryant's campaign. She said: "Dan White may have fired the gun that killed Harvey Milk, but Anita Bryant loaded the

Almost 20 years after Harvey Milk's death, the gunfire can still be heard. Recently, a gay man was shot on the streets of San Francisco...simply for holding hands with his

Now who loaded the bullets into that gun? Media "professionals" like J. Paul Emerson, who use the public airwaves to whip up homophobic hysteria, provide the ammunition. These bigots of broadcasting – and those who pay their salaries – must not be allowed to claim any innocence. Their hateful tirades make it unsafe for lesbian and gay people to walk the streets, ride a bus, or simply hold

Hate speech is certainly no crime. Unfortunately, its effects often are.

KSFO's management has remained silent on the matter of Emerson's firing, though they vocally defended him while he was on staff and on the air. It appears, in fact, that Emerson was fired because he turned his vitriol against his own business, criticizing sister station KGO (owned by ABC/Capital Cities, which also

owns KSFO).

When Emerson called lesbians and gays "butt heads," that was just fine with KSFO. But when he called his boss a "butt head," Emerson got the ax. So much for professional ethics in

got the ax. so much for professional cames in-broadcasting.

Clearly, KSFO's current format will contin-ue to be a breeding ground for homophobia; the station's corporate culture is a bigots' sandbox. Even in the wake of Emerson's departure, it is important that lesbians and gays keep listening and most importantly, keep talking back to hate and, most importantly, keep talking back to hate talk radio

talk radio.

Send feedback to Mickey Luckoff,
General Manager, KGO/KSFO, 900
Front Street, San Francisco, CA 94111,
tel. 415-398-5600, fax 415-391-2795; tel. 415-398-5600, fax 415-391-2795; Robert Iger, President and CEO, ABC/ Capital Cities, Inc., 77 W. 66th Street, New York, NY 10021, fax 212-456-1419, e-mail abcaudr@ccabc.com.

Nestle ... Not So Sweet!

A refreshing list of major companies lined up to purchase advertising spots during the recent broadcast of Serving in Silence. The made-for-television movie was shown by NBC on February 6th and affirmatively depicted the life story of Margarethe Cammermeyer, who was booted out of the U.S. Army for being a les-

bian.

Not on the list of proud sponsors, however, was Nestle USA. The cowardly company specifically pulled its advertising from the movie. According to Laurie MacDonald, Nestle's Vice President of Corporate Affairs, her company adheres to a policy of not advertising on programs "deemed by a majority of the public to be controversial or not widely accepted."

Citing the same policy, Nestle also refused to sponsor last year's gay wedding episode of

Citing the same policy, Nestic also relused to sponsor last year's gay wedding episode of Northern Exposure (CBS, May 2).

Such an advertising policy is an open invitation to homophobes, letting them know that every time they turn our lives into a "controversy," Nestle will back away from doing the right

sy," Nestle will back away from doing the right thing.

Moreover, the decision to forego advertising on Serving in Silence actually helps to perpetuate the "controversial" and "not widely accepted" status of homosexuality in our society. Nestle is, in effect, creating the very problem the company claims to be avoiding.

Complaints go to Joe Weller, Chair and CEO, Nestle USA, 800 North Brand Blvd., Glendale, CA 91203; Laurie MacDonald can be reached directly at tel. 818-549-5680. Supportive compliments can be sent to Supportive compliments can be sent to Warren Littlefield, Vice President of NBC Entertainment, 3000 West Alameda Ave., Burbank, CA 91523, tel. 818-840-4444.

Media Briefs

Media Briefs

• Hate Sampler ... The MTV message board on American Online (AOL) is filled with reminders that homophobia is alive and well. Recent messages, which can be posted by any AOL user, have applauded the death of gay AIDS activist (and MTV Real World television star) Pedro Zamora. Among the comments: "Pedro deserved what he got! His lifestyle killed him and nothing else! ... Homosexuals brought AIDS to the U.S. in the early 1980's" (from framk1t@aol.com), "I hated that fagboy ... I think Pedro is where he deserves to be right now, IN HELL" (from ademduritz@aol.com), and "He was a fag and all fags should die and I was happy to see him got what he got" (from phloutrel@aol.com).

 Well-Endowed Art ... March 14th is arts and culture "Advocacy Day," a chance to lobby Congressional representatives to save the National Endowment for the Arts (NEA); the new Republican Congress has threatened the NEA's funding, which currently costs each U.S. citizen the equivalent of two postage stamps a year. To find out what you can do to promote cultural diversity, contact your "America for the NEA" state coordinator, tel. 800-862-

• The Medium is the Modem ... "The Internet for Activists: Practical Tools and Real Life Stories" is the subject of a workshop offered March 5th, 1-5 PM at Climate Theater (252 9th Street in San Francisco). For details, call Internet Literacy Consultants at 415-469-8271, e-mail info@matisse.net.

• News Weak ... The Feb. 6th issue of Newsweek magazine contains a report on tattoo-Newsweek magazine contains a report on tattoo-ing ("Turning in the Badges of Rebellion," by Rick Marin) that offers an off-hand comparison of "fringe subculture" (gay and S&M) to youth culture (Madonna, NBA bad boy Dennis Rodman). The author suggests that the two cul-tures are mutually exclusive, which is hardly the case with Madonna! More importantly, queer kids are once again rendered invisible in the notion that gay and youth cultures never overlap. Share your sentiments with the Letters Editor, Newsweek, 444 Madison Avenue, New York, NY 10022-6999, fax 212-350-4120.

We must confront the media's homophobia in order to cure it! To notify GLAAD/SFBA of any defamatory or affirmative media coverage call our 24-hour media watch hotline at 415-861-4588, or write to "Media Watch," Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area chapter, 1360 Mission Street, Suite 200, San Francisco, CA 94103; tel. 415-861-2244, fax 415-861-4893, e-mail glaad sfba@aol.Com.

Pelosi Holds Public Meeting on Arts Funding

Beating a rhythmic tattoo on the podium at Fort Mason Conference Center last Saturday, February 18, U.S. February 18, U.S. Representative Nancy Pelosi (D-San Francisco) called for a nationwide "drumbeat" of grass-roots support for federal funding for the arts and public broadcast-ing. Pelosi made her remarks ing. Pelosi made her remarks before a concerned, but enthusi-astic, crowd of artists and arts astic, crowd of artists and arts administrators at a public meet-ing organized by the San Francisco Arts Democratic Club. In a spirited speech, Pelosi characterized current attempts

characterized current attempts by the Republican-led Congress to defund the National Endowment for the Arts (NEA), the National Endowment for the Humanities (NEH), and the Corporation for Public Broadcasting (CPB) as 'a fight for the soul of our country.'' Budgetary concerns raised by Republican leaders like House Speaker Newt Gingrich (R-GA) Speaker Newt Gingrich (R-GA) are, she said, "a smoke screen. The real issue is restricting con-

tent."
Pelosi countered economic

WHAT YOU CAN DO

Arts Funding Action Alert

A national coalition of arts and cultural organizations has declared Tuesday, March 14, a national advocacy day to save federal funding for the arts. Arts advocates from across the country will be convening in Washington, D.C. to lobby Congress to save the National Endowment for the Arts, the National Endowment for the Humanities and the Corporation for Public Broadcasting. Individuals and organizations are also being encouraged to contact their senators and representatives on or before March 14 to voice their support for continued federal funding for the arts and public broadcasting.

Several national arts organizations have established call-in lines that allow individuals to send either pre-written or self-composed

Several national arts organizations have established call-in mices that allow individuals to send either pre-written or self-composed mailgrams to their lawmakers. Charges for the mailgrams are billed to callers' home phone numbers.

• To send pre-written Western Union mailgrams to your representative and senators, call 1-800-651-1575. The cost for the three mailgrams is \$9.50.

• To compose your own mailgrams, call 1-900-370-9000

To compose your own mailgrams, call 1-900-370-9000 between 9 a.m. and 10 p.m. EST. Callers must be over 18 and will be charged \$1.99 per minute.
 To write lawmakers in Washington, see "Starting Write Now."

For more information on local organizing to save federal fund-ing for the arts, call the San Francisco Arts Democratic Club at (415) 995-ARTS.

- K Kaufmann

the current political landscape is

grim, Pelosi called on President Clinton and the Democratic

party to take a strong stand on the arts funding issue. "We need to fund the arts in their fullest

representatives in Congress and to encourage friends and family

diversity in our country," she

Pelosi also urged people to call the White House and their

in other states to do the same [see sidebar, "Arts Funding Action Alert," this page]. "We need a drumbeat across America to drown out theirs," she said, referring to the effectiveness of right-wing efforts to lobby Congress.

Response to Pelosi's speech from gay artists and activists at the meeting was generally optimistic. "She showed a lot of spine, a lot of determination,"

spine, a lot of determination," said Brian Freeman of the San Francisco-based performance group Pomo Afro Homos.

"It's discouraging to hear that [Representative] Dick Armey [notorious for his "Barney Fag" comment] has the elimination of the NEA on his agenda," Freeman continued, "but we shouldn't assume the battle is lost. That's the strategy but we shouldn't assume the battle is lost. That's the strategy the Republicans have been putting out there: it's over. I don't think it's over."

Jeff Jones, treasurer for the Lesbian and Gay Cultural Center, was one of a small group

met with Pelosi before the public meeting. While admitting that funding for lesbian and gay projects was not specifically men-tioned, Jones pointed to Pelosi's public statements on the need for inclusiveness in arts funding – and no content restrictions – as a

and no content restrictions—as a positive sign to the community.
"This is probably the first time that any elected official on the national level has perceived this as an issue," he said. "It's been a hard point to get across; we've been at it for seven or Continued on page 20.

Continued on page 20



costs less than \$5 per person per year, but generates \$37 billion in economic activity and \$3.4 bil-lion in federal income taxes. While acknowledging that arguments against arts funding with facts and figures. She noted

GLOBE Organizes Southern Alameda County Gays, Lesbians

Last April East Bay residents Pryor Conrad and Kevin
Dowling launched Gays and
Lesbians Organized for
Betterment and Equality (GLOBE), covering southern Alameda County to the Santa Clara County border, with the organization's first Town Hall resident, and Conrad, a San Leandro resident, had prepared since July 1993 by

meeting with other

gay and lesbian

commu-

ers, and worked diligently

enough to attract 75

people to hear then-

candidate for Susan Hal

Kevin Dowling

Francisco Supervisor Susan Leal speak at the Town Hall

event.

In less than a year, the group's mailing list has grown to include more than 300 people, and GLOBE boasts approximately 60 active members,

Dowling recently told the Bay

Area Reporter.
"We knew there was a large

[gay] community here but they weren't coming together," Pryor

said, partly because gay people have historically drawn strength from urban centers like San Francisco, and continue to do so. But, said Conrad, "San Francisco

is in its own way, provincial," and the advancement of civil rights in the East Bay is not always the first concern of city-dwelling activists. "And," he

said, "if you don't have local people doing things, if you always have outside people com-

that federal funding for the arts

always have outside people coming in, then you don't grow."

One of GLOBE's first activities was getting the city of Hayward to include an equal rights clause included in the city charter and funding for a LAMBDA youth program—\$14,000 in 1994. GLOBE also sponsors a booth at the Castro Street Fair and participated in police sensitivity training last fall, for a department of 150,

which, incidentally, already has 15 out lesbian officers.
"While Hayward is a very tolerant community," Mayor Roberta Cooper told the B.A.R., "sometimes people need to be aware that we expect everyone to live together peacefully. And the kind of sensitivity training we established in the police department and the tone we set in the community is very impor-

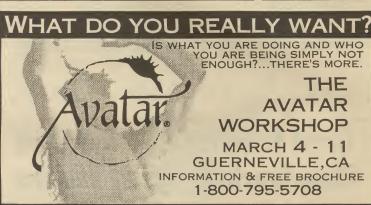
Next, a GLOBE board member who worked with the Hayward school district will approach other East Bay districts about starting gay and lesbian youth groups there. Dowling acknowledged that prospects for change look bleak in neighboring Fremont, where a gay-themed play was recently. a gay-themed play was recently banned by the school board.

The group's lobbying has also prompted Hayward to amend personnel guidelines to include sexual orientation in anti-discrimination statutes cov-

anti-discrimination statutes covering all city employees.

As any group continues to work for civil rights, it inevitably has its setbacks: GLOBE unsuccessfully sought to bring films from the annual Gay and Lesbian International Film Festivals to Hayward. But its successes clearly outnumber its losses, and its influence is cle

ly growing. The Hayward city manager recently spoke with group members to ask about the characteristics they would like to see in a new police chief. ▼ ■ For more information call (510) 264-0340, or write GLOBE at P.O. Box 56305, Hayward, California 94545.



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ELEBRATING

Court Lets Beantown St. Pat's Parade Case Proceed

by Michael Kirkland

WASHINGTON (UPI) February 21, the United States Supreme Court rejected a motion by a Boston gay group, and

opted to continue a case originally sparked by the exclusion of gays and lesbians from the city's annual St. Patrick's Day celebration. The gay rights group had wanted the case – scheduled for argument before the Supreme Court April 25 – dismissed as moot, because the parade has been turned into a protest march from which homosexuals could be excluded under a

lower federal court ruling on January 17.

The case now is essentially on two tracks,

one in state court and one in federal court.

On the first track, the Gay, Lesbian & Bisexual Group of Boston sued the organizers of the parade and the city in state court in November 1993.

GLIB said it had been unlawfully excluded GLIB said it had been unlawfully excluded from the 1992 and 1993 St. Patrick's/Evacuation Day parades in South Boston, which violated their members' rights of free speech under the First Amendment and their guarantees of equal protection under the 14th Amendment.

The parade organizers, the Allied War

The parade organizers, the Allied War terans Council of South Boston, argued in response that the parade was privately funded.
The organizers countered that forcing them to include GLIB in their parade violated their First Amendment rights of free assembly and their 14th Amendment rights.

A state Superior Court judge ruled in December 1993 that the city was not involved,

and removed Boston from the case.

But the judge said after an analysis of the facts that it was "impossible to discern any spe-

cific purpose entitling the parade to protection under the First Amendment."

The judge ordered the organizers to include GLIB in the parade, and last March the Supreme Judicial Court of Massachusetts affirmed.

The parade organizers then asked the Supreme Court for help. The justices agreed on January 6 to review the case, and argument has

Homohating and hagiography

The second track in the case, in federal court, occurred after the organizers of the parade changed its purpose from a traditional St. Patrick's Day celebration to a march protesting

the forced inclusion of gay rights groups.

Under that guise, the parade was declared constitutional by a federal court judge on January 17 - after the Supreme Court agreed to the state case.

The federal judge said that because this year's event was being held as a "protest" of earlier court rulings allowing gays to take part, it was constitutionally protected free speech, and The South Boston Allied War Veterans Council could ban from participation those people against whose existence they were protesting.

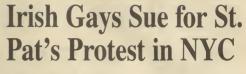
After the Jan. 17 decision, GLIB and other

homosexual rights groups filed a motion before the Supreme Court asking that the case be dismissed.

But the parade organizers filed a response saying that the annual parade and the "protest" march were different entities and the case should proceed. Besides, the organizers argued, they were still stuck with expensive court costs

awarded the gay rights groups.

The Supreme Court rejected the groups' motion Tuesday without comment. ▼



by Tracy Connor

NEW YORK (UPI) - The Irish Lesbian and Gay Organization, a group banned from New York City's St. Patrick's Day Parade for the last five years, is filing anith. a permit for a protest it would hold hours before the annual "wearing o' the green" on New York City's Fifth Avenue.

At a news conference
Tuesday, February 21 in front of
St. Patrick's Cathedral, ILGO
members said the Police
Department is stonewalling on
the permit – first claiming it never received an application and then delaying a decision on

and their detaying a decision on a second application. ILGO member Anne Ma-guire, flanked by playwright Tony Kushner and actress Vanessa Redgrave, said sources inside the Police Department have indicated that this year's permit request – like applications in previous years – will be denied, making the protest march illegal.

"ILGO has never marched as "ILGO has never marched as an official contingent in the St. Patrick's Day Parade, but our wish to do so remains," Maguire said. "When attempting to peace-

fully protest our exclusion, hun-dreds of ILGO supporters have been arrested and detained," she added. Protesters last year were jailed, but the charges were dis-missed by Manhattan State Supreme Court Justice Robert Sackett, who said that convicting the demonstrators "would be to encourage further undermining of constitutional safeguards by those charged with their protection."

Paul O'Dwyer, ILGO's attorney, said the group is using

Sackett's ruling to argue that the Police Department is required to issue a permit for the alternative parade, which would follow the ame path as the traditional parade but take place several hours earlier.

Sergeant Edelle James, a spokeswoman for the Police Department, said the application is still under consideration. Asked when a decision could be expect-ed, James said, "It takes a while," adding that protests on major hol-

adding that protess of major noticidays cause logistical problems.

Patrick Gatins, the attorney for the Ancient Order of Hibernians, which organizes the parade, said the group has no

objections to the protest.

"It's really a shame they want to try and take away from the St. Patrick's Day Parade, but as long as it doesn't interfere with the parade itself, it's really a matter for the police and the courts," Gatins said.

The Hibernians and ILGO have been at odds since 1990,

when they denied a request by the gay and lesbian group to march in the parade with its own banner. Arguing that the parade is a religious assembly, the

Hibernians were backed up by a federal court decision.

A similar rift has taken place in Boston, where a federal court has ruled that organizers of the traditional St. Patrick's Day traditional St. Patrick's Day Parade can hold their event this year and still bar a homosexual group because the march is being billed not as a parade, but as a constitutionally protected protest against court rulings [see accompanying story].

The parade was canceled last year because organizers were ordered by the court to allow

The Latest Numbers: Five or Ten Percent are Gay

by I.A. Kisseiman

According to a major study of sexual behavior presented by University of Chicago Chicago University of Chicago researchers, approximately one in ten Americans are at least ele-mentally homosexual.

mentally homosexual.

The researchers interviewed 3,434 adults aged 18 to 59 in 1992, according to project manager Stuart Michaels, and found that "about ten percent of the men in the sample and about nine percent of the women report some element of homoreport some element of nonno-sexuality in their adult lives," from sexual feelings to behavior. "Less than half of those peo-ple, however, would define

themselves as gay, lesbian, bisexual, or homosexual,"

Michaels said.

Another surprising finding of the privately funded study, pre-sented at the annual meeting of the American Association for the Advancement of Science, was that one in six Americans – 16 percent of men and 18 percent of women – said they had been diagnosed with a sexually trans-mitted disease at some time. Researchers also asked about

preteen sexual activity, and learned 12 percent of women and six percent of men had experi-enced some form of genital sexual contact with a significantly older person before age 14. ▼



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Correspondence Course

Senator [Jesse] Helms:

For years I have read your sickening philosophy regarding gay and lesbian citizens, diversified communities of



John A. Garcia

Now you are to head our nation's Foreign Relations Committee. If it wasn't so sicken-

know your diplomacy sucks, and the for-eign affairs of our country will definitely deteriorate with someone as bigoted and reckless at the helm.

There is no love, compassion nor adherence to our nation's Bill of Rights in anything you do. You are not worthy to serve in our government.

As a gay veteran and long-term sur-vivor of AIDS I find you absolutely despicable. While thousands of other cit-izens commit themselves to helping their fellow citizens who are ill, you sit on your duff and do nothing except hate. I hold you personally responsible for hate in our society against lesbians, gays and people of color.

You are responsible for the gay bashings, refusal to recognize our communi-ty's rights under the Constitution and Bill of Rights, and for breeding hate wherever

you tread.
You do Satan's work gladly, and the day will come when you will be totally alone and have to answer to the Almighty for your crimes against humanity.

Because in the end good always conquers
evil, and you are definitely evil.

We will still be here when you fall.

What a celebration that will be.

John A. Garcia San Francisco

December 1994

Dear Mr. Garcia: When you become a bit more mature, I hope you will learn something about civility. There are plenty of people with whom I disagree, but it has never once occurred to me to write an abusive, childish letter such as the one you wrote to

If you care to make an inquiry of me about any issue, and do it with common courtesy, I'll be glad to respond.

> Sen. Jesse Helms Washington, D.C

> > February 1995

Dear Mr. Helms,

I am writing on behalf of John Garcia, who wrote you a letter to which you responded in December of 1994. you responded in December of 1994. Mr. John Garcia has since passed away at a very young age due to AIDS. I enclose for you a copy of his obituary which ran in a local San Francisco news-

You stated in your letter how when John "becomes more mature" he will "learn something about civility." If you had been less hateful in the govern-ment's response to AIDS then John might have had the chance. I can tell you, however, that John was mature and indeed civil. I propose to you that you need to learn what love is all about. You have spent your entire Senate career expressing hatred by always being



Sen. Jesse Helms

by always being against every-thing and every-body. John Gar-cia spent his life giving love to everyone around him and he was "for" everyone "for" everyone and not "against" them as you are. He worked tire-lessly for many long hours to help other people even when he

was sick

You could live another 100 years (and unfortunately for all of us you probably will) and never be half the man that John

Greg L. Pennington

Starting Write Now...

by Kent Brandley

Many people who would like to give Newt Gingrich a piece of their mind are aware that he could use it. But in this cynical era, they may be excused for wondering if it will do any good to write, phone, e-mail, or fax their views to their representative in Congress, to Governor Wilson, or to President Clinton.

True, it may just be a waste

Wilson, or to President Clinton.

True, it may just be a waste of time, providing only an opportunity to vent steam, but by guarding one's language and sticking to the facts, sending a letter to a key elected official can do no harm. And it might, even in this cancel her consolidation. even in this cynical era, open the eyes of some of the people who are now leading the state and

nation.

It's been known to happen, where a letter has tweaked a leg-islator's conscience - or whatever passes for a conscience in a legislator. A good letter might offer a viewpoint that had not been previously considered, or might present a fact that had never been shown to have merit. It might even tip the scale in favor of fairness, equality, and

Besides which, writing offi-cials is part of the American tradition. So give it a whirl. Give 'em hell, Harry – or Mary, as the

case may be.

Here are a few names and addresses for starters:

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U. S. Senator Dianne Feinstein

· WASHINGTON OFFICE 331 Hart Senate Office Building Washington, D.C. 20510 (202) 224-3841 • Bay Area Office: 1700 Montgomery Street, Suite 305 San Francisco, CA 94111 (415) 249-4777

U. S. Senator Barbara Boxer

WASHINGTON OFFICE: 112 Hart Senate Office Building Washington, D.C. 20510 (202) 224-3553
• BAY AREA OFFICE: 1700 Montgomery St. Suite San Francisco, CA 94111 (415) 403-0100

Fax: (415) 956-6701 Speaker of the House Newt Gingrich

• Washington Office: 2428 Rayburn House Office Building Washington, D.C. 20515 (202) 225-4501 · E-MAIL:

georgia@hr.house.gov.

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and lesbian/gay friendly. Their
staffs might be willing to prowide you with the newes and vide you with the names and addresses of other members of Congress on committees relative to specific issues.

Space does not permit a complete listing here.)

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Nancy Pelosi (D)

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BAY AREA REPORTER-February 23, 1995-PAGE 15

The Birth of the Pink Triangle

Pink triangles have been a part of the modern gay move-ment since 1978, when activists began carrying it as a symbol of unity and hope. But unlike the lambda symbol (which it mostly replaced) and the rainbow flag (which followed), the pink triangle was taken from an outside enemy, the Nazi army, and turned into the ultimate sign of our transformation from victims to survivors.

It began on February 23, 1933, when Adolf Hitler and his henchmen Heinrich Himmler and Joseph Goebbels launched Hitler's recent appointment as Chancellor of Germany by out-lawing homosexual organiza-tions and erotica. Throughout that year and 1934, as Nazi death camps were constructed, Hitler's Third Reich began showing its true colors – starting with the pink triangle, which was sewn on prison fatigues meant for homosexuals, accordto Richard Plant's k, The Pink Triangle.

While gays were among the first sent to Nazi prisons – more than 50,000 by the end of the war – the survivors were the last to tall their stories to the world. to tell their stories to the world German historians' puritanical view of homosexuality after World War II led to an almost total silence about gays' torture and persecution. In May 1969, a gay organization calling them-selves the Pink Triangle began advocating for reparations from the West German government to surviving gays. That month, surviving gays. That month, Germany legalized consensual same-sex relationships, but it took until 1982 for survivors to receive a settlement

Plant's According to Plant's research, between 5,000 to 15,000 gay men were killed or



The pink triangle worn by Joseph K. (aka Heinz Heger) at the Flossenburg concentration camp, now part of the Holocaust Museum's collection in Washington, D.C.

perished. By 1940, all imprisoned homosexuals were ordered into death camps. For the most part, lesbians were spared, as were some prominent gay men who worked in the arts.

The enormity of German war

crimes against gays did not begin to emerge in earnest until gay former inmate Heinz Heger (a pseudonym) wrote a report gay former inmate Heinz Heger (a pseudonym) wrote a report called *The Men with the Pink Triangle* in 1972. In 1977 a team of researchers at West Germany's Bremen Univ. published *Homosexuality and Society*, which offered an extensive birdsright Program of the statement of the sive historical record of the German concentration camps. The 1979 play *Bent* provided a moving account of homosexuals imprisoned in the camps

imprisoned in the camps.
Ironically, one of the leaders of the early German Socialist movement was the gay man Ernst Roehm, a career militarist who gained Hitler's trust by helping his rise to power. Roehm's small army of thugs, the "Brownshirts," brought to bear a level of intimidation of the German public that Hitler the German public that Hitler needed for his rise to power. But when Roehm wanted to replace the army with his own men, his ambitions were deemed a threat to Hitler's consolidation of power, and his homosexuality

became a convenient excuse to

assassinate him in June 1933.
According to a May 1985
article in *The Advocate*, a pink, triangle-shaped granite monument was erected at Neuengamme, a former West German prison camp. Dachau survivors were not as tolerant, and in June 1986 the suggestion of including gays on a marble marker commemorating the Holocaust there was rejected.

The Holocaust Museum in The Holocaust Museum in Washington, D.C. now memorializes the gays who died in prison camps before Allied Forces freed the prisoners in 1945. ▼

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COMMUNITY NEWS

Emerson

Continued from page 1

alities after he had what critics called an on-the-air rage during which he denounced sister station KGO-TV's general manager Jim

Topping.
Emerson attacked Topping as a "communist sympathizer" on the Wednesday, January 15 morning broadcast, and urged callers to call the

morning proaccast, and urged callers to call the television station and complain about its decision to pre-empt a Phil Donahue show on which Emerson had appeared.

Topping had made the final decision that the station would replace the program in which the Emerson and other radio talk show hosts participated in a roundtable discussion about the First Amendment First Amendment.

Emerson repeated his controversial call for the quarantine of people with AIDS during the program – without any balance or rebuttal by Donahue – and KGO station management program – without any balance or rebuttal by Donahue – and KGO station management made the decision to substitute a previously aired Donahue program, Topping said.

"In our view, the program inflamed sensitivities in the community in which we live, and was unbalanced," Topping told the Bay Area Reporter.

FCC guidelines require sensitivity to local community needs and issues, Topping said. And airing the Donahue broadcast would have further battered a community already "rubbed raw" by Emerson for no good reason, so the station pulled the program.

station pulled the program.

The decisive action by Topping that sent Emerson into a rage and cost him his job was the first action the KGO-TV general manager could take against the eccentric radio host.

Although the television station is a part of the local ABC/Capital Cities conglomerate with KSFO, Topping reiterated that he has no control over the radio station policy or programming.

Activist groups that previously demanded Topping's resignation from the San Francisco AIDS Foundation because of his connection to Capital Cities have been offering an olive branch since Emerson's dismissal, ACT UP Golden Gate spokesman Jeff Getty told the Bay

Area Reporter.

"The day J. Paul Emerson is no longer rav ing on the airwaves is a very happy day for peo-ple with AIDS and HIV whom he was cowardly enough to attack from the snug safety of his broadcasting booth," said Dave Ford, a spokesperson for the San Francisco AIDS

Although Topping had previously declined to publicly comment on the controversy regarding Emerson, sources say that he made his disgust at Emerson's AIDS-baiting well known to Capital Cities/ABC executives, as well as to radio station general manager Mickey Luckoff.

"I'm delighted," Topping said of Emerson's removal. He said that as an AIDS Foundation board member he is able to bring resources of the station to the agency and the epidemic – and that discrimination against people with AIDS is "a concern I have a lot of passion

Experts say Emerson's rhetoric came at a time of increasing discrimination and violence against gay people. One victim of an anti-gay attack, Jim McGrath, said he believes the February 12 incident in which he was brutally beaten and required ten stitches was directly related to violence incited by shock jocks like

KSFO has mostly refused to talk about Emerson's departure, just as it tried to avoid commenting on his statements while he was employed there.

'I can only say what we've been saying to the rest of the media: we're sorry that it didn't work out and we wish Mr. Emerson well," KSFO Operations Manager Jack Swanson told the Bay Area Reporter.

Sources close to the situation also say

Emerson may not be the only person to leave the station in light of the controversy; activists the station in light of the controversy, activists who are happy his brand of hate speech is off the air still have concerns about the station's decision to "hate-pander for profit." As Jerry Windley, an aide to Supervisor Angela Alioto, asked, now that Emerson is gone, "What about the people who hired him?"

"We have a lot of questions," Windley said.

"They have a lot of explaining to do.
"Even Herb Caen has commented about the

station's reputation and its pandering."
Windley said Alioto has scheduled a
Thursday, February 23 meeting with representatives from KSFO, Supervisor Tom Ammiano,
the Gay and Lesbian Alliance Against
Defamation, ACT UP/Golden Gate, Mobilization Against AIDS, and other groups The agenda is expected to include a discussion of KSFO's weak public relations effort to frame the Emerson controversy as a free speech

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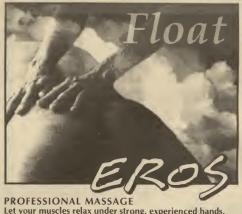
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Conant Medical Group

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Nevirapine
Two groups of volunteers with 200-500 CD4: those who
have taken AZT for 4-24 months, who receive either AZT
plus NVP or AZT plus placebo, and those who have not
taken antivirals, who receive NVP or placebo. The study
offers cross-over to active drug for all participants. Boehringer Ingelheim.

For further information, please call the Client Care Coordinator at (415) 353-6215. HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.



COMMUNITY NEWS

CC County Files Deadly Weapon Charges for Unsafe Sex

A Contra Costa County man th HIV faces charges of ault with a deadly weapon for putting another person in danger of infection through sexual contact.

Forrest Leonard Jones, 24, will enter a plea in Walnut
Creek-Danville Municipal Creek-Danville Municipal Court Thursday, February 23 to charges of assault with a deadly weapon. The district attorney's office alleges he knowingly had unprotected sexual intercourse with a woman on three occa-sions last June before telling her that he was HIV-positive. After Jones informed the 24-year-old woman, who wished to remain anonymous, of his HIV status, she filed a police report with San Ramon authorities. She said

San Ramon authorities. She said she and Jones had discussed – but never used – condoms.

Jones has been held at Contra Costa County Jail in Martinez since February 10. He appeared before Municipal Court Judge Merle Eaton on Thursday, February 16, at which time he requested a public defender. lic defender.

This is the first case of its

kind in Contra Costa County. In a 1982 Alameda County case, William Burger pleaded guilty

to assault with a deadly weapon when arrested on similar changes

At the February 16 hearing the prosecutor called Jones's conduct "egregious." Deputy District Attorney Joe Motta referred to the woman and said, "We have a person who was deprived of making informed consent. We have a victim."

According to documents released, the woman asked

Jones after his disclosure, "Do you know you could kill me?" The woman, who has so far tested negative for HIV, told prosecutors she is pressing charges to protect other women.

NATIONAL NEWS

Cops Call Hollywood Lesbian Deaths Murder/Suicide

by Karen Ocamb

Los Angeles Police Department Detectives still do not have a motive for the Monday, February 13 murder-suicide of Nikki Vie, 26 and Sharon Berrington, 28, whose bodies were discovered on February 15, according to Hollywood Homicide Detective David Lambkin. Berrington's 11-monthold baby, who was rescued from the scene, is reportedly doing fine after being treated for dehydration and a severe rash at Children's Hospital Los Angeles. The baby girl is in the custody of Berrington's mother along with Berrington's five-

Los Angeles. The baby girl is in the custody of Berrington's mother along with Berrington's five-year-old daughter.

The night before Valentine's Day, police received a call from Berrington's mother, saying she hadn't see her daughter in several days. LAPD officers checked Vie's home at 300 North Curson Avenue in Hollywood and discovered the bodies of Vie and Berrington, each with a bullet to the head. Vie is described as having an olive complexion, short hair, lean, nice looking, about 5'6" tall, weighing 126 pounds. Lambkin described Berrington, who also identified herself as "Favorite," as 5'4" tall, 120 pounds, with a light complexion and short blond hair.

Scores of photographs and tear sheets of major movie and rock stars and clippings from fashion magazines indicated that Vie was a major fashion and entertainment photographer. "She looked very successful," Lambkin said. Berrington had apparently been in the military, perhaps the Air Force, in

ently been in the military, perhaps the Air Force, in the mid-80s, but he did not know the branch or when and if she had been honorably or dishonorably discharged. Lambkin did say that Berrington had been married, and had been separated from her had been married, and had been separated from her husband for at least a year and a half. He could not confirm a prevalent rumor that Vie and Berrington had a commitment ceremony in Las Vegas a few weeks ago. He flatly denied, however, a Los Angeles Times report that the two women were Russian immigrants.

Detectives were able to piece together from information gathered from the family and neigh-

bors that Vie and Berrington had known each other since high school, since Vie was 17 years old. They had a "tumultuous, passionate, on-again-offagain" relationship for at least nine years, Lambkin told the *B.A.R.* About a year and a half ago Berrington lived in Washington D.C. and elsewhere before returning to Los Angeles and resuming her relationship with Vie again eight months

On February 11 Berrington left her older On February 11 Berrington left her older daughter with her mother, with whom she was living on the Hollywood/Wilshire District border, and took her younger daughter to visit Vie. At some point that night neighbors heard the women have a "physical altercation, as they had in the past, over stuff nobody ever gets into a fight over," says Lambkin. Inexplicably, however, neighbors did not hear Vie shoot Berrington, and then herself, with her 357 magnum. her .357 magnum.

Nor did they hear the baby's cries for the 48 hours she was left unattended before being rescued by police and the fire department. Lambkin says Vie's pets - three cats, a "sweetheart" ferret, and a parrot - were also left starving and without water.

water.

Investigators found a note suggesting the deaths may have been a suicide pact, but Lambkin is reluctant to say it's "100 percent a pact," because it is unusual for people in suicide pacts to leave a baby and pets uncared-for. "Regardless of someone's mental state, they do not disregard the state of the baby," Lambkin says.

"We'll probably never know what happened," Lambkin acknowledged. "Maybe they were fighting and Sharon said she wanted to die and Nikki said 'okay' - very spur of the moment. Or maybe they thought someone would hear the shots and send help - but no one ever did." In any case, police are "very clear" that this is a murder-suicide.

Berrington's baby was taken to Children's

Berrington's baby was taken to Children's Hospital, were she responded well to treatment and was released. Vie's pets were taken by her family members. Lambkin had no word on a memorial service.

Supreme Continued from page 1

Constitution.

A state judge in Denver issued a preliminary injunction against the enforcement of the amendment, and the Colorado Supreme Court made the injunction permanent by ruling the amendment unconstitutional last October.

October. The state high rejected the argument that the amendment was designed to

protect religious liberty. "It is clear that Amendment Two, which affects the fundamental right of gay men, lesbians, and bisexuals to participate equally in the political process, is not the least restrictive means of ensuring restrictive means of ensuring religious liberty," the Colorado Supreme Court said, "and it is not narrowly tailored to serve the compelling state interest in ensur-ing the free exercise of reli-

But in its brief to the

Supreme Court asking that the Colorado ruling be over-turned, the state said the amendment was not restric-

"Amendment Two was intended to prevent homo-sexuals and bisexuals from receiving preferred legal status; it was not intended to eliminate all legal rights for homosexuals and bisexuals, much less to protect those who broke the law by threatening or harming homosexu-als and bisexuals," the state brief said.

Abortion Clinic Defense Saturday

by Mary Ann Swissler

In 1973 the U.S. Supreme Court told fundamentalist christians that a woman's right to choose is the law of the land, and to get used to it. Since then, federally funded abortions have gone the way of bell bottom jeans and platform shoes, but women's healthcare centers have still managed to keep the cost of abortions within the reach of most

Incensed faux-christian right wing groups' attacks on those clinics have grown increasingly fierce and more determined; the most recent attacks destroyed four abortion clinics in California during February. The escalation has occurred despite Attorney General Janet Reno's recent announcement that links between clinic violence and groups like Operation Rescue would be vigorously investigated.

rescue would be vigorously investigated.

Sharon Fleming of the Bay Area Coalition for Our Reproductive Rights said, "We're not talking about some vague conspiracy. We are talking about a small group of people who are organizing intimidating pickets and inflaming some followers to set off firebombs and shoot guns. Operation Rescue spent the summer stalking the very same clinics that are now under fire."

BACORR and others

BACORR and others who support women's right to choose will make a public show of defending clinics this Saturday, February 25 at 7 a.m. at 1801 Bush Street in San Francisco, 100 Webster Street in Oakland, and other women's clinics throughout the Bay Area. Besides scheduling clinic defenses, BACORR is advising clinic neighbors to be aware of suspicious activity. This is serious stuff, after all. "Operation Rescue

"Operation Rescue California published and distributed the manual on stalking doctors," according to Fleming, "and launched their first 'No Place to Hide' campaign in February 1993. Dr. David Gunn was the target of a 'No Place to Hide' campaign the month before he was killed in March 1993." \textstyle="color: blue;">W

■ For more information, call BACORR at (415) 252-0750.

Fundies Downplay Clinic Violence

United Press International

WASHINGTON – The anti-abortion group Operation Rescue issued a report Tuesday, February 21, attempting to downplay violence at abortion clinics by saying it represents only a tiny share of the violence occurring nationwide.

Groups that support the right to abortion derided the report as a "pathetic" attempt to cover up the problem of abortion-related violence.

Operation Rescue, in its 126-page report, gave a case-by-case "rebuttal" of several hundred incidents of violence that it identified as the basis for the congressional law designed to guarantee unhindered access to abortion clinics.

Despite several recent incidents nationwide in which abortion clinic workers have been attacked and five killed, the group insisted no one has been convicted of any act of violence at an event it has sponsored since 1988

It also said, among its statistics, that "only one one-thousandth of one percent of all U.S. homicides can be attributed to pro-life" activists.

Groups that support the right to choose abortion rejected the report as

Groups that support the right to choose abortion rejected the report as misleading and cited a series of published quotes attributed to Operation Rescue leaders, including founder Randall Terry, endorsing violence. "Operation Rescue is grasping at

"Operation Rescue is grasping at straws with today's pathetic attempt to position its members as the 'true victims' of clinic violence," Pamela Maraldo, president of the Planned Parenthood Federation of America, said in a statement Tuesday.

"Abortion providers are outraged that Operation Rescue and other extremist anti-choice groups are attempting to misrepresent themselves as the victims when in fact they have created, planned and encouraged a strategy of anti-abortion violence," the National Abortion Federation said in a statement.

Finch's Body Found

The body of Mark Finch, missing artistic director of Frameline and the San Francisco International Lesbian & Gay Film Festival, has been recovered and identified by the San Mateo County Coroner's Office. The body, recovered seven miles out to sea on February 5, has been positively identified. Finch, 33, disappeared from the Golden Gate Bridge on January 14

disappeared from the Golden Gate Bridge on January 14.

In San Francisco to attend a commemorative celebration of Mark's life, his family released the following statement: "It is with sadness, yet a sense of relief, that we received the news about Mark's body being recovered and that we are now able to bring him home with us. We would like to take this opportunity to thank everyone whose thoughts and prayers have been with us during this very difficult time."



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PWA Benefits Update

New Program Offers Extra \$46.10 In Social Security Check to PWAs on Medicare

by Thomas P. McCormack

There's good news from the government in 1995 for PWAs who've survived the two-year wait for Medicare coverage. The government will take on the payment of the \$46.10 Medicare respiration to the the payment of the \$46.10 Medicare premium that's being deducted from the Social Security Disability Insurance (SSDI) checks of those whose monthly income from SSDI and other sources is less than \$767.

Better yet, for those whose

total income is less than \$642.50 a month, the government will also pay the \$716 hospital admission deductible, the \$100 doctor bill deductible, and the 20% doctor bill copayment that Medicare doesn't cover. The new benefits for disabled

Medicare patients are part of the Qualified Medicare Beneficiary (QMB) and Special Limited Medicare Beneficiary (SLMB) programs run by local welfare offices through state Medicaid programs (not Social Security offices), even though they serve Social Security recipients on Medicare. To be eligible, you may not have assets other than a vehicle or home of any value and more than \$4,000 in the

In counting your SSDI, be sure to figure the total you get before the \$46.10 Medicare deduction: it's the total SSDI benefit that counts - not the net you actually get in your check.
Applicants should arrive at the welfare office bring a birth cer-tificate, Medicare card, driver's license or other picture I.D., the atest letter from Social Security outlining their benefit amount (call 800-772-1213 for a replacement if the form has been lost), papers showing any other income, any deed, mort-gage or lease papers, auto regis-tration, and bank statements.

Applying for SLMB and QMB at the welfare office now can bring a quick \$46.1 increase in your SSDI check \$46.10

WHAT YOU CAN DO

Getting Coverage for Drugs and Other Items Not Covered by Medicare, QMB, or SLMB

Medicare, QMB, and SLMB won't help you with prescription drugs or care not covered at all in the Medicare benefit package. But if you're applying for QMB or SLM at a welfare office in California, or Medical while you're at it. MedCal (in California, or "Medicaid" in Maine, Rhode Island, Connecticut, New York, New Jersey, and Florida) covers drugs and other items not covered by Medicare, QMB, or SLMB, and in those states the Medicaid income level is as high as – or almost as high as – the QMB and SLMB levels.

If you can't qualify for Medicaid, though, don't forget the AIDS Drug Assistance Program (ADAP); call 800-342-AIDS to find out how to apply in your state. If ADAP doesn't cover all the drugs you need and you can't get Medicaid either – but you live in Connecticut, Illinois, Maine, Maryland, or New Jersey – you can apply for your state's general drug assistance program. Call the city or county aging office (even if you're not elderly) for details.

If all else fails and you aren't eligible for ADAP – or ADAP doesn't cover drugs you can't afford to buy yourself – call the Pharmaceutical Manufacturers' Association (202-835-3400) and the Senate Aging Committee (202-224-5364) for their lists of free drug programs, and then have your doctor order you free prescriptions from those lists.

then have your doctor order you free prescriptions from those lists.

- Thomas McCormack

and coverage of hospital and doctor bills you'd have to pay yourself. It may not be worth waiting two years for, true, but it's sure not chump change either. ∇

Thomas McCormack handled Medicare and Medicaid with

the federal Health Care Financing Administration and authored the AIDS Benefit Handbook (Yale Univ. Press).

Pelosi

Continued from page 13

Although controversial work by les-bian and gay artists has been a frequent target of critics of federal arts funding, Jones said that the NEA and NEH have

been, and continue to be, crucial sources of support. According to Jones, the original performances of Tony Kushner's award-winning Angels in America were underwritten in part by NEA grants to San Francisco's now-defunct Eureka

Freeman observed that federal arts agencies have also provided much-needed dollars for programs targeting lesbian and gay youth, such as the NEA-funded DramaDIVAS theater program sponsored by Brava! for Women in the Arts in San Francisco. "Arts programs are one way to get to these kids early on," Freeman said, "to get them involved and build self-esteem"."

At an organizing meeting following

Pelosi's speech, funding activists said they were heartened by the initial out-pouring of public support, but warned of the long, hard fight still to come. "We need to stay mobilized, to think about pacing and not burning ourselves out," said James Quay, executive director of the California Council on the Humanities. "This isn't a sprint; it's a marathon."



GOP Publicly Turns Its Back on The Bill of Rights

by Pete Hodgdon

The United States House of Representatives voted down the Fourth Amendment of the United States Constitution last week. Members of the week. Members of the Republican majority push-ing through the party's "Contract with America" overwhelmingly voted February 7 against the Amendment, which sly Democrats attached to an act that would give police greater leeway in conduct-ing searches. The Exclusionary Rule Reform Act sought by the

Reform Act sought by the GOP would allow officers GOP would allow officers to conduct searches and seizures without a court issued warrant, as long as the officers believe in "good faith" they are not violating a citizen's constitutional rights.

The act would also make it easier for courts to admit evidence obtained by police under defective

The Fourth Amendment protects citizens against unreasonable searches and seizures, and was one of the seminal ten amendments originally

Constitution. Together those ten amendments comprise what is commonly called the Bill of Rights.

Law enforcement officials have long maintained that the Fourth Amendment is an obstacle to effective apprehension and investigation. House Republicans hope that their act will give the police greater latitude and release departments from what they consider an excess of bureaucracy. Republicans also say the act will allow the courts to introduce solid evidence against criminals that would otherwise be thrown out on technicalities.

But opponents of the act call it flagrantly unconstitutional, and attached the Fourth Amendment to

highlight their opposition. Members voted essentially along party lines, and the Republican major-ity defeated an article of

the Constitution 121-303.
The Exclusionary Rule Reform Act still faces opposition in the Senate and a likely Presidential veto.

Growth Hormone Access Grows—Who Will Pay?

by Jeff Getty and Dean Knutson ACT UP/Golden Gate Writers' Pool

erono Labs informed AIDS activists this week that they are ready and waiting to ship Growth Hormone (GH) to qualified wasting patients and doctors. Over 700 doctor and patient start-up information packets have been sent out by the somewhat overwhelmed biotech's office staff in the last few weeks. Patients awaiting GH are flooding Serono phone lines. They are literally counting the days and hours of delay while the cumbersome AIDS establishment slowly awakens to the reality of a new expensive drug. Anticipation of GH results run high as previous GH study participants tell glowing tales of reclaimed bodies and lives.

ing tales of reclaimed bodies and lives.

Under a new protocol named Treatment Investigational New Drug (TIND), the FDA has granted preliminary approval with cost recovery (the company can charge \$25 per mg) for Serono's Growth Hormone. Activists have learned of substantial demand for this therapy while the drug company fumbles and delays access. As of press time, no actual drug has been shipped to any patient. "Patients are literally wasting away, awaiting their last hope," says Bill Thorne, ACT UP/Golden Gate activist. "Some of the major players in the AIDS industry do not even have a clue about Growth Hormone or how to pay for it!"

According to Gina Cella, Serono spokesperson, several parties have agreed in advance to cover GH costs. They include the New Learn Wester Western Productions of the New Learn Wester Wester Conduction of the production of the New Learn Wester Wester Conduction of the New Learn Wester Wester Conduction of the production of the New Learn Wester Wester Conduction of the production of the product

spokesperson, several parties have agreed in advance to cover GH costs. They include the New Jersey, Washington, Illinois, Massachusetts and South Carolina state Medicaid programs, Veteran's Administration and Federal Medicaid, as well as some large insurers: Blue Cross of California, Blue Shield of California, Mass Mutual, and Humana. Reimbursement negotiations are ongoing with new payees coming on line each week. One hopeful note is that the national database system that assigns new num-bers to drugs and therapies for reimbursement purposes has set a precedent -assigning GH a code while it is still not yet fully approved. Having a reimburse-ment code number is crucial for most payee systems. Getting local and state systems to pay

for GH is a large and time consuming process for activists. Fred Dillan of AIDS Project Los Angeles (APLA) has been working to try to get MediCal, one of the larger state systems, to consider GH in its program. Dillan said, unfortunately, "MediCal has told Serono No to reimbursement." APLA is encouraging MediCal to open up dialog about paying for GH. According to Dillan, it is important for MediCal to establish a process for for Orl. According to Dilian, it is impor-tant for MediCal to establish a process for these new TINDs - indicating where and when they would allow community input regarding new drugs. MediCal has agreed to reconsider GH payment and will send out a survey to various advisors from the AIDS Drug Advisory Program (ADAP). The San Francisco AIDS Foundation and New York's GMHC are just now joining with activists to try negotiating GH payee consideration.

consideration.

Patients in the ongoing GH studies will continue to receive drug free of charge until the FDA grants final approval. In recent conversations with some of the early Growth Hormone study participants, ACT UP/Golden Gate activists have heard encouraging reports of renewed lives and reprieves from prending death

pending death.

One patient that Golden Gate activists met at a Growth Hormone celebration party – yes, they had an actual party at an AIDS trial site – in December, is Peter Greene. Greene was probably at a less severe state of wasting, with only ten percent weight loss and noticeable thinning of arms and buttocks. Greene started GH in October 93 and went from 165 pounds to a current 187 pounds. Despite low cell counts, his health has been good with no new infections or major problems since

starting GH.

Greene claims that his life was turned around after starting GH. He describes feeling a depression and lost hope as he teeling a depression and lost hope as he watched his usually large physique wasting, first in the arms and then the buttocks. "This [GH therapy] is the one thing in the fight against AIDS where you can actually see something happening," says Greene. Referring to his current state of health and weight, Greene says, "I would never have thought, two years ago, that I would be living this life now!"

The "life" to which Greene refers is a success story that includes his picture

success story that includes his picture appearing on a recent cover of *Bear Magazine*. Greene turned the tables on



Happy to be heavier: both Keith Temke (left) and Peter Greene report good results from their use of Growth Hormone.

AIDS and has gone back to a full and productive life. "Business is good," quips Greene when talking about a successful home computer business he owns. When asked if he thought that MediCal should pay for others to receive GH, Greene commented, "I think they will see that they are going to save money in the long

Several GH study participants have commented on improved states of health after reversing wasting. Greene (whose AIDS progression could be said to be AIDS progression could be said to be advanced) stated that he has noticed a significant lessening of the small health problems that had previously afflicted him; and he has had no new opportunistic infections in two years.

Another GH study participant who was making merry at the study party in December is Keith Temke. Temke's wasting was far more severe than Greene's.

ing was far more severe than Greene's; his weight was down to 129 pounds from his usual 155 pounds. Temke, who has been on GH since March '94, reported good health overall and great improvements in his psychological outlook. "Quality of life had definitely improved "Tun not wasting away to a little dried shell anymore. [Before GH] all I could do was focus on losing weight and looking worse. Along came Growth Hormone and now I'm back in 'fighting form.'"

Tembe reported that night sweats and focus of the property of

fevers stopped last summer and although

he had a lung infection, he has able to fight it off effectively and survive. "Having this much lean muscle means ... if and when an OI (Opportunistic Infection) hits, I'll be much better pre-Infection] hits, I'll be much better prepared," said Temke. He added that at the time he went on Growth Hormone he thought that he had at best one or two months to live. When asked to comment on state payment for GH, Temke remarked, "I think that it is the only viable treatment for wasting that seems efficacious for most who go on it." He stated that after his experiences with GH, he is extremely optimistic about survival. ACT UP/Golden Gate has been receiving many calls from desperately wasting

ing many calls from desperately wasting patients who need Growth Hormone to patients with oneed crown Horithiote survive. It has been disheartening to hear a plethora of exaggerated rumors of untrue side effects and unacceptable costs. Reversing wasting in late stage AIDS can greatly reduce hospital bills and home health care costs by limiting OI impact. Growth Hormone may also make homosexuals and drug addicts live longer and low discontented grumbling about prolonged costs can already be heard from certain corners. Will society bear trom certain corners. Will society bear the cost of extending the lives of AIDS patients to a new level of chronic disease not unlike hemophilia and diabetes? Will the leaders in the AIDS industry fight for Growth Hormone access and AIDS patients' survival? ▼

3TC May Cause 'Mutant' **HIV Strain: Doc Claims** That's Good

United Press International

ATLANTA ATLANTA – Emory University professor Dennis Liotta told the 161st annual meeting of the American Association for the Advancement of Science Thursday, February 16 that two new drugs may be effective in dealing with two of the greatest problems facing people with AIDS.

According to Liotta, 3TC and

AIDS.

According to Liotta, 3TC and one of its cousins, FTC, show promise of being able to overcome resistance and toxicity.

"FTC is six to ten times more potent than 3TC and less toxic. FTC has gone through pre-clinical and phase one clinical trigical and phase one clinical triging."

ical and phase one clinical tri-als," Liotta said. "I'm looking forward to the efficacy studies in the phase two trial."

Continued on page 26



שור דווב CONGREGATION SHA'AR ZAHA

Just Say No to Scapegoating
The gaylesban Congregation Sha'ar Zahav was just one of many groups who marched do Messon Street last Saturday to protest the anti-minigrant Prop. 167 on November's ballot.

Colorado Supreme Court Overturns Amendment Two

But the Attorney General There Won't Give Up

Jean Dubofsky, who argued amendment, heralded the high

"Stalker" Met Mogul at Gay Bar

INDEX

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OBITUARY

grammar and taste If you're submitting a photo of the deceased, write

POLICY

Jay A. Smith July 1949 - February 1995

July 1949 – February 1995

We have lost another gentle warrior in the tragic battle against AIDS. Jay's vitality, love and special qualities will be remembered by all. He is survived by his parents, Dorothy and Bob; sister, Judy; brother, Jim; many close relatives; lover, Kevin (Kaj) Joyce; former lover, Roderick Endert; and so many close friends.

and so many close friends.

A few of Jay's many milestones in life include being a member of the original Beach Blanker Babylon, Leather Daddy VII, group travel coordinator at several travel agencies, and facilitator of many escapades, adventures and life experiences with his friends. Jay loved to travel and had many dear friends abroad. We look forward to meeting again beyond this life. Hold me a seat, Jay.

A celebration in memory of Jay will

Jay.

A celebration in memory of Jay will be held on Saturday, February 25, from 3 to 6 p.m. at his home in Occidental, Calif. You may contact Kaj at (707) 874-1507 for more information. Donations in Jay's memory can be directed to either Face to Face, Guerneville (707-544-1581) or the Godfather Service Fund. ▼

Eloy John Trujillo Aug. 18, 1956 - Feb. 12, 1995



one, except for bigots and other discriminators.

Eloy was a native San Franciscan, and his personality and wit were as unique as the city he loved so much. His loss is a void that San Francisco will never be able to fill in a thousand years.

Eloy is survived by his partner, Joel Howard Conklint, his father, Eloy E. Trujillo; his mother, Francis Trujillo-Lopez; brothers, Joseph, Peter and Michael, all of San Jose; his loving sister, Maria of Mississippi; brother, David of Colorado; and many nephews, nieces, cousins, aunts, uncles and his grandmother.

Thank you, Eloy, for making the second half of my life the happiest of years, with memories 1 will always cherish.

Good-bye, honey; I love you! − Joel P.S.: I hope you find River Phoenix. ▼

Clifton Young Jr.

Aug. 15, 1950 - Feb. 13, 1995



Clifton Young Jr.

Aug. 15, 1950 - Feb. 13, 1995

Our beloved Cliff suddenly lost his long and valiant struggle with AIDS. He diverse on his ninth day at Coming Home Hospice.

Cliff was born in Pittsburg, California, but graduated high school in Hampton, Virginia. He enlisted high school in Hampton, Virginia. He enlisted in the Army and served in Vietnam with his father.

Afterwards he held many jobs on the East Coast before moving to San Francisco in 1979. Cliff enjoyed his work at U.S. Customs from 1980 until illness forced him to retire in 1992.

A longtime resident of the Castro, Cliff was well-known for his unique combination of gentleness, feistiness and wit. Undaunted by Illness, he was joking and laughing with the nurses just a few hours before his death. Cliff loved the 49ers, Nancy Wilson, his mother's lemon meringue pie, TV, his family and his friends. He made lasting friends on every road he traveled.

He is survived by his lover, Fred; his

nis friends. He made lasting friends on every road he traveled.

He is survived by his lover, Fred; his mother, Helen; his grandmother, Jesse; his father, Clifton; his brother, Donald; his uncle, Maurice (who helped care for him); his uncle, Ronald; his aunt, Stephanie; and hundreds of friends all over the country. He will be missed by all.

Daniel Baxter

June 26, 1958 - Feb. 15, 1995



cluding his mother and his sister and his sister
Delilah – a
reunion that has given him strength.

Born and raised in Riverbank, Calif., Dan called home, including ington, D.C.; and his

in Riverbank. Calif., Dan called many places home, including Sacramento, Washington, D.C.; and his favorite city, SF.

Dan's greatest loves were his work in nursing, music (especially Olivia) and spending time with those in his life. He was also a fan of the Niners, the Sharks and All My Children. He was happiest sitting at a piano, where God truly gifted him with talent.

Dan leaves behind sisters, Bernadette and Rita; brother, David; brother-in-law, Pat; nicces and nephews; friends, Michele, Mary, Judy, Larry and Billy; and all those who knew or worked with him.

Special thanks to Davies Medical Center, especially the nursing staff of 2 North, Dr. Liskey and Dan's home-care nurses, Jeff and Sam.

We invite you to a celebration of Dan's life on February 25 at Leticia's from noon to 3 p.m. ■

Oliver D. Zaenglein Nov. 24, 1966 - Feb. 14, 1995

On February 14 Oliver Zaenglein died at his home at age 28. He was the owner of a well-known German bread bakery.



owner of a well-known German bread bakery, Coliver's Baeck-erei, that he started soon after he moved from Wurzburg, Germany, to the United States at age 24. It had been his dream to live in first visit here – he loved this country and was proud to consider himself an American. Oliver was a unique personality who loved to make people happy. He had a wonderful ability to light up a room with his smile and boundless energy. No one who ever saw that smile will ever forget him. Those who knew him well knew that behind his smile was a simple, warm heart and a spirituality that sprang from love.

Oliver is survived by his partner, Mike Sullivan; mother, Hildegund; father, Winfried; three brothers, Christoph, Wolfgang and Alexander; and his sister, Ursula.

Oliver gave generously to the San Francisco Library in its campaign to establish a Gay and Lesbian Studies Center. Memorial donations may be made to The Library Foundation, 220 Montgomery Street, Fourth Floor, San Francisco, CA 94104.

Vincent "Chente" Valenzuela

July 22, 1957 - Feb. 11, 1995



July 22, 1957 - Feb. 11, 1995
When Chente and his soul mate
he to San Francisco four years ago,
Chente set about
making friends
and dispensing
love as he had
done throughout
his life in
Wattowylie He his life in Watsonville. He became a popular figure at My Place,

figure at My Place, where he worked with diligence and always a smile on his face. He left us peacefully to join who, along with his grandfather, Vicente, raised him. It is probably no small coincidence that he joined her eight years to the day after she departed this life.

In addition to Vicente and his soul mate, Joe, Chente leaves his loving natural family as well as his family that he acquired in San Francisco.

Among those who will miss his love, laughter and sharp mind are Joe, Jim, Eduardo, Gene, Lupe, Barbara, Randy, Jude, CB, Jeffrey, Roxanne, Yvette, Danny, Diana, Bart, Johnny, Frank, Tony and Chuck. Funeral services were held in Watsonville February 15.

Dear Chente – When vou left, vou

Dear Chente – When you left, you took a small part of all of us, but left us with a much larger part of yourself. I'll miss you lots. Love, Pennie

Robert De La Torre Aug. 19, 1950 - Jan. 15, 1995



Aug. 19, 1990 - Jan. 15, 1995
Robert died in Sanger, Calif., on nday morning, January 15, due to AIDS complications. He passed peacefully in the home where he was raised, with his nature parents his partner, parents and sister by his side.

and sister by his side.

Robert never lost his love of life, his intelligence or his sense of humor. A warm and caring individual, he generosity and integrity.

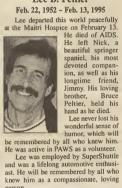
Robert was born in Sanger, educated in San Francisco, and lived in New York for the past 21 years. He was known for his love of music, his gournet cooking and his boundless energy. His sense of adventure took him on extensive travels to Canada, Mexico and Europe.

Robert is survived by his companion of 24 years, Vincent Bartz, currently of San Francisco, this parents, Robert and Ruby De La Torre of Sanger, his sister, Loretta De La Torre of Monrovia, Calif.; and a large extended family of friends, aunts, uncles, nieces, nephews and cousins in Sanger, Fresno, Los Angeles, San Francisco, New York, Mexico and Europe.

Contributions may be made to the local AIDS organization of your choice.

May flights of angels and celestial music accompany you always, my love.

Lee B. Peltier Feb. 22, 1952 - Feb. 13, 1995



knew him as a compassionate, loving

knew him as a compassionate, loving person.

Lee is also survived by his mother and stepfather, Mr. and Mrs. Ben Settle of Troy, Michigan: his sister-in-law, Tracey Pomeroy, a nephew, Drew Peltier, and a niece, Carly Peltier, His father, Chester Peltier, preceded him in death in February 1967.

Lee lived in Pawtucket, R.I.; Lynbrook, N.Y.; Racine, Wisc.; Pleasant Ridge, Mich.; and for the last 15 years in San Francisco. He graduated from Ferndale High School and attended Eastern Michigan University. His family and friends will always miss him!

Mark E. Thomsen April 6, 1955 - Feb. 17, 1995



who enjoyed life, fine foods and restaurants, friends, music, the

performing arts games. He shared of himself generously with both family and friends. He was active with the Gay Softball League and the fratemity Lambda Chi Alpha and was an avid swimmer and car enthusi-

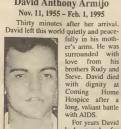
ast.

Mark is survived by his mother,
Shirley Thomsen, his father, Don
Thomsen, both of Omaha; his brother,
Don of Council Bluffs, lowa; sisters,
Karen Pedersen of Carollton, Texas,
and Cyndi Nather of San Francisco; and
his treasured nieces and nephews. He is
also survived by a large circle of old and
new friends. A celebration of Mark's
life will be held at his home. Details are
pending.

Inte will be held at his home. Details are pending.

Special thanks to Gene Gore and the staff at VNH of San Francisco whose fine care and support allowed Mark to remain at home. Memorial contributions may be made to Visiting Nurses and Hospice of San Francisco or Project Open Hand.

David Anthony Armijo



long, valiant battle with AIDS.

long, valiant battle with AIDS.
For years David had cared for friends who preceded him. He brought joy, laughter, care and understanding to so many of his friends when they were ill and felt all alone. He could also give the best hugs. You are all together once again.
Thank you to the wonderful people of UCSF Hospital, Hospice by the Bay and Coming Home for the care you provided David over the past few years. He was especially attached to Cecily, Maurice and Jimmy.

David is survived by his mother, Ruby; four brothers and two sisters; many other family members and friends; and his dad, Frank.

I love you, David. I will miss you, sweetheart. Thank you for making me a better brother and person. You'll never suffer or hurt again. Rest peacefully, my angel. – Rudy

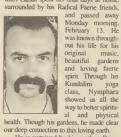
William R. "Billy" Haines 1966 - 1994 William R. "Billy" Haines pa



Billy leaves a legacy of love to his father, Bill Haines; his aunt, Mrs. Gail Reno; other family members; his companion, Pete Lane; dear friends; and familiar. David Adkins. Billy always wanted to make a difference in this world – he did and still is.

Nov. 7, 1952 - Feb. 13, 1995

Ric (Nymphaea Guru Darshan Ge-ror imo) Laraia spent his final days at home surrounded by his Radical Faerie friends



health. Though his gardens, he made clear our deep connection to this loving earth. He is survived by his mother, Rose, and his brother, Jerry, who was at his side when Ric left this world. Special thanks to Kaiser Hospice Services. Friends are invited to a memorial service this Saturday, February 25, at noon on the beach at Lands End. Bring ritual items and drums for a celebration of all that Nymphaea loved.

Jerry (Eugene) Hooper August 1963 - Jan. 24, 1995



August 1963 – Jan. 24, 1995

It is time for us to say adieu, so long, see ya later, but never good-bye. Thank god your pain has ended and you are now at peace in a place where one day we will meet. Freedom we hope awaits us all. You have touched our lives as we hope we have touched yours. We hold a special place for you in our hearts and will remember you always. To you, our friend, we say – keep dancing, keep laughing and keep talking. We love you and miss you. Friends will always be together whether in heaven or on earth. Love, Richard and Dale. ▼

Bob Hartmann February 10, 1995



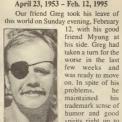
Bob Hartmann
February 10, 1995

Bob Hartmann passed away on February 10 of AIDS-related complications after a courageous fight of a year and a half. He is survived by his family in Syracuse and by his West Coast family, consisting of Ann; Steve; Carrie-Ann and Jeremy Kinne; his cousin, Fred Hartman; dear friends, Nanette Duffy, Pat Desch and Francine Perea; and many other friends too numerous to list here. He is greatly missed already.

Bob was the owner of Hartmann Studios until his retirement in September 1994. He was a graduate of the Chicago Art Institute where he studied et design. At Hartmann Studios be was a brilliant event designer who donated a great deal to many worthy AIDS-related organizations.

A memorial service will be held March 11. Please call Nanette at 241-9677 for further information. In lieu of flowers donations to any AIDS charity of your choice or Special Olympics are requested. ▼

Gregory Lee Whiting April 23, 1953 - Feb. 12, 1995



was ready to move on. In spite of his problems, he maintained his trademark scnse of humor and good spirits right up to the end to San Francisco to attend the San Francisco tolege of Mortuary Science. After graduation Greg worked first in Santa Clara and later Vallejo. Greg met his partner, Ed Carrier, in 1980, and in 1983 they bought a small farm in northern Vermont near the town of Eden. There they lived an idyllic life until Ed passed away in 1990. Greg moved back to the Bay Area in 1993. In addition to Myung, Greg is survived by his friends, Todd and Julie, his mother and sister, his brother, and many good friends. Services were held in both San Francisco and San Jose, with interment at Oak Hill. Greg suggested donations to Maitri Hospice in SF where he was given the best of care. ▼

In Memorium

Gary Geibel

Feb. 13, 1955 - Feb. 26, 1992

Gary was my best friend. e were sisters and we were brothers He was my confidant and my advisor Now, I am lost without him and the world seems vast and mysterious. Gary was one of the nicest guys this world has ever kno

Albert W. Stickney Aug. 19, 1951 - Jan. 13, 1995



Aug. 19, 1951 – Jan. 13, 1995

Albert died unexpectedly on January 13 of complications from AIDS at Boston City Hospital, surrounded by his loving friends Steven About, George Mercier, Gordon Pooler and Kevin Quiggley. Albert's career varied from Orion Research to disc jockeying, to driving a taxi for his contributions as a friend, gay rights and AIDS activist. He was a participant, volunteer and supporter of the Experience Workshop, Northern Lights Alternatives, the Boston Living Center, the AIDS Action Committee, the Stop AIDS Project and his 12-step program. He loved the Monday Night Bowling League, was an avid bicyclist, Boston Red Sox and Bruins fan, and Star Trek enthusiast.

A celebration of Albert's life was

Red Sox and protein tenthusiast.

A celebration of Albert's life was held January 17 in Boston at the Church of St. John the Evangelist. A memorial will be held in San Francisco on Sunday afternoon, March 5. For information contact Steven at (415) 626-3252. Donations in Albert's memory may be made to the Stop AIDS Project.

Connie Jean Rose (Rose) May 27, 1952 - Feb. 16, 1995



touched a part of those who met and knew her. Her enthusiasm for life and love for all living things were gifts she gave us. With her we saw colors. Thank you, Rose. We love you dearly, and we'll miss you tremendously. You were a trouper, babe. ▼

Richard James Trimmer 1953 - 1995

Richard passed in his sleep on uary 19, with his loving father, step-mom and good friends in atten-



Rich grew up in Southern California, but made the transition to San transition to San Francisco to lead the "good life" in 1978. He gave all a smile with his trademark sense of humor and lively debates.

His friends and co-workers in the salon industry will miss him deeply, as will those who knew him through his work with PAWS.

If you would like to attend his services, please contact Anita at (510) 549

work with PAWS.
If you would like to attend his services, please contact Anita at (\$10) 5490766 ASAP. We would like to thank the staff at General Hospital, Health Service One, Shanti and Community Thrift for being there for us and giving us so much support.

Richard Claude Joy Aug. 23, 1952 - Feb. 15, 1995

Richard was a joy to many lives, and



Aug. 23, 1952 – Feb. 15, 1995
Richard was a joy to many lives, and he was also roommate, lover and best friend to Jerry K. Wong for almost 20 years. Richard was born and raised and spent all his life in San Francisco. He worked for Muni Railway as a station agent and also worked as a supervisor in Muni's Accessible Service and I.D. photo department for approximately 15 years. A service was held at Mt. Tamalpais Centerty on February 21 for the family. The minister was "Father Chuck" Lewis of the SF Night Ministry. A celebration of Richard's life will take place April 15; call (415) 885-2519 for further details. In lieu of flowers donations should be made to the AIDS charity of your choice. Good-bye, dear friend. Happy trails to you until we meet again.

Stephen J. Mistler March 9, 1954 - Feb. 14, 1995



March 9, 1954 - Feb. 14, 1995

Stephen died in San Francisco at sunrise on Valentine's Day. By his side were Richard, his beloved lover and partner-in-life, and Marc, his evercherished friend.

The cause of death was complications was complications from HIV infec-

Magnificent in

Magnificent in spirit, courageous, alive, tender, play-dore Magnificent in spirit, courageous, alive, tender, play-dore Magnificent in development of the fire all its magical forms. Accepting, he was deeply aware and able to see, own, express, and find shelter in his own hidden mysteries.

Master Designer, Leatherman, Tailor, Athletic Sportswear Designer, Director of Alterations Services at Macy's California, Photographer, Founder and Director of HIV Healing Arts, Semi-Professional Cyclist, Bodybuilder, Outdoorsman, Harley-Davidson Biker, Carpenter, Artist, Poet, Loving Partner-in-Life, Lover, Son, Brother, Grandson, Brother-in-Law, Uncle, and Friend, Stephen gave endlessly and joyfully of his abundant gifts.

Loving, beloved man, his family, community and world grieve and mourn his death.

A memorial service will be held on

A memorial service will be held on Sunday, February 26, at 3:15 p.m. at Congregation Sha'ar Zahav, 220 Danvers St., SF. Contributions to AIDS Project, Jewish Family and Children's Services, 1600 Scott St., SF 94115 and Kairos, Support for Caregivers, 114 Douglass St., SF 94114 preferred. ▼

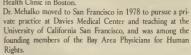
Steven George Mehalko, M.D.

Steven G. Mehalko, M.D., nationally respected physician and AIDS patient care pioneer, passed away January 24, 1995 at his home in San Francisco. He was 45 years old.

Dr. Mehalko succumbed to complications of HIV disease, following a career which included many significant contributions to the treatment of persons with AIDS and the training of other physicians in HIV medicine.

He is also remembered for his advocacy of gay and lesbian health issues and his outreach to community groups Dr. Mehalko was born in Ellenville, New York and received his A.B. and M.D. in a six year program from

Boston University in Massachusetts. During his postgraduate training, he organized the Gay Health Collective at the Fenway Health Clinic in Boston.



He was one of the earliest physicians to recognize the the AIDS epidemic, volunteering his time at the newly formed Kaposi's Sarcoma Clinic at the University of California San Francisco and serving as an attending physician in the outpatient AIDS clinic at San Francisco General Hospital. From 1981 to his retirement in 1991 he devoted much of his professional attention to all aspects of the epidemic. He was recognized as one of the most experienced and compassionate personal physicians and as an able teacher.

Dr. Mehalko spurred community involvement in AIDS as the first medical professional on the Shanti Board of Directors and

first medical professional on the Shanti Board of Directors and as one of the founders of the Bay Area Community Consortium of AIDS Providers. He served on the Board of Directors of the Hospice by the Bay, where he was instrumental in the development of the Leland Avenue residential and hospice facility for AIDS and cancer patients and their families. He was also a member of the AIDS Task force of the San Francisco Medical Society and served as a technical advisor to the San Francisco Health Department. His contributions to the community have recently been recognized by Hospice by the Bay, which awarded him the first annual Steven G. Mehalko Community Service Award in December, 1994.

As a clinical scientist, Dr. Mehalko was an aggressive investigator of new AIDS therapeutics, being the first U.S. physician to successfully treat CMV retinitis with the drug Ganciclovir which he helped develop with Syntex Pharmaceuticals. Following his retirement due to health problems, he volunteered himself as a research subject in numerous studies and established a nutritional support clinic for cancer and AIDS patients at Davies Medical in numerous studies and established a nutritional support clinic for cancer and AIDS patients at Davies Medical

Dr. Mehalko is survived by his partner in life, Edwin Charlebois, and by his mother Anna Mehalko and sis-ter Georgianna. He will long be remembered by his many friends and colleagues across the country as well as by his patients and their families.

A celebration of Dr. Mehalko's life and achievements will be held February 24th, 6:30 · 8:30 p.m. at the Gazebo at Davies Medical Center in San Francisco. In lieu of flowers, small contributions may be made to the Hospice by

Viral Apartheid

ne of the closing panels at the recent National AIDS Update Conference at the Moscone Center was titled "HIV Prevention for Gay and Bisexual Men: Are Current Methods Working?" To my horror and outrage, one of the panelists, Walt Odets, Ph.D., essentially called for "viral apartheid." Declaring that HIV-negative gay men are "disennegative gay men are "disen-franchised," Odets urged the formation of negative-only groups and promoted the use of "partner selection" – i.e., avoiding HIVers – to allow negatives to have unsafe sex.

Odets, an East Bay psycholo-

gist who literally wrote the book on "HIV-negative guilt" and apparently has a lucrative practice catering to negatives. denounced current safe sex education for not clearly targeting negatives. He faulted it for not negatives. He faulted it for not clearly defining who is meant by "at risk" populations and deliberately blurring distinctions between HIV-negatives and positives. This, he insisted, was a fatal flaw and that separate literature aimed exclusively and unambiguously at HIV-negative gay men is required.

and unambiguously at HIV-negative gay men is required.

It's true most safe sex lit deliberately obscures the issue of whether the reader is HIV-negative or positive. For one thing, this makes it more versatile. For another many readers tile. For another, many readers don't know their HIV status.

More subtly, many think they know their status but are wrong. Finally, recent research sug-gests that the AIDS virus is most contagious in the first few months of acute infection – in other words, several months before an HIVer develops anti-bodies to the virus and begins to bodies to the virus and begins to test positive. So a man who shows a "current" blood test "proving" he's negative may indeed be negative, but if he's not, he's carrying HIV in its most virulent stage. If "certified" negatives are using their status to have unsafe sex, as Odets suggests, they could be an important vector of transmission.

And although Odets may not have considered this, if the gen-eral public has to choose between funding prevention for HIV-positives or for HIV-nega-

Commentary

tives, which will they go for? In this era of diminishing AIDS funding, Odets's approach pits the gay community against itself in a scramble for the vanishing

pie.
Partner selection, which is what Odets prefers, is shunned by safe sex educators both because it's horribly inefficient, given the flexible meaning of "monogamy" in the gay subculture (see my recent column on "Serial Monogamy") and because it demonizes HIVers as

HIV SAYS ... MR. by Michael C Botkin © 1995 ⇒ A Brief Message from the ADS Virus... I don't know about You, but "HIV Negative only" clubs are my FAVORITE place to cruise NEGATIVE (you hope!) Wanna see my official" bloodwork?

diseased pariahs. It misleads its practitioners to neglect safe behaviors, because they mistakenly believe they can easily identify safe partners.

Odets apparently considers such moral scruples as evidence of excessive "political correctness" and appears to be rather proud of discarding this restric-tive ethic. He has no problem with demonizing HIVers

The right to exclude

This became clear when he began to expand on his theme that HIV-negative gay men are

"disenfranchised." This may sound odd, since one never hears of people getting fired from their jobs, denied insur-ance, or having their house burned down because they are

HIV-negative.

After all, being disenfran-After all, being disentran-chised means someone took away your franchise; if women endure this state, it's at the hands of men. If blacks are dis-enfranchised, it's natural to blame whites, the dominant eth-nicity in the U.S. So if negatives are disenfranchised, who's deing it to them?

are disentranchised, who s doing it to them? Odets implies that it's those terrible, moralistic HIVers. His arguments for HIV-negative only groups, clubs, and society are exactly analogous to those being used to defend white-only and men-only clubs, and to attack affirmative action. Negatives, like racists and sexists, have a right to exclude those they despise.

He mentioned negative support groups in which the partici-pants were, reportedly, amazed pants were, reportedly, amazed at how many of them there were. They'd always just assumed that everyone around them was guilty ... er, positive ... until proven otherwise. In similar fashion, Nazis assumed that the Jews were all around them and flipped out about it, without ever bothering to verify their prejudice. prejudice.

In fact, most AIDS service agencies have a culture that strongly bans disclosing HIV status. This is usually presented as defending HIVer staff. In fact, as defending HIVer staff. In fact, most such agencies have hardly any HIVer staff, and the policy is designed to protect the HIV-negatives from dealing with the impact of having a different status than their clients. Thus, instead of having to defend their staff in the protection of the protection o making a living off our disease, they can dodge the issue alto-

Guilt or jealousy?
All this raises the question of what kind of person considers being HIV-negative a problem? Sure, there's grief, guilt, the hor-rors of the AIDS crisis to deal with – but certainly these impact with - but certainly these impact positives at least as much as negatives. Do they really crave the minor perks of impending death, like a disabled parking placard and meals from Open Hand? But what can you say about someone who finds their negative status the most signifi-cant problem in their life?

My personal experience is that such people are pretty neurotic in the first place. When I coordinated support groups for the AIDS Health Project, I attempted to establish some for his project, and the project of the AIDS Health Project, I attempted to establish some for his project in the project of the project in the project of the p HIV-negative men, due to orders from above. They all failed misfrom above. They all failed miserably because they were flooded with seriously disordered people. A group of a half-dozen or so members can "carry" one or maybe two seriously dysfunctional people, but when fully half of the participants have personality disorders, it becomes pointless.

Sure, living in an epidemic is a hassle. But no well-adjusted person considers being HIV-negative a "problem." If they are inhibited about disclosing their status, they should take personal responsibility for this instead of responsibility for this instead of blaming it on the community. Although many such people claim to be "guilty" about surviving, it really looks like most of them are just jealous that HIV-positives get to have unsafe sex and they don't.

These people are no doubt the perfect clients for Odets. They have money, since they're not spending every spare dollar

They have money, since they're not spending every spare dollar on AIDS treatments. They don't have serious problems like dealing with disability and dying, and they're good for long, profitable courses of treatment, since they never get "better" and they don't croak on you. All they want to do is sit and whine endlessly about how HIVers get all the sympathy. I can see why all the sympathy. I can see why Odets specializes in such a

Ulterative clientele.

What I can't see is why anyone would buy into his sappy, selfish ideology. My advice to HIV-negatives driven bonkers

httV-negatives driven bonkers by the epidemic is essentially the same as that I give to HIVers: get a life!

Do you really need more reasons to disqualify potential partners than you already have? For the price of one session with a shrink, you could take a date out for a fine dinner, which would probably do more for your sex life and general mental health. Why subsidize professional handholders like Odets in their efforts to lead a cushy life by exploiting the AIDS epidemic?

Instead, play often, play with

Instead, play often, play with Instead, play often, play will lots of guys, but play safe. Let the nervous-nelly negatives scrutinize each other's blood work till hell freezes over. If that's their idea of foreplay, they'd be lousy sex anyway.



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PALM SPRINGS, "FAST BECOMING THE HIPPEST DESTINATION ON THE MAP"

By Kevin Thomas

time warp with retro-architecture, where women with beehive hairdos still can be seen and shoppers find thrift stores laden with American kitsch."

It's Palm Springs. Well, from the point of view of the Conde' Nast Traveler, a travel magazine. According to the 14-page spread in the September '94 issue, Palm Springs is "fast becoming the hippest destination on the map"

"It's hot... it's back, it's Palm Springs." "a substancial gay community thrives here." Return to Palm Springs for a trip back in time when the American Dream is alive and well. The shopkeepers along Palm Canyon Drive openly welcome us, Thursday night's Villagefest offers an opportunity to gather along Palm Canyon Drive for

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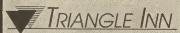
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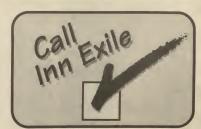
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APPEL

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DISCOVER... AMERICA'S DESERT PLAYGROUND.

Commercial

Continued from page 1

His firm, Calypte Biomedical, is a research and development company that has developed a urine HIV test, which Urnovitz said is less expensive than blood tests and is seen by many people as easier. Calypte also works outside of the accepted HIV model as the sole virus leading to AIDS, on the theory that AIDS involves human endogenous retrovirus. involves human endogenous retrovirus - or HERVs – as a co-factor.

Big mouth, little White House
The ads were the brainchild of controversial gay and AIDS activist Michael
Petrelis of AGR, who told Urnovitz, "I
am an activist with a big mouth who
wants to go back to New Hampshire, who
wants to put AIDS on the agenda again."
Toward that and the add sized twice the Toward that end, the ad aired twice during Sunday's David Brinkley show and four times during Good Morning America on Monday.
The 30-second spot shows a shrinking

White House as a narrator says, "The Republicans have promised us a contract The Democrats have proposed a new covenant. But none of the presidential candidates has promised us an aggressive AIDS strategy, yet AIDS is now the leading cause of death of Americans 25 to 44. The cost in dollars and lives can no longer be ignored. A candidate who doesn't have a plan to fight AIDS doesn't deserve to be

president." Finally, the words "What about AIDS?" appear in black letters over a completely white screen.

A blitzkrieg of television advertising is

a natural but underutilized extension of



Dr. Howard Urnovitz

woman Ann Northrup, a New York-based journalist-turnedmented, were the only spe-cial interest with a

commercial

this weekend."
Petrelis said AGR members are pleased and surprised to find that hard-line conservatives like Bob Dole, Pat Buchanan, and Bob Dornan seemed to understand the importance of AIDS. "I consider [Clinton's] record on AIDS abysmal," Petrelis said, adding his opinion that AIDS activism has become too meshed with the interests of a disinterested Democratic Party.

"The ad cost \$1,200 to produce and

\$1,500 to air six times," he said. "I think that the national gay and AIDS groups

have not learned how to be political pla rave not learned now to be pointed players in this situation. Where is AMFAR with a TV ad? Where's AIDS Action Council this weekend? Where is Log Cabin? Where is the Human Rights

Campaign Fund?

"They are still tied up with Clinton and the Democratic Party. We see the gay elected officials trying to set up a photo op with Clinton at the White House.

op with Clinton at the white House.

"What we don't see is criticism of the
way he fired [former surgeon general
Joycelyn] Elders, or criticism of
[Clinton's choice to replace her, Dr. Henry] Foster advocating abstinence and not safe sex. And the race is underway!"

Problems in research

Urnovitz also has many complaints about the government, mostly about inherent problems in the way it has structured AIDS research. "Unfortunately," he says, "too many people will lose their jobs once Congress finds out that HIV is not the direct cause of AIDS," and if he's right that isn't going to make mainstream researchers at NIH happy. Not that he cares. "Why are we still studying HIV as the sole cause of AIDS when this is clear-ly not the case?" he asked. "AZT hasn't worked, vaccines haven't worked – what alarm bell has to go off before the scien-

tific community wakes up?"
The secret, Urnovitz said, is to rely on the type of private stock sales with which he has built his company, and not the NIH funding stream: he said those funds

ould be impossible to obtain in the United States with his theory. Urnovitz said Calypte has funded its research by raising \$25 million from private stock.

"Our money has no strings attached to it; we don't have to toe the government line that HIV is the cause of AIDS. I think we've beaten that dead horse pretty much to death. AZT has now been shown not even to work in children. We're waiting for the alarm clock to go off in the scientific community that HIV is not the sole cause of AIDS."

At a New Hampshire press conference, Petrelis also relayed the sentiment that Clinton has emerged as the Stepford President, as far as many gay people are concerned. The gay vote could be up for grabs, he told would-be nominees. Clinton may have appointed many openly gays and lesbians, but has done little else – and worse, has dealt a string of broken president. AIDS particulate.

— and worse, has dealt a string of broken promises to AIDS patients.

Petrelis gained extra mileage, he said, through press coverage of the ad, picked up by Associated Press and the pool of approximately 200 reporters from as far away as Europe and Asia. But apart from Denver, Colorado gay journalist Donnie Luehring, who was primarily there in an activist role, none of the major gay press corps interviewed him about the ad. ▼

■ For more information on Americans for Gay Rights call (202) 546-

AZT

Continued from page 21

He said the goal is that by using either of the two drugs in conjunction with AZT, patients will not have to use as much

AZT and reduce some of its side

"FTC and 3TC rapidly cause the development of a mutant strain of the virus at very high levels, and this mutant strain of the virus is very sensitive to AZT," Liotta said.

"The one drug drives the virus to a mutant strain and then we can suppress the mutant strain with much lower concentrations of AZT, and since we're at lower concentrations of AZT, the toxic side-effects are minimized," he said. ▼

White

Continued from page 1

meeting from taking place.
White first tried to meet with on Tuesday, White first the Robertson on Tuesday, February 14, and was arrested on his subsequent visit to Christian Robertson's Christian Broadcasting Network (CBN) headquarters the next day. He headquarters the next day. He remains in jail, refusing to post the \$2,500 bond, and continuing a "fast" he began on Valentine's Day that he vows to maintain until a meeting with Robertson takes place. The one thing he needs to help sustain him in his fast is Gatorade, he said, which is not provided by the jail.

The, um, genesis
White began talking with local Virginia gay and lesbian leaders last fall, and agreed to participate in their mid-February Winter Pride activities. He knew the area from a dozen years ago, before he came to terms with his homosexuality. to terms with his homosexuality, when he ghost wrote one of Robertson's books.

He faxed his old boss a letter, again asking to meet privately to discuss these issues, as he had several other times since pub-licly coming out 20 months ago. For some reason, Robertson responded to that fax. "We are

told in the Bible to love all peo-ple including those who sin against the Lord. For this reason I must have love in my heart toward homosexual and lesbian people," the minister and some people, the filmister and some-time presidential candidate wrote. But he declined to meet with White, writing that homo-sexuality "is the last stage in the decline of a population."

"This is unprecedented," said Pat Heck, chairman of the state.

Pat Heck, chairman of the state lobbying group Virginians For Justice. He called it a "tactical error" by Robertson. "I would have thought he wouldn't indulge us."

From there the story grew, finally exploding into virtually continual front page coverage in Robertson's home base Virginia Beach, in the southeast corner of the state. On Friday, as White was riding in from the airport with Heck, he was startled to learn his correspondence had been splashed across the front page of the local newspa-per. Moreover, it blared from the dashboard radio: "Call in and tell Pat Robertson why he should meet with Mel White," urged the resident talkmeister.

urged the resident talkmeister.
"Whenever you get this type
of publicity you have got to
rethink your strategy, because
you don't get this again."
recounted White. "This story
will be old news the minute I

He and local leaders had He and local leaders had planned the weekend as a get-acquainted meeting, but it took on a life of its own: "Valentine's Day, love letters to Pat, this is what it is." thought White. "Why don't we just deliver a letter and ask for a meeting?" The local community embraced the idea.

"The people involved with this are primarily nontraditional members in our community, those who haven't been that involved before. It is tremendously exciting to me," said Don Davis, longtime Virginia activist.

Red roses for a red baiter

Several dozens supporters assembled at mid-day on the 14th, at a restaurant across from CBN. White carried a box of a dozen roses and a letter to Robertson as he and twelve members of communities of

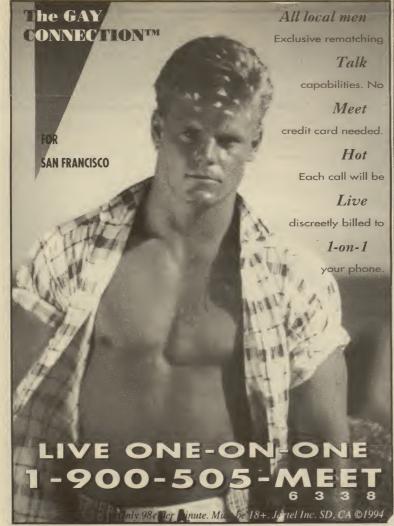
toward the compound.

CBN spokesman Gene Kapp led a significant body of security personnel that met White and his supporters at the code. Ken his supporters at the gate. Kapp discouraged them from entering the property, but did not try to block entrance to the com-pound, since it holds several

pound, since it holds several public accommodations including a hotel and restaurant.

"We come on Valentine's Day in the spirit of love, but Jesus taught us that real love cannot be silent in the face of injustice," White said. "Real love insight that truth be told! love insists that truth be told: Gays and lesbians can be just as Christian and just as American

> The party walked more than Continued on page 27



HEALTH AND COMMUNITY

ACT UP Golden Gate: meets Tues. nights, 7:30pm at Mobilization Against AIDS, 584 Castro St. Info: 252-

African-American AIDS Support Services: Support group for young men, 1rst & 3rd Wed. of each month, 6pm. Amassi, 3419 Martin Luther King Jr, Way, Oakland. (510) 601-9066.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+. Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Health Project: Individual psychotherapy services for people with HIV. No fee. Call for intake appt. 476-3902.

AIDS/HIV Nightline provides telephone emotional support and crisis counseling. Volunteers needed: training begins soon. 984-1902,

Baker Places provides housing for people with AIDS who have substance abuse and/or mental health issues. For info or intake call 284-1740.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV Ongoing support groups meet weekly. 487-1616.

Bereavement Groups for family, friends and partners who have lost a loved one to AIDS. 1)8 week session begins Mon., Feb. 27, St. Mary's Medical Center, 450 Stanyan St. Register: 750-5718. 2)Visiting Nurses and Hospice of SF. Info: 750-4404.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

DNCB Support Group: Meets 2nd & 4th Mon. at 194 Church St., 7:15pm. Call 954-8896.

East Bay HIV/AIDS 12 Step Support Group: Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. eves., 6:15pm. Info: Paul (510) 465-4311.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Islander youth 25-under, has dropin every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/ x504.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, dropin groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

Housing and Client Assistance Program for PWAs provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9989.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Introduction to HIV Treatment Options: Project Inform Introductory Town Mtg., free. Wed., March 1, 7:30pm. MCC, 150 Eureka St. 558-8669.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Lambda Youth Group, Hayward: Gay, lesbian, bisexual support for teens up to age 23. Tues., 7pm. Info: (510) 247-8200.

Legal Services for Children's H.O.P.E. Project provides social and legal services to low-income HIV affected families. Info: 863-3762.

Lesbian Recovering Couples Anonymous: meets Sundays, 4-5:30pm, 1265 Sanchez St. Singles and couples welcome. Info:

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St. Suite 201. 565-7667.

LYRIC Youth Talkline seeks volunteers, especially people of color, transgenders and people under 18. Call Anne or Olga, 703-6150.

Malaysian Gay and Lesbian Group: a social support group. Thomas, 789-8042.

MCC Chronic/Life-Threatening Support Group: Every Wed., 12:30-2:30pm, in the MCC chapel, 150 Eureka St. Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community, partners, friends and family. No fees. Also seeks volunteers; training held in February. Call Jeff at 863-1581.

Pacific Center, the gay lesbian bisexual community center for the East Bay, seeks volunteer facilitators for HIV/AIDS support groups. Training provided. 2712 Telegraph Ave., Berkeley. Call Richard, (510) 548-8283.

Pride & Prejudice: a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565 Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in San Francisco and Alameda Counties. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Richard M. Cohen Residence, SF's first assisted-living residence for people disabled by AIDS, needs volunteers (call 558-0503) and household donations (call Wayne April 282-6209)

Richmond Area Multi-Services in SF: offers low fee counseling/ psychotherapy services to sexual minorities, people with HIV/AIDS. Supportive therapeutic group for family/ loved ones of PWAs. English, Cantonese, Mandarin, Korean, Russian, Japanese. Mangso, 668-

Stop AIDS Mtg. for men 50 and over: Sunday, Feb. 26, 1pm. Info: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199

Tambayan is a support network for gay, lesbian and transgender Filipinos in the Bay Area. Thurs., 7pm at Filipino Task Force on AIDS, 1540 Market St., Suite 325, 703-9880.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Visiting Nurses and Hospice of SF seeks volunteers to help provide care to PWAs. Training begins Feb. 13. Info: 750-6800 x21699.

We Care Bay Area provides emergency financial sup-port to individuals affected by AIDS and other serious ill-nesses. Requests must be made thru a Bay Area out-reach or social service agency. Info: 282-1911.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

White

Continued from page 26

a quarter mile to the central administration building and entered the lobby. White went to the bookstore and purchased America's Dates With Destiny, the book he wrote under Robertson's name

The print media was asked to leave the electronic media was asked to leave – the electronic media had been barred at the gate – and then the dozen supporters were peeled away until White was left alone. Security prevented all but approved personnel from entering the

lobby area.
"They brought me all of their smiley folk," White said. "Finally the chaplain, Mark Johnston, came over. He was very solicitous. He said, 'Mel, you represent the cult of death because you don't pro-create. Pat can't see you for he will add credibility to your movement. And I said, that is exactly the type of extreme rhetoric I am here to talk about. Ask my daughter or my son if we don't procre

At 5:30 they again asked him to leave – and when he refused, "in the spirit of civil disobedience and nonviolent resistance," security personnel grabbed him in a wrist hold and hustled him out the back door, locking it behind

White and his party returned the next day in a cold winter rain. He was arrest-

Rain and rain and "Go away"

It continued to rain on Thursday as

the party, led by retired Presbyterian Minister Bob Bradford, who has a gay son, and PWA Michael Mulheran, returned at noon to a locked and literally barred CBN headquarters. CBN officials slowly relented and allowed first Mulheran, then Bradford, and finally the rest of the drenched and shivering party to stand under the eaves of the building, somewhat out of the rain. The damp cold eventually became too much for the elderly Bradford and the group departed at 3:30, with no one arrested.

The group that has begun to coalesce through a series of meetings associated with these actions has given itself the name of "Bearing Witness: A coalition of religious leaders and heterosexuals, of religious leaders and neterosexuals, led by gay organizations." Friday's return visit was led by designated arrestee Rev. Elder Darlene Garner, pastor of the MCC church in Fairfax, Virginia. They vow to keep returning until a meeting with Robertson has been arranged been arranged.

White truly believes Robertson can ange. "In the spirit of Martin [Luther change. King Jr.] I have to say, if Bull Conner can become an integrationist, you have got to believe that Pat Robertson can ealize his mistake, say he is sorry, and help us stop these hate crimes. I have to believe that. And in my heart, though there are times that I doubt, I have to believe that." ▼

■ Letters of support and Gatorade can be sent to Rev. Mel White, c/o Virginia Beach Jail, PO Box 6098, Virginia Beach, VA 23456.

SFAF

Continued from page 4

union contract demands without any regard for their merits or impact on the foundation's clients or staff," Christen

Said.

She called Petroni's charges that he was not hired due to his accent "a bizarre allegation."

Petroni has retained a lawyer and

intends to file a wrongful termination suit against the agency. He has also filed with the state Equal Employment Opportunities Commission, as have two other former employees.

A less perfect union?

"We organized a year ago because we felt we could make this place work better if employees had a real voice in day to day operation. That's all we want, to make the Foundation a better place to work and therefore a more effective weapon in the struggle against AIDS," said SEIU 790A spokesperson Kim Waldron.

But some San Francisco AIDS Foundation workers say that they also are concerned about the tactics used by the Local – which are accomplishing the reverse of their goals.

reverse of their goals.

"SFAF bargaining unit members who are seen as non-supportive of some or all union tactics and/or positions have been slandered, libeled, and even harassed and targeted for actions," charge 18 SFAF workers including Quang Tue Ngyuen, Franklin Hernandez, Magna Solon, L'Andra White, Larry Zapatka,

and Paul Di Donato.

They say claims of insensitivity to staff with HIV and AIDS "are offensive and untrue" and also say charges of antigay bias or "queer bashing" have been raised, despite the "reality of excellent representation of gays and lesbians on the staff and the board."

According to the workers, bargaining unit members have experienced "everything from breaches of workplace confidentiality and privacy, to fabricated complaints and threats of physical intimidation and harassment by other bargaining union members."

The charges, in an extraordinary public statement, also lay much of the responsibility for misinformation at the

responsibility for misinformation at the feet of the union organizers.

"We must do so publicly, because Local 790A and most union leaders among SFAF staff are engaging in rhetoric and tactics, internally and publicly, that we find at every level unacceptable and destructive," the employees wrote.

Anyone who disagrees is a target for

retaliation, the workers say.

"The promise that unionization would bring the workers together in a new spirit of understanding and cooperation rings hollow with the tactics described above.

The letter also claims that, despite the rhetoric of democracy and worker choice, the unionization of the agency means that workers who do not wish to

means that workers who do not wish to join the union will be terminated.
"Either you join the union or you don't work there," acknowledged 790A consultant Danny Baegle. ▼

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LEGAL NOTICES

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 192649 STATEMENT FILE NO. 192649
The following person(s) are doing business as REGALO, 2332 25th Avenue, Oakland, CA 94601. CHELSEA A SALES, 2232 25TH Avenue, Oakland, CA 94601. Registrant(s) commenced business under the above fictitious business name on the date of January 20, 1995. This business is conducted by Individual. Signed CHELSEA A SALES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 20, 1995. February 2, 9, 16, 23 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 192679 STATEMENT FILE NO. 192679
The following person(s) are doing business as SAN FRANCISCO AIDS MEMORIAL, 10 Miller Place #2001, San Francisco, CA 94108: CAESAR MICHAEL ALEXZAN-DER, 10 Miller Place #2001, San Francisco, CA 94108. Registrant(s) commenced business under the above fictibus business name on the date of January 23, 1995. This business is conducted by Individual. Signed CAESAR M. ALEXZAN-DER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 23, 1995.
February 2, 9, 16, 23 1995.

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 192256 STATEMENT FILE NO. 192256
The following person(s) are doing business as GODZILLA DESIGN. 518 Sanchez Street, San Francisco, CA 94114: MAF-TIN DANIEL AMAYA, 518 Sanchez Street, San Francisco, CA 94114: Registrant(s) commenced business under the above formanced business and the street of the City of the City and County of San Francisco, CA on January 05, 1995.
February 9, 16, 23 1995, Merch 2, 1995

February 9, 16, 23 1995, March 2, 1995

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 968972

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of JOSEPH GORDON SEEGERS, for change of name, the application of JOSEPH GORDON SEEGERS for change of name, the application and it appearing from said application that JOSEPH GORDON SEEGERS has filed an application proposing that HIS name be change to JOSEPH VICTOR SIEGER. Now, therefore, it is persons interested in said matter do appear before this Court in Department X-4 on the 7th day of March 1995 at 90 clock AM, of said day to show cause why the application for change of name should not be granted. Order be published in the BAY AREA REFORD.

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 192840

STATEMENT FILE NO. 192840
The following person(s) are doing business as MEDIA TEK & ASSOCIATES, 2048
Grove Street, San Francisco, CA 94117.
BRAIN J. FITZGIBBONS, 2048 Grove Street, San Francisco, CA 94117.
Registrant(s) commenced business under the above fictitious business mane on the date of January 27, 1995. This business is conducted by Individual. Signed BRIAN FITZGIBBONS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 27, 1995.
February 2, 9. 16, 23 1995

February 2, 9, 16, 23 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 192847 STATEMENT FILE NO. 192847
The following person(s) are doing business as TELD 92. 4155. 26th Street G.S. (4155. 26th Street) G.S. (4155. 26th Street) G.S. (4155. 26th Street) G.S. (4155. 26th Street, San Francisco, CA 94131. Registran(s) commenced business under the above ficitious business name on the date of January 1, 1995. This business is conducted by Individual. Signed DAVID ROOS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 27, 1995.
February 2. 9, 16: 23.14062.

February 2, 9, 16, 23 1995

FICTITICIOUS BUSINESS NAME
STATEMENT FILE NO. 192807

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FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 192867

STATEMENT FILE NO. 192867
The following person(s) are doing business as VAN NESS BAKERY, 1122 Van Ness Avenue, San Francisco, CA 94109: KOR, MENG SUY, 941 Norton Avenue, San Mateo, CA 94401. EA, MEAV CHEAN, 941 Norton Avenue, San Mateo, CA 94401. EA, MEAV CHEAN, 941 Norton Avenue, San Mateo, CA 94401. Pegistami(s) commenced business undetected to 10 November 01, 1994. This business is conducted by co-partners. Signed KOR, MENG SUY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 27, 1995. February 2, 9, 18, 23 1995.

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 192896 The following person(s) are doing business as ALL AMERICAN AUTOMOTIVE, 875 Folsom Street, San Francisco, CA 94107: PATRICK JOHN BANTA, 56 Oakmont Drive, Daly City, CA 94015 and SUSAN THERESE BANTA, 56 Oakmont Drive, Daly City, CA 94015, Registrant(8) commenced business under the above fictitious business name on the date of January 1, 1995. This business is conducted by co-partners. Signed PATRICK BANTA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 30, 1995.

February 9, 16, 23 1995, March 2, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 192917 STATEMENT FILE NO. 192917
The following person(s) are doing business as SCOTT - DAVID, 166 Geary Street, Sulle 603, San Francisco, CA 94103; SCOTT DAVID LUMSDEN, 891 26th Ave, San Francisco, CA 94101; Registrant(s) commenced business under the above fictitious business name on the date of January 31, 1995. This business is conducted by individual Signed SCOTT D. LUMSDEN This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 31, 1995. February 9, 16, 23 1995, March 2, 1995.

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 192616 STATEMENT FILE NO. 1926:16.
The following person(s) are doing business.
The following person(s) are doing business.
SHIMGA MAGAZINE X-ALT F4BSHIMGA MAGAZINE X-ALT F4BSHIMGA MAGAZINE X-ALT F4BSHIMGA MAGAZINE X-ALT F4BSHIMGA X-ALT F4BSHIM

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 192838 STATEMENT FILE NO. 1928:38
The following persons) are doing business as 17 TAMCO 2.7 TAMC ASSET MANAGE-MENT COMPANY, 155 Beaumont Avenue, San Francisco, CA 94118: ERIC MANG, PUI TAMG, 155 Beaumont Avenue, San Francisco, CA 94118 and PAMELA GRACE TAMG, 155 Beaumont Avenue, San Francisco, CA 94118. Registrant(s) commenced business under the above fictious business name on the date of n'a This business is conducted by co-partners. Signed PAMELA TAMG. This statement was filed with the County (Lerk of the City and County of San Francisco, CA on January 27, 1995.

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 192296

The following person(s) are doing business as DOB BOY PRODUCTIONS, 403 8th Ave, San Francisco, CA 94118: JEFFREY EARL RUSSELL, 403 8th Avenue, San Francisco, CA 94118. Registrant(s) commenced business under the above fictilious business name on the date of January 6.

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1995. This business is conducted by Individual. Signed JEFF RUSSELL This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 06, 1995.
February 9, 16, 23 1995, March 2, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193017 STATEMENT FILE NO. 193017
The following person(s) are doing business as STEM AND PETAL, 3248 Sacramento Street. San Francisco. CA 94115: JOHN RUMBLE, 1380 Washington Street #6, San Francisco. CA 94109. Registrant(s) commenced business under the above flothous business name on the date of IV/A. Signed JOHN RUMBLE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on February 02, 1995.
February 18, 23 1995, March 2, 9, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193364 The following persons are doing business STATEMENT FILE NO. 193364
The following person(s) are doing business as 1) intermetics, 2) GWorld, 2301 Harmson Street #306, San Francisco, CA 94110: WILLIAM A. WHITAKER, 2301 Harmson Street, #306, Sommended solvens some support of the state of the sta

STATEMENT FILE NV. 19432
The following person(s) are doing business as 1) EVOLUTIONARY METAMORPHIS 2) HERBAL BATH INFUSION, 1454 6th Avenue, San Francisco, CA 94122: KIT WYNKOOP, 1454 6th Avenue, San Francisco, CA 94122. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by individual. Signed KIT WYNKOOP. This statement was filed

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with the County Clerk of the City and County of San Francisco, CA on February 16, 1995. February 23 1995, March 2, 9, 16, 1995

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 193449

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The following person(s) are doing business as HESPERIDES, 331 Douglass Street, San Francisco, CA 94114. BRAO CHILCOAT, 331 Douglass, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of January 15, 1995. This business is conducted by individual. Signed BRAD CHILCOAT. This statement was filed with the County Clark of the City and County of San Francisco, CA on February 17, 1995.
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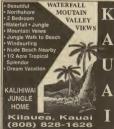
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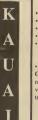
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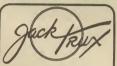
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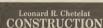
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PEOPLE AND PERSONALS

VOL. XXV NO. 8 February 23, 1995

Bill T. Jones Is 'Still/Here':

by Wendell Ricketts

In Focus

The following is an excerpt from "Discussing the Undiscussable (Why I Won't Review 'Victim Art'") by Arlene Croce, from the Dec. 26/Jan. 2 issue of The New Yorker.

I have not seen Bill T. Jones's Still/Here and have no plans to review it. In this piece, which was given locally at the Brooklyn Academy, Jones presents people (as he has in the past) who are terminally ill and talk about it. I understand that there is dancing going on during the talking, but of course no one goes to Still/Here for the dancing. People are asking whether Jones' type of the-atre is not a new art form. Dying an art form? Why, yes, I suppose dying can be art in a screwily post-neo-Dada sense. But this is not the sense intended by Bill T. Jones, even though he has his origins as a choreographer in the Dada experimentation of the sixties. If I understand Still/Here correctly, and I think I do – the publicity has been deafening – it is a kind of messianic travelling medicine show, designed to do some good for sufferers of fatal illnesses, both those in the cast and those thousands more who may be in the audience. If we ask what a show does that no hospital, clinic, church or other kind of relief agency has so far been able to do, I think the answer is obvious. If we consider that the experience, open to the public, as it is, may also be intolerably voyeuristic, the remedy is also obvious: Don't go.

he times being what they are, vicious attacks on art are barely even news. But when the attack appears in a publication that styles itself an arbiter of taste and sophistication, when it comes from the pen of an influential when it comes from the pen of an influential dance critic with more than 30 years of experience, and when it is aimed at a successful, award-winning African-American choreographer who is both gay and HIV-positive, you'd expect folks to haul out their megaphones and their poster paints and get ready to picket.

But you'd be disconneited

negaptones and their poster paints and get ready to picket.

But you'd be disappointed.
Perhaps one of the most surprising aspects of *The New Yorker* dance writer Arlene Croce's recent demolition of Bill T. Jones' new work, *Still Here* (Feb 24-26 at Zellerbach Hall), is that it has apparently generated so little public outrage. It's true that Croce's piece, "Discussing the Undiscussable: Why I Won't Review 'Victim Art,'" which appeared in *The New Yorker's* double issue of Dec. 26 1994/January 2, 1995, has become a major topic of conversation among groups of artists and critics. And it's true that *The New Yorker* expanded its next issue's letters-to-the-editor section in order to allow such commentators as Tony Kushner, bell hooks, and Camille Paglia to weigh in with (edited) and Camille Paglia to weigh in with (edited) criticisms of Croce.

Continued on page 40



Photo: Michael O'Neil

Bill T. Jones



Wayne Corbitt

Wayne Corbitt's 'A Fish With Frog's Eyes'

Conjuring Basquiat

by Karl Bruce Knapper

his week, Lorraine Hansberry Theatre will conclude its "Lift Every Voice" series honoring Black History Month with the world premiere of A Fish With Frog's Eyes by Bay Area poet/performer Wayne Corbitt. The piece is based on life of controversial African-American visual artist Jean-Michel

Basquiat.
Corbitt's work is informed by the Corbitt's work is informed by the AIDS pandemic and the challenges it has presented in his life and art. Corbitt describes himself as the "jaded son of a preacher woman ... who for many years rejected the sanctified church because African-American lesbian and gay people have only been allowed to participate as long as we

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Robert Altman still a contender

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Paul Parish at the **SF Ballet**

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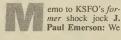


Shirley Stoller: glam host of interactive Oscars.



Linda Fiorentino: glam winner at interactive Oscars.

by Otter Outrage



think excessively ugly, hairy, out-of-shape men with food stains in their beards should be quarantined immediately. See, we can do it, too, J. Paul. How does it feel?

ore Monolithic Journalism: Liz Smith is so funny, especially when she blows it, which Miss Gossip did big time last week by referring in print to The New Yorker's "80th anniversary" when, in fact, the magazine is really celebrating its 70th year in print. Though she obviously flunked New Yorker History 1A, Smith proceeded to muddy the waters by writing, "It was The New Yorker that first slanted me toward my own future." And what was that, Liz? Somewhere, editor Tina Brown is cringing.

he 70th Anniversary issue was a big – and heavily perfumed – deal for *The New Yorker*, though some groused it was more ads than literature. Still. issue #3,640 was a good one. It hit all the right Tina Brown notes, from faded '70s star makes a comeback (John Travolta) to the final days of an acute schizophrenic to the late John Osborne's (Look Back in Anger) homosexual fling with playwright Anthony Creighton. We're glad Tina's on board and wholeheartedly agree with Brendan Gill's assertion that making change is the best way to stay the same.

he Lighter Side of Eric:
Wasn't it Eric Roberts
who played Paul
Snider, the two-bit promoter and psychopath who shot
up and then sodomized Dorothy
Stratten (Mariel Hemingway
had her ta-ta's done for the role)
in Bob Fosse's torrid flick Star
80? And wasn't it Roberts who
was arrested last week on suspicion of spousal abuse? Could it
be that playing too many villains
has gotten the better of Julia's
older brother?

ronically, while Roberts bides his time in the real world trying to be the next O.J. Simpson, his screen persona is finally becoming, excuse the cliche, kinder and gentler. In fact, in his next film, It's My Party, Roberts will play a gay man with AIDS, who, once he learns he's about to go into an irreversible coma, throws a huge party for family and friends. We presume Roberts has grown up a bit since 1985, when he was repulsed by the sight of two men dancing in The Coca-Cola Kid.

he Lighter Side of Wilde: Though a century has passed since England nearly killed him for being a homo, the powers that be in that country are finally recognizing the genius of Oscar Wilde. At a ceremony last week in London's Westminster Abbey, a diamond-shaped pane of blue stained glass bearing his name was placed in the cathedral's Poets' Corner, near Chaucer and Tennyson, just around the corner from Charles Dickens.

The event culminated in a reading from one of Wilde's works, not, of course, from the tortured, homosexually-tinged De Profundis, or from the hysterical (and autobiographical) Salome, but from Wilde's sunny The Importance of Being Earnest, which premiered in England 100 years ago last week

Rosenbaum's daughter was recently seen distributing brandied cherries to an agglomeration of fuck-and-tell artists at Karen (I am a camcorder) Everett's sprawling Castro compound. Guests in varying states of arousal had listened, rapt, as Susie Bright, Carol Queen and P. August Russell, among others, read their true-confessional accounts of lesbian cherry-popping. Stephanie's brandishing a deep-chocolate cupcake mit schlag only temporarily distracted the lace and leather crowd from the star of the soiree: Virgin Territory, the hot new erotic anthology from bleach-blond editrix Shar Rednour and friends.

manda Tyler Moore:
Haven't we had enough yet of Amanda Bearse being out and proud about it?
Apparently her lover is over it. The two broke up recently, leaving Amanda alone in her LA home with the comic's adopted daughter. Amanda, however, is anything but grief-stricken. Rumor has it she's about to play TV's gay Mary Tyler Moore on a forthcoming network show about a cute, funny, kindhearted mom who likes women.

o-Doze Moment:
Were you put to sleep
by last week's
Academy Award
nominations? Almost every
opportunity to make of the
annual spectacle a celebration of
non-traditional values was
passed up in favor of Business
As Usual. Really, only a pathological fear of change can
explain the glaring redundancies
that are beginning to creep into

the Academy's thinking – like Paul Newman's eighth nomination for Best Actor and Morgan Freeman's third for the same

mong the ladies the rebarbative streak is even more obvious. This year marks the fourth time Jodie (Make No Waves) Foster and Susan Sarandon have been nominated for Best Actress. The all-time winner for nominations, however, surely must be Jessica Lange, who's competed for the Best Actress award six – count 'em – six times.

he funny thing about the Oscars is that the judges are forever trying to make it look like their decisions are objective and unprejudiced, yet it's so obvious that some heavy-duty lobbying is going on behind the scenes. Only that could explain why 22 nominations went to films from Miramax Studios, while only 17 went to Paramount (13 of them for the detestable Forrest Gump), and Buena Vista, which oversees three independent studios, only got 10 nominations for its products. Furthermore, this is the third year in a row that a Miramax film (Pulp Fiction) has been nominated for Best Picture. Last year it was The Piano, and in 1992, The Crying

eems like everyone's talking about interactive movies these days. Hollywood's first, Mr. Payback, bowed last week to lackluster reviews. Perhaps the response to the new technology would improve if it were put to better use, like say, an interactive Oscars show whereby viewers could manipulate the outcome of the annual ego-fest from the comfort of their living

f we were at the controls, we'd replace Jodie Foster (or at least make her talk backwards) with Linda Fiorentino, who was denied recognition this year by the Academy because her star turn in The Last Seduction was first seen on HBO. While we're at it, we'd put Uma Thurman's black wig from her Pulp Fiction character on John Travolta and give him an award for least attractive crossdresser in a domestic film. We'd morph in Joan Crawford (from her horrific late phase) to present the award. Our digitally-controlled hosts for the evening would be Justin Bond and Shirley Stoller.

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Petula Clark Stars in Liverpudlian Slice of Life

Perfectly Pet

etula Clark is not only downtown, she's way downtown. The darling of '60s frothy, romantic cassidy in Willy Russell's hit musical Blood Brothers at the Golden Gate Theatre in the Tenderloin. Clark isn't exactly "where all the lights are bright" in

rewactly "where all the lights are bright" in those unsavory environs (where the only "movie shows" around are X-rated), but she is enjoying a reemergence in this country after having faded from the American scene in the mid '70s.

The 62-year-old Clark arrives for an interview with only three hours of sleep, but it doesn't show. She's dressed in a long black skirt, black turtleneck and a peachy satin blouse that is untucked and unbuttoned. It's Pet unplugged. She settles in for a chat and is quick with that familiar grin and the pleasingly natural guffaw. The cute blonde who was the first British female of the rock era to have a number-one single in the U.S. ("Downtown," 1965) has weathered the intervening decades well and is pleased to be showing her face stateside after a long be showing her face stateside after a long

No stranger to melodrama

Clark's return began when she joined the Brdadway cast of Blood Brothers, the huge West End hit about the British specifically Liverpool – class system and a set of twins separated at birth. The tour began last September in Houston, which seems an odd place to plop down a Liverpudlian slice of life, but the show



Petula Clark was terrified of Michael Powell

was a hit, as it has been everywhere it has touched down. Critics seldom like it, but audiences embrace it. Clark doesn't call the musical a musical, but rather "a play with music.

"People, when they go see a musical have an idea of what they're going to see," Clark explains. "Blood Brothers isn't anything like that. Willy Russell is a very real writer. Every bit of dialogue is real. Liverpool is a very special place, and this man still lives there. He could live anywhere in the world because he's a

wealthy, successful writer, but he stays with his people and knows his people, and everything that happens or is said in this play comes from reality. The play doesn't often get good reviews because critics don't really get it. Willy is criticized for being melodramatic. Well, I think life is melodramatic. At least bits of my life have been absolute, true melodrama."

Petula Sally Olwen Clark was born in Epsom, Surrey and began singing in church at age three. She soon had her own BBC radio show called Pet's Parlour and

BBC radio show called *Pet's Parlour* and began her recording career at age 17. The hit songs began in 1957, and before she hit it big in the U.S. in the mid '60s, the multilingual singer was already a star in Britain, Australia, Canada and Europe.

Her early singing career ran parallel to a busy movie career. Prior to her success in the splashy late '60s American musicals *Finian's Rainbow* and *Goodbye, Mr. Chips*, Clark had already made over 25 films, including the now-classic 1945 romance *I Know Where I'm Going*, directed by the legendary team of Michael Powell and Emeric Pressberger.

"I was a monstrous little girl in that," Clark recalls. "And I wasn't bad at it, actually. I was terrified of Michael Powell, though. He was a formidable man, and I'd seen him mistreat actors on the set. During one scene at a long table, I was wearing jodhpurs, and I was dying to go to the loo. I didn't have a stand-in, and I was frightened to ask because Powell really, really terrified me. So, I just sat there and weed in my jodhpurs. Isn't that sad? That's my Michael Powell story."

Astaire and CoppolaClark gave Sir Alec Guiness his first on-screen kiss in 1952's *The Promoter* before she began focusing more on her burgeoning recording career. She was called back to film for Francis Ford Coppola's 1968 version of the hit musical Coppoids 1908 version of the lift liftiscip. Finian's Rainbow starring Fred Astaire. Clark fondly remembers Astaire, who loved pop music. "We used to sing all the time," she says. "Fred would get me to Continued on page 38

Sandra Bernhard made her motion picture acting debut in what 1981 film comedy?

Name this 1935 "box office flop" directed be George Cukor, that starred Katherine Hepburn in drag?

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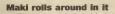
American EP, lead singer Maki Nomiya is subjected to a tongue-in-cheek pop-star inter-view during the song "This Year's Girl #2." Over an innocu-Year's Girl #2." Over an innocu-ous keyboard ditty, Maki answers such probing questions as, "What's your favorite food?" and "What's your hobby?" (Raw food and Barbie dolls, respectively.) When asked to name her favorite fashion, she replies, "Fashion that's cute, gorgeous and in had taste."

rgeous, and in bad taste."
Given the band's acute sense of fashion, we know that for Maki, "bad taste" actually means cool, as any self-respecting, polyester hip-hugger-wear-

ing club kid will tell you.

That said, "cute, gorgeous, and in bad taste" is exactly what Pizzicato Five is all about. With two male DJs providing the samples and beats, and a fashion plate chanteuse for a singer, comparisons have been dien. comparisons have been drawn to the upstart New York group Deee-Lite. But given the latter's lackluster products, that's selling Pizzicato Five short. In the time it took Deee-Lite to produce one record, World Clique (their only decent record to date), Pizzicato Five put out four albums and a slew of 12" singles. Since the release of 1985's "Audrey Hepburn 1985's "Audrey Hepburn Complex," the band has been incredibly prolific. Their 13th full-length record, *Made in USA*, was released by Matador

This being the band's first release, *Made in USA* is a compilation of tracks culled from the vast reservoir of material put out by Pizzicato Five over the past decade. In typical Japanese fashion, the record proudly dis-plays an idealized love of plays an idealized love or Western pop culture, twisting as it does ideas of fashion, mores and politics with wild abandon.



The masterminds behind this miasma are programmers Yasuharu Konishi and K-Taro

Takanami, two architects of sound who know a good groove when they sample one. They've made quite a multi-layered music bed for Maki to roll around in. Singing mostly in

Japanese, Maki prances through '60s revival romps like "Twiggy Twiggy/Twiggy vs. James Bond," which, because of its bossa nova drums and cocktail

Continued on page 42

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Still A Contender

Castro Triple-Header Restores Luster to Altman Legacy

by Garland Richard Kyle

ong before it became fashionable, director Robert Altman's unconventional free-form style of filmmaking, characterized by overlapping dia-logue and character-driven plots, distinguished him from his more traditional, less adven-turesome American colleagues. This prolific artist's satirical, often irreverent and subversive works have made him one of

Altman's tenacity as a filmmaker is as legendary as his rants against the "merchants" of Hollywood. Unimpressed by his Oscar nomination for best director for Short Cuts (1993), and

in the Castro

Scene from Robert Altman's classic film, Nashville.

opposed to competitions among artists in general, he once remarked to a *New York Times* reporter that "this is all about advertising and selling tickets advertising and selling tickets ... too much attention is paid to the Oscars. I hope the Academy Awards self-destruct one of these days." True to form, Altman seldom misses an opportunity to expose the more unseemly aspects of the film industry. industry

Landscape of cynicism and hope
Altman's Nashville (1975)

has long been considered one of the best films of the best films of the best films of his career. Its greatness lies in Altman's ability to fuse art and politics as he follows the lives of two dozen characters through a weekend political rally for a presidential candidate who is

never even seen, and only briefly heard. With an all-star cast that includes Henry Gibson, cast that includes Henry Gibson, Ronee Blakley, Karen Black, Lily Tomlin, Geraldine Chaplin, Keith Carradine, Barbara Harris, and Shelley Duvall, along with a unique musical score, Nashville paints a portrait of cynicism and hope.

Nashville is classic American and blends both political and personal drama into what film critic Leonard Maltin described as a "brilliant mosaic of American life."

mosaic of American life."
Altman taps into the American psyche with astonishing ease – its people are as alienated from politics as they are from each other. His host of characters and his multiple, ever-evolving plots draw the unsuspecting viewer to the film's chilling finale.

Even some of the most Continued on page 42

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PAGE 36-BAY AREA REPORTER-February 23, 1995

'The Nerve Bible'

Anderson in Cyberspace

by Roberto Friedman

aurie Anderson was all over the Bay Area last week, premiering her new multimedia spectacle The Nerve Bible for three nights at Zellerbach Hall in Berkeley, then bringing it to the Warfield in SF and on to Santa Cruz. It's been five years since Anderson has mounted a full-scale production like this, and she had previously announced, then canceled appearances twice in a year, so it's a pleasure to report that the new show is a triumph. There seems to be no end to what this amazing artist can do.

Anderson's performance art has always included

Anderson's performance art has always included songs, video, film, sets, stagecraft, lighting effects and movement – in a word, opera. This time she has outdone herself, adding to her electronic bag of tricks with computer animation, multi-screen images, and a laser beam. Unexpectedly, she has added electric guitar to her repertoire, although nothing will take the place of her electric violin. A camera mounted on her bow, and one which was part of a microphone, threw live images onscreen to amazing effect.

At the heart of all this wizardry is still Anderson's

At the heart of all this wizardry is still Anderson's ability to tell a good story, modulated by voice filters or not. At the end of the first act, she confided in the audience that *Nerve Bible* was inspired by a near-death experience she had hiking the Himalayas, where she suffered acute altitude sickness, days of high fever and wild hallucinations. Led by a fellow trekker down to safety, her tenuous connection to life was his voice, describing the scenery or yak dung. She says the sound of a human voice saved her life.

Laurie's Tibetan cliffhanger recalls the rare tropical disease she picked up scuba-diving in Rio, or the time

Laurie's Tibetan cliffhanger recalls the rare tropical disease she picked up scuba-diving in Rio, or the time she fell into an open manhole in New York City: this woman has always skirted danger. Brushes with death add resonance to her song about the plague, "Love Among the Sailors," and in fact much of Nerve Bible is dark, forbidding, even apocalyptic. She courts electrocution by rigging her body with live current so she can create sound effects by thumping her head, her chest. Laurie



Photo: Annie Leib

Laurie Anderson

Anderson, please be careful!

The show, which tours the country, ends up on Broadway. Her latest album, Bright Red, is now joined by a spoken-word disc, The Ugly One with the Jewels. Next month her first CD-ROM, Puppet Motel, will be released: six hours of words and music. And the cutting-edge artist has entered cyberspace with typical panache: Internet junkies can find her in The Green Room, wherein performances,

music and live feeds from Green Rooms (backstage reception areas) along her tour will be flung into the electronic web.

Though she's proficient as any hacker, Anderson has always maintained a healthy skepticism towards the latest technological advance. As she sings in "Puppet Motel": "They're having virtual sex./ They're eating virtual food./ No wonder these puppets/ Are always in a lousy mood."



Clark

Continued from page 35

sing all my songs to him, and then he'd ask me to explain all the Beatles' lyrics to

him."
Enterprising young buck Coppola hijacked Astaire and Clark from the massive location shoot in the Napa Valley one day so he could film the opening sequence the way he wanted.
"We took off in this funny old limo," Clark says. "It was just the three of us, which was no mean feat because we were policed so heavily by Warner Brothers. Francis didn't want anything to do with all that studio stuff. He wanted to get the camera on his shoulders and go for it, so all that studio stuff. He wanted to get the camera on his shoulders and go for it, so we took off and had a wonderful time. Francis would say to Fred, 'Now why don't you go over and dance through that field.' Fred would say, 'You do not understand. I don't dance through real fields because there are rabbit holes and cow dung there. You build, a field on a cow dung there. You build a field on a back lot and I'll dance through it.' Fred went along with Francis, but it was a meeting of two totally different points of view from two totally different points of view from two totally different eras. They got on quite well, though I did find myself in the middle of them quite often."

"Organic" career
Clark says she's still a fan of pop
music. Though her last single to place on
the American charts was 1982's "Natural Love," Clark says she is currently working on a new album. Six tracks of what she describes as modern pop songs have already been recorded. Clark and Cassidy have also recorded a cast album for Blood Brothers featuring the Royal Philharmonic Orchestra and author Russell as the narrator



Clark: "My life is a melodrama."

Of her co-star, Clark says she and Cassidy, who also starred on Broadway, have become good friends. "I was never into The Partridge Family at all," she

says. "I don't think I'd even seen an episode. Still haven't, but I have seen some of these rather curious photographs of David with this long hair. He was cer-

tainly very cute. Still is. He made some good pop records, too."

The entire Blood Brothers experience has provided something of an awakening for Clark. "The show is sad," she muses, "but there's a kind of power in it that is uplifting. I don't want to get too cerebral here, but I can honestly say it has made me look at myself very carefully. That's me look at myself very carefully. That's one of the reasons my character has stayed so fresh for me. I'm constantly seeing things about myself and about this woman as we go on. When I first started playing her, I had no idea who she was. I was just doing it. Now, when I get those awful clothes on, I really become her. At the end, I really am living that moment. It's true." It's true.'

The very word "retire" inspires a shudder from Clark. "That's a horrible shudder from Clark. "That's a horrible word," she says. Happiest when on the road, Clark does not miss her London home and just wants to keep working. "My career has always been very chaotic, very organic," she continues. "There's never been any master plan. I've always made my own decisions and have made some bad ones. I've followed other people's advice, and that hasn't other people's advice, and that hasn't worked. Finally, I've decided I'm just not going to let that happen anymore. It's taken me a long time to have the courage to do that."

Petula Clark, David Cassidy and other members of the Blood Brothers cast will perform in a Broadway Cares/Equity Fights AIDS benefit concert on Monday, February 27 at Bimbo's. Call 773-8359 for information. Blood Brothers continues through March 12 at the Golden Gate Theatre. Call 776-1999 for tickets.





Love! Valour! **Stupendous** Appendage!

erence McNally's play Love! Valour! Compassion!
has earned high praise from critics far and wide,
but not everyone is queuing up to buy tickets just
to learn lessons in fin de siècle love. In fact, for
some, the main attraction is actor Randy Becker (shown some, the main attraction is actor Randy Becker (shown above with co-stars), whose rather pronounced endowment is displayed liberally throughout the show. The subject of Mr. Becker's pecker is so hot these days that in a recent issue of *The New Yorker* a woman from Bel Air wrote in to tell Talk of the Town editors that when she saw the play she was so amazed by the size of Randy's appendage that he mouth was "wide open throughout" the show. If you're in New York you can see it – and the play – at the Walter Kerr Theatre at 131 W. 55th St. For tickets and information, call 1-212-645-5590. ▼

'Blood Brothers' Blends Realism, Schmaltz

Liverpool Lullaby

lood Brothers, Willy Russell's intrepid British musical, is a Russell's intrepid British musical, is a phenomenon. After a dismal initial run in London's West End, the show hit the road, developed a strong, almost cult following, re-opened in London and, seven years later, is still running. The show's two-year-old Broadway incarnation is still going strong, and the tour-ing production, boasting the star power of '60s pop diva Petula Clark and David Cassidy, has just settled in for a

month-long run at the Golden Gate Theatre.

It's easy to see why audiences take to the show and critics don't. As an emotional, gloomy, modern fairy tale rooted in the harsh reality of the British class system, *Blood Brothers* offers tuneful schmaltz and engaging melodrama. Amidst the heavy-handedness Amidst the heavy-handedness and overearnest pontificating – the wealthy wrongfully take advantage of the poor and every child, given a chance, can amount to something – lies an entertaining and moving play with a simple, enjoyable pop score.

More serious and less ambitious than most musicals, Blood Brothers either draws you into its soap-opera-like tale or shuts you out. There's very little mid-dle ground. The primary strength of the show lies in the integrity of its creator.

The haves and have-nots

Russell's story is set in the industrial squalor of Liverpool and follows the plight of Mrs. Johnstone, a single mother try-ing to raise seven children on the dole. The plot gets under way when Mrs. Johnstone learns she is pregnant with twins. Social Services has warned her

that having any more children will force them to put her entire brood into the care of the state, so Mrs. J turns to the wealthy matron for whom she cleans

The two women hatch a plan: The two women hatch a plan: the barren matron will keep one of the twins and Mrs. Johnstone will keep the other. In a fit of superstitious paranoia, the wealthy employer warms Mrs. Johnstone that the twins must paren know the other exists for never know the other exists, for if they do, they'll both die. As fate – and melodrama – would have it, the twin boys, Mickey the Poor and Edward the Wealthy, become best friends, to Wealthy, become best friends, to the chagrin of their respective mothers. Years go by, and Edward goes the Oxbridge-edu-cated politician route while Mickey gets laid off from the factory, gets his girlfriend preg-nant, winds up in jail and emerges a wasted junky. In Russell's Liverpudlian world, sadness, despair and economic sadness, despair and economic injustice reign.

Clark, Cassidy good match

Through all the grandiose foreboding and treacherous deceit of *Blood Brothers*, Russell's characters shine because he likes them. They're even easier to like as portrayed by leads Clark and Cassidy. Songstress Clark eschews the Songstress Clark eschews the pop image she created with frothy hits like "Downtown" and "I Know a Place" to don the frumpy welfare rags of Mrs. Johnstone. The effect is more than pleasing. Russell's score and Clark's recordings are not wildly different, so the music isn't a problem, but her actine is isn't a problem, but her acting is surprisingly strong and she is a solid, warm presence on stage. Her finest moment comes early in the first act just after she has given away her son. While she sings the mournful ballad "Easy



Clark and Cassidy in Blood Brothers

Terms," most of her possessions are carried from her home by a

are carried from her home by a squad of re-possessors.

Cassidy is an even bigger surprise in the role of Mickey (the welfare twin). Forced to spend the entire first act pre-tending to be an eight-year-old

boy, Cassidy does an admirable job conveying the essence of a child. But when his big first-act number, "Long Sunday Afternoon," comes up, the little boy fades and out comes that voice that immediately calls to mind his early '70s hit "I Think I Love You." Cassidy is in fine voice, and it is a shame Russell's score gives him few opportunities to show it off.

Dreary narration

As long as Cassidy and Clark are on stage, the schmaltz level remains tolerable. It's when the remains tolerable. It's when the focus shifts to the narrator, portrayed by Mark McGrath, that Blood Brothers falters. Directors Bill Kenwright and Bob Tomson have unwisely advised McGrath to perform the role – which consists of portentious asides in sing-song rhyme – without the Liverpool accent. The drab American tones do little to help the already question. tle to help the already questionable role and when the audience cringes every time McGrath appears, it becomes clear that what began as a nuisance has become a liability.

Overall, though, Blood Brothers is a rousing,

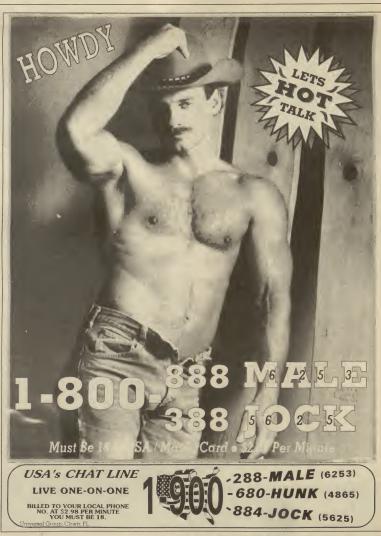
Overall, though, Blood Brothers is a rousing, unabashedly sentimental experience. Russell believes in these people, and you either embrace his tender, humanistic politics or reject them with a cynical sneer. Blood Brothers is his musical tribute to the souls he feels are still worth saving. \blacksquare

■ Blood Brothers continues at the Golden Gate
Theatre through March 12. For information call 776-1999.



Greg and Babs Get Close

arbara Walters will interview Greg Louganis, one of the greatest competitive divers in history, about his gayness and its effects on his personal and professional life on ABC's 20/20 newsmagazine show, Friday, Feb. 24. 10p.m. ▼



Bill T. Jones

Continued from cover

But the window opened, then shut. The New Yorker – and Ms. Croce – weren't in the mood for a debate. What critical response a debate. What critical responses there has been to her article, unfortunately, has tended to focus on Croce's supposed ethical breach in reviewing a performance she did not see. Of course, that isn't what Croce did at all. Her 4,000-word article was an essay, not a review, and Croce was analyzing a phenomenon, what she dubbed "victim art." Jones' work merely served as the diving board for the discussion.

The fact that Croce didn't see Still/Here, however, - indeed would not see it - is of enormous significance for another reason. A great deal of what Jones represents – whether or not his work deals with it as explicit content (and much of it does not) – is the visibility of black artists, of gay artists, of artists with HIV, of artists who artists with HIV, of artists who refuse to be elusive about their sexuality. By declaring Jones' work "undiscussable" and unseeable, Croce accepted a role as a kind of *Kapo* for the forces of artistic and cultural repression. ("Don't go," she advised readers.)

And that's the true danger of what Croce has written – not so

what Croce has written – not so much for her personal opinions, but for the ominously familiar tone they sounded. Croce put her hands over ears and eyes and gave the high-art go-ahead to anyone who'd ever been tempted to do the same. In the process, she made apparent what had only seemed to be true, forcing the realization that the debate over censorship in the arts really has changed. No longer do arts

watchdogs make direct attacks watchdogs make direct attacks on content (they're often hope-less and have the disadvantage of exposing assailants' bigotry). Rather, they've slyly turned to the vague and more defensible tactic of condemning work for its lack of "artistic merit." Croce's "Why I Won't Review 'Victim Art'" – superbly crafted as it is – might well be that new movement's manifesto.

Dancing Against Denial
Bill T, Jones and Arnie Zane
met in college in New York in 1970 and became lovers almost immediately. By 1982, they had formed their own modern dance company. In 1987, when Zane and Jones decided to go public about being HIV-affected they were virtually the only members of the mainstream dance world ever to have done so. When Zane died in 1988, that remained true. Seven years later, it is still time. it is still true.

In the realm of professional ballet, the silence is even grimmer. David Bintley's *The Dance House*, which premiered this month at San Francisco Ballet, is literally only the second piece "about" AIDS ever made for or by a major American ballet company. (The first was Lar Lubovitch's 1986 Concerto Six Twenty-Two.) HIV-infected Twenty-Two.) HIV-infected members of ballet companies fear for their jobs and their rep-utations, and administrators routinely dissemble about whether their companies have been "touched" by AIDS. In 1992, San Francisco Ballet's then-General Manager Joyce Moffatt (now at the Houston Ballet) insisted there were no people with HIV or AIDS in the company (there were at least five). And the Joffrey Ballet, whose founder Robert Joffrey died of AIDS in 1988, still officially maintains that no one in the company has been affected.

Ironically, that's the rule rather than the exception in dance – innumerable opulent benefits notwithstanding. As Bill T. Jones put it in a 1993 interview, "It's cool to wear the ribbon and talk tirelessly about other people's problems. (The attitude is) 'We're fighting for AIDS because of people we have lost, but not because I myself may be one of them.'"

Workshopping Survival

Jones' first major work after Zane's death was Last Supper at Uncle Tom's Cabin/The Promised Land (1990), a lavish and gorgeous piece that thrilled audiences and terrified promoters. (Each city in which Last Supper appeared had to recruit and rehearse some 39 performers from its own communities; at one point most of them danced nude. During each performance Jones invited a member of the local clergy onstage to tell the Old Testament story of Job, after which Jones quizzed her or him with questions like, "Is AIDS a punishment from God?")

Jones made Last Supper, he says, because he believed his time was limited and he wanted to create a dance that would be his final and most complete artistic statement. When Last Supper was finished – but Jones wasn't – he began work on what

would become the appropriately titled Still/Here.

The spirit of Still/Here comes, in large part, from the dozens of "Survival Workshops" that Jones conducted across the country over the last two years. "I chose the name 'survival,'
Jones says, "because I wanted to
(confront) the issue of people

In Focus

As a dance critic, I've learned to avoid dancers with obvious problems – overweight dancers (not fat dancers; Jackie Gleason was fat and was a good dancer), old dancers, dancers with sickled feet, or dancers with physical deformities who appear nightly in roles requiring beauty of line. In quite another category of undiscussability are those dancers I'm *forced* to feel sorry for because of the way they present themselves: as dissed blacks, abused women, or disenfranchised homosexuals – as per formers, in short, who make out of victimhood victim art. I can live with the flabby, the feeble, the scoliotic. But with the righteous I cannot function at all. The strategies of victim artists are proliferating marvellously at the moment. There's no doubt that the public likes to see victims, if only to patronize them with applause. The main type of victim art (the type that I think gave rise to all the others) is a politicized version of blackmail that certain performers resort to, even great performers like Chaplin in his more self-pitying moments. Instead of compassion these performers induce, and even invite, a cozy kind of complicity. When a victim artist finds his or her public, a perfect, mutually manipulative union is formed which no critic may put asunder.

An excerpt from Arlene Croce's "Discussing the Undiscussable (Why I Won't Review 'Victim Art'")

dealing with life-threatening ill-ness. I didn't want to come in and talk about dying workshops - it was not about that." Jones included men with

Jones included men with prostate cancer, teenagers with leukemia, women with breast cancer, a man who'd had triple-bypass surgery, a woman with Hodgkin's disease, and people with AIDS. In the material from the workshops that is included in the video montage and sound in the video montage and sound score for Still/Here, Jones says, participants "stand and talk and draw our lives I say 'Now, walk me through your life. Take me to the day you die. What time of day is it? Who is there? How do you look?

It is precisely this material – indeed this theme – that Croce found objectionable, and she blasted Jones for "baiting the audience." In contrast to other "anti-conventionalist" artists who merely manipulated audiences "into accepting what you saw as art," Croce wrote, "[w]ith Jones, you were actually intimidated."

you were actually intimidated."

Perhaps more important, by making a piece about death and survival, Croce implied, Jones had morbidly fetishized Zane (his lover of 17 years) and turned him into a martyr. ("Bill T. Jones seems to have been designated by his time to become ignated by his time to become the John the Baptist of victim art," Croce wrote. "His Christ

was Arnie Zane.")
"Victim art," in other words, winds up being art that deals with any subject the speaker or author would rather not con-front. Croce isn't "intimidated" by Jones' anger, his in-your-face downtown-dance-scene values, or even his blackness. What or even his blackness. What goads her is that American stages are increasingly being appropriated by work that isn't about her – her milieu, her aesthetic, her history, her relationships, her social class, her race, or her personal concerns.

or her personal concerns.

On the face of it, there's nothing wrong with critics making such distinctions; I won't go see the SF Ballet's latest pale rendition of *Romeo & Juliet* for the same reasons. But what is insidious in Croce's careful denunciation of Jones' "victim art" is her presumption that work made for someone other than "her readers" (whomever she imagines them to be) deserves no audience at all. Art that holds value for those outside Croce's peer group is simply not art. It's not discussable.

Don't go.

Croce no doubt intended her

essay to seem brave - a necessary voice raised against the deafening chorus of artist/activists and their rabid and muddle-headed PC supporters. But it's false bravery. It's the press-conference bravery of politicians who say they aren't afraid to take unpopular stands – and then wind up attacking welfare mothers, immigrants, or the "guilty" victims (never the innocent ones) of AIDS.

cent ones) of AIDS.

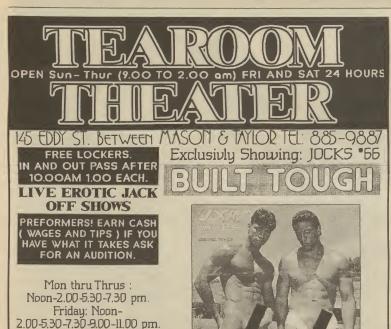
The fact is, such cheap shots aren't unpopular – they couldn't be more popular. But Croce, like so many other smart, articulate neoconservatives, clothes her reactionary rhetoric in beggar's rags. By posing as someone whose speech is itself threatened and who must nevertheless dare to voice the truth that must somehow be spoken. Croce somehow be spoken, Croce plays victim – the role she so disdains – all the while saying exactly what most people believe and want to hear.

The point is not that Croce is some uptown Manhattan version of Donald Wildmon or sion of Donald Wildmon or Jesse Hellms – she may not even be a Republican – but that she has made bedfellows of them. Attacks on gay art – and that's what Croce's essay is – have become one of the Right's most successful strategies and Croce

become one of the Right's most successful strategies, and Croce knew exactly whose company she was keeping when she wrote "Discussing the Undiscussable." When someone in Croce's position starts throwing around words like "victim" and "politically correct," moreover, it's almost always a smokescreen. And what's hiding behind it is someone who deeply believes someone who deeply believes that certain topics – racism, homophobia, our callous indifference toward the sick, the great American lie of liberty and justice for all – genuinely are (and must remain) undiscussable. But Bill T. Jones doesn't play

But Bill T. Jones doesn't play that. In the end, I suspect, Croce hid her eyes from Still/Here not because she objected to what might take place onstage, but because she couldn't bear the sight of what might be visible in the audience.

■ The Bill T. Jones/Arnie Zane Dance Company will perform the California premiere of Jones' new multi-media piece, Still/Here, about the challenges of loss and survival, Feb 24-26 at Zellerbach Hall in Berkeley. For tickets and information, call 1-510-642-9988



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SF Ballet's '95 Season Looks Good

Sensational Dancing

he San Francisco Ballet he San Francisco Ballet season is now entering high gear. I felt it happen last week – I had to go back and see these ballets again, and even again. Each time, some dancer would show me something so surprising, so far surpassing what I had imagined, I could not believe what I'd seen.

ined, I could not believe what I'd seen.

Most exciting of all, in an exciting week, was Eric Hoisington's solo, "Tico Tico," from Paul Taylor's Company B, which is now in its third straight year as a hit ballet for this comyear as a filt ballet for this company. Taylor suggests fleeting romances amid hectic fun, the kind that comes about when masses of people are being shifted around, as soldiers were in World War II. He lets Andrews Sisters' songs, and the fox-trots, shags, polkas, and rhumbas they're built on, suggest an epoch of canteen life, chance encounters, orders from headquarters, and the possibility of falling in love with someone who may be shipped out, or killed, next week. (Taylor is helped by the casual khaki costumes that Santo Loquasto has devised, and by Jennifer Tipton's genius lighting, which turns dancers from silhouettes into individuals and back again.) Characters emerge brilliantly for a moment, blow off steam or bond forever, and slip back into the generic state (soldier, buddy, girlfriend, cannonfodder).

"Tico-Tico" is the best dance of the lot, and Hoisington lifts it into a realm larger than life, maybe greater than this ballet. I do not know how to praise such dancing. If I said he has a fullness in his phrasing like Baryshnikov used to have you might get the idea: "Really sensational dancing will pass through violent shifts of balance without breaking down the body's assurance. The balance pany. Taylor suggests fleeting romances amid hectic fun, the

without breaking down the body's assurance. The balance is real, you can see it shift back and forth and all the while the body continues moving as a whole." These are Edwin Denby's words, written 60 years ago, but they apply today – except that in this case, they except that in this case, they don't suggest the speed at which Hoisington was moving. In two flying leaps, separated by pinpoint swivels, he circled half the stage, and on the third he threw himself like a knife at the floor, which when he hit turned into a plane on which he rolled like a car down a mountainside ending in one of those modern-dance poses where you reach for the in one of those modern-dance poses where you reach for the sky. His way of staying so near his edge, of risking loss of control in order to gain abandon, momentum, expressive force, and of fusing all the parts into one imaginative whole, has an operatic sweep to it that may be bigger than Taylor intended but to which no one could object that it's excessive.

'The Dance House'

Sensational dancing is also called for in *The Dance House*, the amazing new ballet by the Royal Ballet's choreographer, David Bintley. The ballet was inspired by and is dedicated to Nick Millington, a dancer "who couldn't jump and couldn't turn

and who spent much of his time stretching out at the barre." He was Bintley's friend, and he died of AIDS. Bintley has made a dance to Shostakovich's moody, disturbing Concerto for Trumpet and Piano (1933) using the dance mania of the Black Plague era as a metaphor to illuminate the climate of anxiety, denial, and pent-up energy in our Age of AIDS.

The personality of Shostakovich's concerto is confused, schizzy, like a teenager's: one minute the music is hugely melancholy, the next it's making the kind of obnoxious jokes teenagers make in groups, and again it's floating in some kind of ecstasy. Above all, the concerto is exploding with energy. Without betraying the music, Bintley suggests an allegory: the dance takes place in a stylized ballet studio; each movement (Allegro, Adagio, Allegro molto/Presto) has a ballerina,

and into each one's dance there comes a blue demon; all are pre-sent in the finale, and they dance

How suggestive Bintley's ballet is of erotic energy states, emotions, confusions, and how clearly he has built up dazzling clearly he has built up dazzling virtuosic dance phrases to house them. His principal dancers are no less than amazing. Tina LeBlanc, Christopher Stowell, Kristin Long, and Anthony Randazzo (as Mr. Blue) execute such difficult steps, with such control and power, and at such blinding speeds, it's hard to believe this is supposed to mean something.

believe this is supposed to mean something.

Does the downhill slalom mean anything, or the ice toboggan? It's that exhilarating. All of them were wonderful; Stowell's control was unbelievable. But so was Randazzo's abandon. He built his performance into a tour de force, dancing with capering.

de force, dancing with capering, Continued on page 43



The Dance House



Basquiat

Continued from cover

remained in the closet.'

Not so for Corbitt, who uses writing to reconnect himself to the ancient spiritual traditions of understanding, tolerance, empowerment, community, and

revolution.

Basquiat was a promising and dynamic artist who lived and worked in New York in the '80s. A protégé of Andy Warhol and Keith Haring, Basquiat emerged out of the graffiti art movement to great acclaim at the age of 21. He died of a drug

overdose six years later.

In his latest piece, Corbitt uses slides of Basquiat's paintngs as a backdrop for a series of poems he's written that weave a testament to life, survival, and self-determination. Corbitt was inspired to create Frog's Eyes

inspired to create Frog's Eyes when he viewed a Basquiat retrospective at New York's Whitney Museum last year.

"I saw his paintings and they really blew me away," said Corbitt in a recent interview in San Francisco. "I could really relate to them. It was the first time are of this new exercisis." relate to them. It was the first time any of this rap-graffit stuff had ever gotten to me. The images were all about surviving, celebration, the African-American experience, our ancestors, and jazz. Abstract

expressionism might be the technical term for his style, but they hit me emotionally in the gut, like jazz does."

Glamour in survival
Corbitt's affinity for
Basquiat, however, extends far
beyond jazz. "He was a junkie,
and I've had my problems with
drugs. He was his own worst
enemy in a way that I can relate
to be use calf destruction by to – he was self-destructive, but was still very committed to his work in a way that a lot of artists

"My relationship to him is similar to his relationship to Charlie Parker, Eric Dolphy, Jimi Hendrix, and people like that – people who had a sort of glamour to their self-destruction. In fact, it's something I wish I didn't think was so glamorous but, to me, is. When you're an outsider, particularly if you're black, you're bombarded with all kinds of negative messages about yourself and to turn those negatives into posi-My relationship to him is messages about yourself and to turn those negatives into posi-tives many of us do self-destruc-tive things and find a kind of glamour in them — especially when we have role models to emulate like Charlie Parker or Billie Holliday, people who were also incredibly talented to boot. So it's inevitable that there will be talented people who will emulate them. emulate them

Corbitt feels that being gay

on top of being black adds another layer of complexity to the picture: "You're already an outcast in the eyes of mainstream society by being black, and yet among blacks you won't be acceptable because you're queer. It's the same thing only one step further out. It's being doubly marginalized. And if doubly marginalized. And if you're the kind of queer I am, who sticks out and who identifies himself that way, it can get pretty rocky. Which sometimes makes me want to hide."

Inspired by Monk

A Fish With Frog's Eyes has been described as a testament to life, survival, and self-determination, yet Basquiat self-immolated by dying of a drug overdose. Corbitt finds not a trace of irony or contradiction in this, for the essence of Basquiat's life is in his art. "The work survives to speak to people in the future – to speak to people now. It's like Billie Holliday died in 1959, but she's a bigger star now than when she was alive. When the work survives, that's the point. That's what makes it a testament to life, survival, and self-determination.

mination.

Aside from Basquiat, the only other artist Corbitt has experienced such an emotional and intellectual tie with is Thelonius Monk. "I try to do with words what Monk did with music," Corbitt said. "It's not pacesserily linear, it can be a necessarily linear; it can be a wild graph like the ones they use for lie-detector tests. Basquiat's work – I'm going to show slides of his paintings – is like that. Some of the paintings have so much going on in them that you can't ever look at them long enough because every time you look you see something differ-ent, something new. Some of them are very simple – decep-tively simple – but if you look



Wayne Corbitt: "I think in terms of the abstract."

closely, there's something sur-

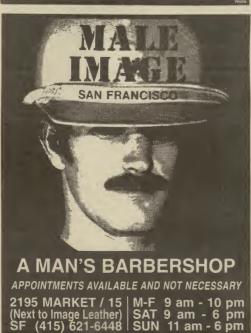
prising about them.

A Fish With Frog's Eyes rep-A Fish With Frog's Eyes represents a departure (read: evolution) from Corbitt's earlier work. "The similarity is that I still think in terms of the abstract, but it's grown and evolved to where it's not simply abstract – it's outside of myself. This is the first time I've written that the Abstract of Idd's Vinove. about a character I didn't know, that I had to literally invent. I

did research to find out about him, but I had to invent him as a presence. That was new for me."

A Fish With Frog's Eyes plays the Lorraine Hansberry Theatre Thurs Feb. 23 - Feb. 26. Show-times are Thurs-Sat at 8 p.m. and Sun. at 2 p.m. For ticket info., call 474-





Altman

Continued from page 36

peripheral Altman characters, peripheral Altman characters, such as Shelley Duvall's spacey and ever-so-hip gadfly, are used artfully as a backdrop to this unfolding melodrama. Chaplin's neurotic "Opal from the BBC" is a perfect Altman car-icature of the predatory, if naive, press and Blakley is memorable as the overwrought C & W star devoured by her own life. Altman's Nashville is a study of conflicting values and mores, filled with characters whose habitat is the rapidly changing world of the "Old South."

Opposites attract

In contrast to Nashville, Altman's Three Women (1977) is a brooding, dream-like film

about three women whose paths cross in a small desert town. Duvall, in one of her finest roles, plays an indomitable, if dizzy, social climber who meets Sissy social climber who meets Sissy Spacek, a quiet loner, at a convalescent hospital where they are both employed. Spacek latches onto and then becomes obsessed with the flighty and chatty Duvall, whose world seems forever awash in canary yellow. They eventually encounter a mute artist whose reclusive existence is reflected in her bizarre tence is reflected in her bizarre paintings and her embittered soul. In *Three Women*, Altman weaves one of his most original tales with both off-beat humor and disturbing poignancy.

The Long Goodbye (1973) is a moody but entertaining film derived from a Paymond derived from a Paymond tenter of the control of the contr

derived from a Raymond Chandler novel. Critics have said the film is almost a spoof of the detective genre, as Elliot Gould plays a disheveled and rather slow-on-the uptake Phillip Marlowe. With the possible exception of Howard Hawks' *The Big Sleep* (1946), Altman's film is probably the best rendition of a Chandler powel to reach the screen. novel to reach the screen.

Despite the recent disap-

Despite the recent disappointment of Altman's Ready to Wear (Pret-a-Porter), the Castro's screening of Nashville, Three Women, and The Long Goodbye should go some distance in redeeming Altman's reputation, at least locally, among film lovers.

■ The Long Goodbye plays Thursday, Feb. 23; Three Women and Nashville, Wednesday, March 1 at the Castro Theatre. Call 621-6120 for times.

Pizzicato

Continued from page 36

lounge organ, sounds like a long-lost TV show theme. In keeping with the '60s retro-pop motif, other songs on the disc extol the virtues of go-go danc-ing, mini-skirts and expensive chocolate. If you think this sounds a bit too swank for its own good, you may be right. But for the most part, Pizzicato's hybrid brand of dance pop comes off as more sass than cheese.

Pizzicato's live show may be

different matter altogether. Supposedly highly theatrical on stage, their studied silliness sometimes has mixed results. Reviews have ranged from glistening encomiums to damning epithets. Personally, I think any band that appears publicly with a fake rhythm section (i.e. a drum machine or backing tape) had better play up the antics department if they want to get anywhere.

Apparently, this is exactly what Pizzicato Five does. While Maki makes wig and costume changes (there are so many in the show she could make drag queens

envious), K-Taro and Yasuharu are known to wave huge Pizzicato
Five banners while wearing
Scottish kilts. "Without the visuals, people wouldn't understand
us," said Yasuharu in a recent Spin

Perhaps, but this is San Francisco, a town where I suspect most everyone understands the merits of being "cute, gorgeous, and in bad taste." Don't worry, you'll get it. ▼

■ Pizzicato Five plays tonight, Thursday, Feb. 23, at the Great American Music Hall. Tickets are \$8.

Legends In the Making

Guy to Goddess: An Intimate Look at Drag Queens by Rosamond Norbury and Bill Richardson; Ten Speed Press, \$17.95

hat do drag queens want most? To become legends," writes Bill Richardson at the close of *Guy* to *Goddess*, a combination how-to and picture book of the men who would be glamorous. Rosamond Norbury's photographs, which illustrate the legend-making process from start to finish, capture her subjects' flair for the overdramatic

process from start to finish, capture her subjects' flair for the overdramatic. Richardson's accompanying text includes commentary, life stories and quotes, along with helpful hints novices (and even pros) may not have been aware of. "Drag Tip 4" contains advice for soothing the itch when leg or chest hair grows back in after shaving ("swab the affected area with baby oil"). A later tip warns, "Remember that the more you drink, the more often you're going to have to untuck and tuck, while wearing nails." Point well taken.

untuck and tuck, while wearing nails." Point well taken.

Together, photos and text add up to an engaging glimpse into drag life. As for the "why" of it all, the queens' motivations vary from the intense – "I held so much inside me for so long. It was all under pressure, waiting to come out. Now it's being released and I'm swimming in it" – to the frivolous: "I do it for fun. I do it for entertainment I do it to get attention. Mostly, I do it because I'm really good at it." Either way, they all look faaaabulous.

-Daniel Mangin



SF Ballet

Continued from page 41

darting steps that made him look like a goat-footed devil in a medieval woodcut. I've never a interieval woodcult. I ve level seen him dance so passionately; it's like a tarantella, furiouser and furiouser, till in his final attitude turns, a wild energy flared up in his back and flamed out through his fingertips fin-ishing them off, to wild glissan-di in the piano.

Aerobic workout

Sensational dancing is most all there is to *Terra Firma*, a kind of aerobic hoedown by kind of aerobic hoedown by James Kudelka to the kind of music (by Michael Torke) that is so arbitrarily repetitive that when the variants come they jolt but don't really surprise

you.

My favorite among the excellent dancers was Grace Maduell, who danced like a geek and showed how hilarious these neominstrel-show steps are. She throws her hip out, she buckles in the back, she's work-ing. It looks like she's doing the funky ostrich on pointe, and considering that this involves off-center step-up turns with fan kicks flaring out at the top, it's

kicks flaring out at the top, it's quite a feat.

I haven't even mentioned Mark Morris' Maelstrom, a dark, gleaming mystery, and the most beautiful of them all. Both programs repeat this week. Go if you can.

For tickets to the San Francisco Ballet, call the box office at 861-1177.

Out There

Continued from page 34

ohned Again: Before he died of AIDS last he died of AIDS last year, actor Ron Vawter, who played a small role in Philadelphia, earned high praise from critics for his stage portrayals in Roy Cohn/Jack Smith. Director Jonathan Demme was so taken with the project that he filmed the play, co-written by Vawter and Gary Indiana. The film is currently making the rounds of currently making the rounds of various international film festivals and, rumor has it, should play soon Stateside.

borted Take-off: If you've been waiting for the arrival of that much-talked about much-talked about film version of Paul Rudnick's hit play Jeffrey, you may have to wait a little longer. Though the film, which stars Patrick Stewart, Olympia Dukakis, Sigourney Weaver and Kathy Najimy, is finished, it has yet to be picked up by a distributor.

hat's not surprising. Yes, it's true that Jeffrey Yes, it's true that Jeffrey is a comedy, and the cast is great, but the film is too real for America, which prefers its doses of AIDS and queers in sugar-coated form, as in films like Philadelphia and Boys on the Side, not in movies whose characters are all expressed in the sugar-coaters ar acters are all queers and in which AIDS isn't treated as an invitation for heterosexual grief.

eam Me Up, Mangin:
Ever-versatile film/
porn and media czar
Daniel Mangin will
transport you to Planet Queer in
his five-week course, "Queer
TV," running consecutive
Mondays at the new Harvey
Milk Institute starting March 6
(7-9 p.m.). The course will look
at homosexual representation in (7-9 p.m.). The course will look at homosexual representation in media products like the rarely seen 1967 CBS Reports documentary The Homosexuals and a survey of The Kids in the Hall by guest speaker and Village Voice critic B. Ruby Rich. Tuition is \$95; for information about registration and information, call 552-7200. Advanced registration is crucial, so pick up





Bar Talk Personals

Still only 98¢ per minute to respond!

-844-22

le only in the Bay Area on touch-tone pho You must be at least 18 y/o to call.

PARTING GLANCES

Outside Walgreens Castro Fri 1/20 - You: WM curly short br. hair wearing grey sweatshirt, tan, pants. Me: Asian tall wearing drk green jacket wht. 1-shirt, blue jeans. You bought a newspaper in the stairs behind where I was standing. You looked and smiled, you stared and smiled again. I want to see more than a smile. EXT 3557.

Beer Can Thick - On Castro and Market you said your name. Jesse, horse hung got to feel but but you were to shy. You wore glasses ear ring in your nose shaved head. Call me Jesse. EXT 3558.

Hey Squirrel: - You: giant rodent. Me: leather clad stud. Thurs morn. Feb. 2 on Castro. Hey Squirrel: Store my nuts in your chubby cheeks! EXT 3610.

Dancing Boy Names Darla? -Este Noche, 1/27/95. You: w/ friends red jersey. Me: w/ friend. Your still intriguing me. If still interested call and let me know.

Super Bowl Party - At Midnight Sun. I said you looked like a young Robert Redford. I was bearded niner fan. We met at end of the game. Would like to talk again. EXT 3612.

The Hottest Guy In Town Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't paint, get early freatment, talk to someone that can help, & still play safe. EXT SAFE.

Home Depot San Carlos 2/3 -Friendly smiles & banter regard-ing pickup truck & car. Was it more than truck envy? Let's talk. EXT 3613

Blond w/ Little Boy - Hi! You: blond w/ thick moustache, in the company of young little blond boy, your son? we met on Castro St between 18th & 19th @ 4:30

on 2/8. I was in black leather jack-et w/ motor cycle helmet in hand, brown hair & moustache. We said hello a couple of times. I wasn't sure whether it was appropriate to chat. Please call, Thanks. EXT

Rolf Badlands, 2/5 - enjoyed sharing backrubs. I think doing it again in more private circumstances would be more fun. Give me a call. Jim. EXT 4001.

SF Ballet Asian Dancer - 6pm, 2/9 Thurs, Cafe Allegro. You in red sweats buying sandwich. Me grey bear at counter; great eye contact. Please leave agree/books. EXT. 4000 name/phone. EXT 4000.

R.E.I. Berkeley - Wednesday evening, 2/8, in check out line, I was in blue bottom down, star-ing. You in white shirt smile, I did-n't say hello. Would like to, you were terrific. EXT 4044.

SEEKING RELATIONSHIP

M-M

Dynamic, Committed Deep Love & Happiness - Sensitive, caring, mature, educated, dis-abled guy invites sprintual, caring, athletic, adventurous, young, warm guy w/ a big heart and high self-esteem to enjoy deep loving committed monogamous relation-ship. EXT 3561.

Bear Magazine Look - GWM, 40, hairy, husky, balding, mous-tache, 5'9", 195#, brown hair. I'm looking for guys 20-30 // attrac-tive boyish looks for possible rela-tionship. I enjoy bicycling, nature, Sci-Fi films & safe versatile sex. I'm HIV- w/ good sense of humor. EXT 3562.

Young Pos Gay - Are you gdlkng, healthy, HIV+. Would you like a safe place to meet others like you? Were doing something about it. Call us! EXT 3559.

HIV+, GWM couple seeks 3rd for LTR. - We are 28 and 40 yo, attractive, healthy, and asympto-matic. We are mentally and physi-ically sound, masculine, down-to-earth, versatile. We are open to relocation-are you? We currently

day 5:00pm for the following week's issue.

side is southwest Florida. We e interested in other HIV+ ales for friendship and/or long rm relationship. EXT 3617.

Seeking Friendship & Maybe More - Attractive Latino 29 seeks GWM 25-35. Me: 5'6', 145#, dark hair, dark eyes, clean shaven, smooth body & protes-sional. You: versatile, sincere, enjoy music outdoor, NS. profes-sional. Call for a date. EXT 2582

Black 6'4", 10" Cut - Seeks WM, under 40, hung like myself to explore our endowments together. Possible relationship not out of the question. EXT

Creative Professional Seeks BF - Me/You: GWM, 38(looks 29), 130#, 5'3", HIV-, makes videos & music. Macintosh fanat-ic, cuddly & affectionate, stable, funny & witty, NS, ND. EXT 3565.

Me: Masculine and Attractive, Yes - Genuine, compassionate, and fun loving, Definitely! Physical description you ask? 6', 165#, 31yo, short brown hair/green eyes, clean-cut, clean-shaven, and physically fit. Other descriptors? HIV-, ambitious, masculine. You: 31-42yo professional. EXT 3614.

Filipino/Asian - Sought by part time live Italian for companion-ship and/or whatever. Live a little and enjoy loving moments together. Be sincere and open minded. San Jose/South Bay Area. EXT 3566.

Hispanic?Husky?Mature? - Similar black man (hung big) would enjoy a casual relationship w/a big, manly, Desi Arnaz kind of guy. Please have a mustache, be free weeknight, able to travel to East Bay. Direct contact phone # please. EXT 3567.

Bored to Death in Hayward -Long for hot times-poss. LTR. I'm 45, bm/blu, 185#, 5'10",. You 35-45. Prefer blond/blue, but open to all. EXT 3641.

Good Looking and Intelligent GWM - 6ft, bm/hzl, 165#, HIV+, seeks tall, gdlkng, GBM, GLM, GWM, 30+ w/ intelligents and a sense of humor for possible rela-tionship. EXT 3560.

Witty World Traveller - WM, HIV-, 35 top, into hiking, biking, dinning, yoga, Taoism, passion, affection, humor. Seeks Sensuous soul mate. Shy, emotional types, vegetarian, political a plus. Be masculine. EXT 3571.

I'll Give It a Try - I'm a 32yo, 5'10", 175#, bl/bl, guy who would like meet a nice non bar type. GWM, 35-45. If you're relationship oriented, give me a try. EXT 3593.

Sincere GWM Seeks GBM Me: Honest, caring, 28yo HIV+, You: 28-40 honest w/ out hang-ups and really interested in devel-oping something deep and spe-cial. I have no problems commit-ting to one man! EXT 3572.

HIV+ Seeks HIV+ - Young gdlkng HIV+ guy seeks same for friendship and ? EXT 3569.

GWM 33 Tired of Dating to Mate - Looking to date to find a mate. Heavily into romance & cuddling enjoys candellit dinners, wkds away, shopping & movies. 6"1", 230#, bm/hzl, hairy chest & back. EXT 3573.

Losing Your Hair - Bald or thinning men w/ hairy chest & mustaches really turns me on. I'm a professional GWM 39, HIV+, but very healthy. I live in San Mater and would like to meet a professional GWM 40-55 for LTR who en

Hungry Top - Seeks lean, toned, hainy and deep-cleaned, hainy crack that needs eating' and heatin' on a regular basis by a striking, youthful, 50's, very sexy, well-built top. No brutality or raunch. You're 35+, NS, clean, inshape, honest, real. Oral sex or safe jo. EXT 3594.

Help! Computer Student -Seeking computer background male around 25yo and active. Me: bicultural male, tall, slim but toned, tan complexion and some-what shy. I need someone now! EXT 3596 My Arms Hold What the World Lacks - Me: Attrac., GWM, 44, 615°, football players build. You: Attrac, GWM, 21-35, slim. Good kisser a plus. Interests: Music, video, plays concerts, cabaret, fine dining. Sex: Ass-massage, lite spanking w/ lots of hugs & kisses. Teddy bear top Daddy is real lonely. EXT 3615.

Sincere Masculine BGM - 50+, Sincere Masculine Bolm - 30, in shape, HIV, seeks 40+ masculine, BM, HIV, thick uncut for steady comp, and oral service. Must be sincere, discreet, and appreciate being nice to. No trigogrames or hustle. Brn complex, moustache and slightly muscled a+, EXT 3595. moustache and a+. EXT 3595.

HIV+ GWM Top - Needed in SF for raw penetration my submissive mouth/ass. Love a LTR w/ younger than I. Me: generous, affectionate, honest, GWM, early 50', 5'11", 225# of love-in-waiting. 50', 5'11", 2 EXT 3616.

HIV+, GLM, seeks HIV+ - GLM, 28, 5'8", 145# prof, sincere, healthy, bottom, not into bar scene, seeking, GWM/GLM 30-42. Someone real for LTR. Enjoy, travel, movies, home life, kissing travel, movies, home life, kissing and cuddling. NA, NS, ND. EXT 3569.

Finally Ready For Romance??? - Sincere, outgoing gay white male 6'2', mid-40s. 210#, blue eyes, trim beard, balding w/ ponytail. Spiritual seeker/teacher, lormer actor. Looking to date slender, slightly younger, articulate, affectionate guy w/ humor and heart. Clean and sober, nonsmoker preferred. Share movies, theater, literature and music; romance, meditation and spiritual path. EXT 3618.

GWM, 25yrs - Tall, long hair, green eyes, and attractive. Looking for GWM or Latino who is tall and attractive. Please don't respond to my ad if your life is not together. EXT 3619.

Are You A Bottom HIV+ - Who needs a strong yet sensitive top to fill you up? Well-endowed, ath-letic, WM, 34, 6'2", 190#, HIV+ seeks 20-40, HIV+ muscular guy, NS for possible LTR. EXT 3620.

HIV+Top Wanted - Needs dark hair, brown eyes, and moustache. No substitutes, no kidding! Uncut and thick? Call me quick! Ebay GWM, 33, 6', 185#, bl/bl bottom seeks mellow fellow to kick back and mess around with. Possible LTR w/ Capricorn or Virgo. EXT 3621.

Good Looking Nice Guy - Gym fit, 42, 6', 190#, humorous, intelli-gent, single in Ebay. Enjoy moun-tain biking, hiking, travel, movies and cuddling. Seeking similar good looking masculine relation-ship oriented guy that prefers top. EXT 3638.

Masculine, but Non-Conservative - GAM, 27, 58°, 160# tattooed, pt' student, kind, active, caring, honest, wry subtle humor, not into gay lifestyle. Likes laughter, romance, punk/grunge/ alternative music, film, art, comics, ideas. Also likes, dancing, being silly, finding garbage. Looking for cool, real person w/ similar interest for friendship and or possible LTR.

Black Man 9+" Thick Uncut EJack Man 9+" Thick Uncut -Ebay, 40, 6', 200#, attractive, fit masculine, healthy, clean, HIV-Seeks attractive very well endowed male, any race, muscu-lar, horse hung thick thighs, round bubble butts are pluses. EXT 4036. Wanted: Regular Sex Buddy - Possible LTR GWM mid-40's. Versatile w/ mutual oral preference who finds sex the morning after the night before exhilaration Videos/ movies with substance, vodka or gin, chocolate, dancing, swimming, board games, good food and good friends. EXT 3635.

Men in Tights - Looking for men who get turned on by seeing men in tights - Robin Hood, medieval costumes, Battman & Robin and Ballet. Not a cross dresser, mas-culine, gdlkng, 28yo GM looking for safe fun who shares my fetish. EXT 4002

Has it All, Now Wants it All -This country boy from Salinas wants to meet a man. I'm 24, 6'4", 190#, light brown hair/hazel eyes, clean shaven & HIV- Seeks a man 18-?, white/Latin/ Asian/ Black, slim & beautiful for LTR. EXT 4003

Friend First - Sonoma County-46, 611, 220#, balding would like to meet over coffee & see how we can connect to show me how the other side lives. Enjoy jazz, film, birds, outdoors. EXT 4004

Seeking Mexicans/Latino - Me: seeking Mexicans/Latino - Mexery attractive, handsome, white/Italian, 6', 165#, tone body, dark hair/eyes, clean shaven, NS, nice teeth and fun. You: gdlking, 24-30, smooth tone body, NS, bottom, nice smile and a fun personality. Uncut a plus. EXT 4005.

Tall, Long Hair, Man Wanted - Seeking young, cool, hip guy 20-30, for North Beach cafes and friendship, pony talls a plus. You: writer, musician, poet, student. Me: 40, goatee, 235#, addicted to creative souls. Be health! Lets connect. EXT 4006.

Financially Secure Male Wanted - by intelligent, educated, sexy, good-looking guy for relationship of fun. EXT 4007.

Gay Artist Seeking Other - artist or persons interested in the Arts of patrons who are secured financially for fun and good times. EXT 4008.

Social/Oral Buddy? - Average, but interesting GWM, 40's, HIV-, smoker, cocktail, stache, looking, for average social GWM 30-50, cut for socializing and getting head. EXT 4009.

Snuggle Up - GWM, 36, 6', 165# looking for tall, lean, dark haired GWM for mutual holding, cuddling and massaging, NS, ND, facial hair a plus. EXT 4010.

Good Looking Beefy Guy - I'm 29yo, 5'9", 175#, br/gr, HIV-, smooth, hung, uncut. I'm intelligent & spiritual. I enjoy reading, working out, theatre & conversation. I prefer guys w/ same interests. Hairy, beefy & older are ++s. EXT 4011.

GWM, 6'3", Brn/Haz, 40yo - clean shaven gdlkng. looking to meet other masculine male 26 to 40 for relationship. EXT 4012.

How About You? - A really cool day for me would be a date at SF MOMA, then coming home, cooking dinner and enjoying it by the fireplace while listening to Lena Horny with a good bottle of wine... How about you? EXT 4013

GAM Seeks Lovers - GAM, 39, GAM Seeks Lovers - GAM, 39, 5'5", 108, smooth, boyish, bottom. Enjoy cuddling, kissing, sex, out doors, politics smoker You: tall, weight proportionate, under 43, monogamous. EXT 4014.

FREE! FREE! Bar Talk

YOU MUST USE THIS FORM TO SUBMIT ADS. PLEASE ONLY USE THE SPACE PROVIDED.

CLEARLY. NO ADS WILL BE ACCEPTED WITHOUT VALID ADDRESS, PHONE# AND UNDERSTANDABLE TEXT. DO NOT ATTACH ADDITIONAL PAPER OR TEXT. WE RESERVE THE RIGHT TO EDIT ADS. THANK YOU FOR USING BARTALK. SELECT ONE GENDER AND ONE CATEGORY: COUPLES_____
PARTING GLANCES____ NAME EVE PH# DAY PH# ADDRESS Apt# STATE ZIP CODE Write your headline here: Write the rest of the ad here:

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Bar Talk Personals

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Available only in the Bay Area on touch-tone phones You must be at least 18 y/o to call.

Tired of Being Single - Former leather man, 44, looking for househusband who is submissive and enjoys servicing sexually & domestically. Mudify a must. Prefer 28-38 well endowed, cut and smooth. The kinkler the better. JO enthusiast encouraged. Smoke OK. EXT 4015.

"Where Are You?" - I'm a very good looking Afro-American male, 28yo, gym toned, athletic, "HOT." Looking to meet a gentleman 27-31yrs old, gym toned, white male. Let's work out, romance, and spend passionate good times together. Masculine, ND, into meeting a real, honest, good looking man. We'll look good logether, where are you. EXT 4016.

The Sanctuary of My Heart Handsome, kinda shy, masculine, sweetheart, humorous, spiritual, intuitive, old-fashion value, very romantic, sensual and amorous, LM, 35, 6'2', country lover, seeks white male 27 to 40 darling for monogamous loving relationship/marriage. Melt in my loving arms! EXT 4045.

Take a Chance - GWM, 31yo, blk/br, 5'8", 170#, well defined body w/ great sense of humour, enjoy outdoors, travel, NS/ND. Seeks GWM, 30-40yo,

Dominant Oral Artist - Seeks lean, toned, hairy, submissive, 40+, dark, tall, N/S, smart, clean, reliable, sensitive. You need to be devoured head-to toe by sexy, built, damned gdlkng, youthful 50's top. No brutality or raunch. Oral sex or safe JO. EXT 4047.

Musc. Honest GWM - 37 looking for gdlkng smooth hairless Asian. Please be honest, stable, predictable. Not into bars no games. EXT 4048.

SEEKING **ADVENTURE**

M-M

Butt Play - Me: GWM, 6', 180#, 72. You: An optimist long term relationship? Couple? Top/bottom? EXT 3583.

Treat Yourself - Attractive versatile 5'10', 170#, 35yo, masculine GLM, big uncut, seeks GWM similar descriptions 30's early 40's for full service. Surprise me!! EXT 3577.

Live Outside San Francisco - I want to meet people who live outside SF to visit. I'm seeking new friends, new environments, new adventures. EXT 3574.

Muscle Jock, Porn Stars Etc. - Where's the party? I'm looking for other gorgeous men: 25-35, HIV-well-built, horse hung, uninhibited confident & friendly. You know who you are. Join my network for beautiful studs who want hot, uncomplicated sex when we want it and how we want if I va numit and how we want it. Lv a num-ber E Bay+ EXT 3576.

Cute Bottom Wanted - Are you bottom, in shape, smooth, horny, uncut, 18-30? Me: WM, 30, 5'11", brn/blu, very attr, mucs, masc, down to earth, honest, discreet, hung, in great shape, and horny! EXT 3579.

Butch Bottom Wanted - Submit your hard, muscular body to the imaginative, safe desires of this hot, clean cut, playful GWM, 5'5", 135#, 34, br/br, well-muscled, moderately hairy, verbal top. You

must be NS, ND, HIV-, GWM 25-40, in SF. Tell me what you want. EXT 3582.

Hung Guys Wanted! - I am seeking guys who are hung 9" or larger for fun and good times. EXT 3575.

Dick Calender 1994 - I'm looking for Dec 26 -Dog trainer 3/25/50, Dec 27 -Graphic Artist 3/7/61, Dec 28 -Masseur. 12/12/56, Dec 30-31 -Party Animal 12/19/71. Call and lets party. EXT 3580.

Long Rough Workouts - GWM wrestler, 5'8', 152 musc. lbs, goatee, very hairy, needs steady prier for long intense workouts, no-holds-barred rough-house wrestling bouts, boxing/sparring, all bare-ass in boots, massage, oral stuff. I've got gym mats, weights, gear, you bring muscle, spiritt EXT 3578.

Want to Have Some Fun - Rich dad looking for great oral man. Reciprocation very possible: 195'10", 4890, 185#, hand Some, hunky, well built, hung & uncut, You're 30-45yo hung & hairy a+. Equal opportunity employer. Healthy HIV+ ok. poss LTR. EXT 3600.

Butt Play - Me: GWM, 6', 180#, 72. You: An optimist long term relationship? Couple? Top/bottom? EXT 3583.

SF WM Over 50 Gummer Wanted - I'm WM, 42, 5'10', 160#, br/br, s/p, beard, mustache, med build, 7 1/2'' x 5 1/2'' cut looking for a hungry deep throater on a regular basis. I will come to your service only please. EXT 3581.

Ultimate blow Job - Kick back while this handsome furry bear sucks & worships your big hard cock. Ever been tied down & had your cock sucked & teased to orgasm? I'm 37, talented mouth, husky, hairy, balding, bearded, healthy, HIV4. You be in good shape, 8° or more, like to kick back. Uncut a+. EXT 3584.

Gourmet Burger - Hot & Hunky, 6'2", 180#, special w/ double meat needs fresh, firm whole wheat buns double meat. Variety of topping with condiments on the side. EXT 3597.

Clean Cut - 28yo, WM, 5'10", 150#, muscular, attr, cln cut, cln shaven, very discreet. Like to meet hisp/white guys w/ sim char. under 30. EXT 3599.

Hot Tongue & Cock - Well built WM, 5'11", hung big, needs in shape WM, hairy body w/ a big firm hairy bubble butt to tongue fuck & fuck. EXT 3622.

E. Bay GWM, 50 - Husky seeks in-shape studs under 40 who like oral service front and rear; no reci. nec., bi, straight, hairy, uncut welcome. EXT 3624.

A Night in Heaven. - Top or bottom needed. Me: 31, 5'6", 150#, 7 1/2, very hard, hairy bubble but You 33-45yo, gd shp, hairy prefer. I guarantee you a night in heaven. Please be masculine. EXT 2015

Mutual Tit Works - J/O tit work, weeks days. Me: in shape mid forties. You in shape. Any age. EXT 3626.

East Palo Alto GAM 35 -Bottoms Line: Cocksucker for Guys w/ fuzzy chest bodies. Love to suck cock w/ reciprocation. Have lips will travel. EXT 3627.

98.6° Tight Throat - Begs for stretching by massive cut Italian meat. Kick back and let this handsome bl/bl choke on your man hood. Watch my head swallow your load. EXT 3628.

Hot Young German Wanted -Gdlkng professional man seeks hot young German to fire me up and teach me his native tongue. EXT 3629.

Twant To Watch - You alone w/ another or in a small group possi-ble join in or not, your decision. Very discreet, have my own place. Call for my description and more info. EXT 3630.

AM Butt Play - Very handsome married GWM, 35 will work your hole w/ med. dildoes. No FF. You: 25-40 gdlkg, masc and very clean. Ebay only. Your place. Latino a+. Mutual poss. Lay back and enjoy! EXT 3631.

Nature Boy - Down to earth GWM, strong, handsome and hairy, mid 30's seeks, smooth and slender bottom for romantic roll in the hay. EXT 3598.

Buddy Needs - GWM, 41, HIV+, 6', 170#, 8'cut, gdlkng, 1 or more, UB fit gdlkng, pom pic-tures, toys enemas versatile. EXT 3637.

Lkng, For Pushy Bottoms - 35, muscular, bl/bl, 5'11", cln-shaven, handsome top sks total brir guys 25 to 35 who are in-shape, smooth, sexy, handsome, and aggressive in bed, and can put a top in his place. Latin or Asians a plus., but not a rule. Let's talk. EXT 3623.

New York! New York! - Start spreading your legs! I'm leaving for New York on an 8 day drive away on 15th, 16th, or 17th of February. I'm looking for a fuck buddy to share petrol & motel costs + driving. Me: SGWM 23, You: wanna be a part of it. EXT 3640.

Aggie Cocksucker - East Bay GWM, 6', 180#, straw/blonde, 32, looking for 1 on 1 or groups into sucking, rimmings, gang banging. No attitude, good sense of humour. UB2 please. EXT 4017.

Athletic & Intelligent - Masculine, muscular GAM, 5'9", 165#, recent college grad WLTM, muscular GM under 40, intellectually and sexually curious. Hairy a plus. EXT 4018.

Experienced FFB - Seeks non-sighted topfist. Your seeing hand will be our shared bliss. EXT 4019.

All Those Suite - When I pass through the financial district I look at all the Armani and Brooks Brother types and wonder? If you're 26-40, clean shaven, wear a suite to work, and are homy, call. I'm WM, 20s, cute. You won't be sorry. EXT 4020.

On Going Encounter - Me:
Ebay top, WM, 40's, gdlkng,
br/hzl, 155#, trim & tight body,
nice uncut 8"(GA FA/FP) easy
going nice guy. You: total bottom(GA, FA/FP) gdlkng, smilar
size to me. Seeks Ebay men for
hot sale sex, open to more. EXT
4021

Italian Guys Wanted - By me for fun and good times. If you are hung then it is a plus, but not a requirement. EXT 4022.

Do You Like Getting Fucked Up - That you can't get a hard on? Then get greased up & talk real dirty & get a roaring boner.

Intense JO, dirty talk, cock worshipping, late evening my place Ebay, no shaved cocks, no toys, no videos. EXT 4025.

House Slave Wanted -Dominant WM 33 seeking sub-missive house slave for complete housecleaning & sexual service. Age/looks unimportant, submis-sive attitude is. EXT 4023.

Manly, Husky, Non-Bearded - Bottoms: come enjoy 9 1/2" of sweet chocolate manhood. Week nights meeting in the Ebay, sincere, masculine men only please. Direct contact phone # required, no voicemail, ans. machines, beepers, etc. I'm 40, 5'10", 170#. EXT 4024.

Hung Black Male 9" - Clean, uncut, 59yo, HIV-, 170#, wants submissive deep throated expert cocksucker to suck cock & milk hot cum from my big balls. Erotic massage a turn on. Your looks unimportant. Sincere please. Older preferred. Leave name, #, & time to call. EXT 4026.

Let Me Watch - Sbay. Let me sneak up to your window while you jack off your stiff dick. Me: Hispanic, gdlkng, 26. You: WM 18-30 gdlkng, masculine into showing off. EXT 4027.

Free Quality Massage - For nicely built young men who take good care of themselves. I'm 6'2", 175#, 40, gdlkng, masculine. Come stretch out on my table for a cafe nlessurable expandence. Come stretch out on my table for a safe pleasurable experience. Sincere only. EXT 4028

Toys, Videos, FF - BM, 35, need couple or single into leather toys, FF, videos, safe clean fun, your place, can be mutual. EXT 4029.

Good Looking Boy Wants Fun - I'm tall, young, hairy and hung. If you're a top WM 30-40 who's also hung and masculine. Then let's meet. Please be HIV- EXT 4030.

South Bay Peninsula GAM - 35, 205#, blk/brn smooth skin, seeking hairy chested guys under 40 to lay back and get sucked off. Have lips will travel. My smooth buns need to be violated rough and hand spanked, optional. EXT 4031.

Experiences? - touch into parallel realities, past lives, esoteric spiritual pursuit. Me too, lets talk. Louis Blessed Be. EXT 4032.

Here is my Fantasy - I lay naked on my bed, you walk in(door open) with a hard on, you grease my hole & blow my ass until we both cum. Age, race unimportant, size is. EXT 4033.

Butt, Oral Service Party? -One black, one white, sexy guys One black, one write, saxy guys into total service especially hot bubble butts. If you are 18-40 like to party, get serviced, groups, maybe top, give us a call, fantasies, now is your chance Latins and Black a plus. EXT 4034.

Pacific Islander - Very-friendly, new to Bay Area wants to meet white or latin, black, mexican guys 30-50, HIV-. I like large versatile men who loves to be touched. I want to try every thing with you. Please call me. EXT 4035.

Tattooed Love Boy - HIV+, GWM, tall, hung, great shape wants to suck, fuck and do other nasty stuff with clean, horny, imaginative, similar guys. EXT

Older Seeks Younger - Attr GWM, 71, 5'8", 160#, seeks gdlkng 18-45 man for on going scenes: Daddy/Son, Dad/Grandson, Master/Slav just serious love making. 4038.

Lonely on Lake Merrit - New to Oakland from S. Cal. GWM, 40, 6', 170#, br/gr, handsome & mas-culine. seeks cute or hot young men of color for evening or week-end oral exchange and romance. Cum share my lake front view. EXT 4039.

Are You the One? - Middle aged couple looking for a hot threesome, 45yo, 6, 195#, hop, 52yo, 5'11", 175#, smooth bottom. Looking for sim, aged enthusiastic brind. Hairy a plus. Ebay preferred. EXT 4049.

Seeking Adventure - GWM, 35yo, HIV+ healthy, 6', 160#, bl/bl, like to fulfill a fantasy jo w/ two hmy guys, 30-38, body hair a plus, in shape and dominant. Let's do it! EXT 4050.

Ebay Hairy Masculine Top Looking for daylime fuck buddy, maybe some eve's. Handsome GWM 45yo, 6', 195#, in shape, br/br, hry bear. Looking for other hry bears who like hot passionate man to man, hry chest to hry chest man sex. Hairy a must, Ebay only. Hry ass a plus. EXT 4051.

Seeking Huge Nipples - Musc. GWM, 37 seeks a gdlkng musc guy w/ huge protruding nipples to play with on a reg basis. EXT 4082.

FETISHES

Masturbation - Horny guy seeks others who can't keep hands off their dicks. Jack off enthusiasts show offs, voyeurs, mutual jo, porn; age and looks unimportant. EXT 3587.

Deepthroate Gumjob - Work my pierced nips show me how you like it done, set the rhythm to the root drive the buggy long rides uc a+, Any age, race, size. WM, attractive late 50's compul-sive cocksucker. EXT 3588.

The Hottest Guy In Town Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with over. Play sale: Profect yoursels & those you play with. Always wear a condom when having anal sex, & don't exchange bodily flu-ids. If you're HIV+, don't panic, get early treatment, talk to some-one that can help, & still play safe. EXT SAFE.

WS Pig Bottom - Seeks verbal aggressive top to fill my hot mouth and hole w/ golden showers. Pig is gr/p, Fr/A, into BD, humiliation, boots, etc. EXT

Diaper Discipline Diaper Discipline - Were you kept in diapers past the age of 5 for bed wetting or discipline. This discreet 'Daddy' will return you to those special times when you could wet yourself and be changed. "Daddy" will diaper and change you and treat you like the big baby you really are. Call and leave your name and a short story of your past treatment and baby ways. EXT 3585.

X-tra, Hairy Bear - 6'3", 220, 30yo, seeks another masculine bear for jo buddy and butt sniffing pal. EXT 3632.

GWM Lkng for GWM Doctor - This GWM, 51yo needs a total examination. I love to be in your arms doctor as you take control of the beach of the second of the s of my body, 7" cock, nice ass, glk balls. EXT 3589.

The Hottest Guy In Town Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having analsex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Bare footin - Gdlkng, masc., bearded, Ebay, GWM seeks men into reciprocal licking, kissing, smelling, caressing our clean, moist barefeet. I'm HIV-, NA, ND & I like all over body play & indulging ourselves by mutual barefoot action/fantasy/JO. I'm 5°9', 140#. East Bay area preferred. EXT 3633.

Foot Fetishist/Cock Slave - If your hung big w/ sexy feet & dick and want older bottom hairy bear, HIV- to service them at your command, I'm here for you. Like hot sexy clean master from 37 to 60, Ebay, sincere, men only. EXT 4040.

Jack Offs - WM, 28yo, looking to meet other guys who are into jacking off, show offs, mutual JO, video's & possible oral w/ the right person. EXT 4041.

Take the Challenge, If You Dare? - R U into dirty talk but tired of phone sex? Into j/o but meet fucker/sfuckers? Into buddy to buddy action but meet top bottoms? Into getting wasted but meet tee totalers? Then let's party, my place (Oakland, share costs), 10-11pm. No shaved cocks pleases EXT 4042.

Aaron - Your tel# incomplete. Please call again. Submissive asshole. EXT 4043.

GWM Seeks Top into WS - I'm a slim, fit, young early 50's bottom ready to explore WS with a creative dominant partner. We are both HIV-, healthy, sane, and ready. EXT 4053.

COUPLES

Big Bearded Bear GW Couple - 50, 6'4", 210#, & 40, 5'10", 250#, both HIV- seek masculine, sweaty blue collar types in Ebay for hot times, age, race looks, size unimp, but hairy, verbal, mature big men are a plus. Possible perm 3-way relationshin Possible perm 3-way relation with right man. EXT 3590.

Gay Couple, 30's, New to - Half Moon Bay area asks: "Anybody out here?" If you're interested in meeting others in the surrounding coast side area for Kaffee Klatsch potlucks, please call!

OTHER

Do You Need? - Clean house boy, gardner, errands, or just a boy for fun, very hard 7 1/2, great bubble butt, excellent body. Dark hair. P.S. I'll do your house clean-ing naked. EXT 3634.

Still only 98¢ per minute to respond to ads!

844-

BAY AREA REPORTER-February 23, 1995-PAGE 45

Wanna Submit?

Send calendar listings to: This Week Bay Area Reporter 395 9th Street San Francisco, CA 94103

Deadline is the Thursday before issue date.



Assassins

Sondheim's musical exploration of political murder opens. \$12. Thru 3/19. Foothill College Studio Theatre, El Monte Rd. off 280, Los Altos Hills.

Clit Notes

Writer/performer Holly Hughes brings her Obie Award-winning solo piece to Josie's. Wed.-Sun. thru 2/26. \$12. Tonight: 8 & 10pm. 3583 16th St. 861-7933.

Dog Explosion **Home Free**

lambe's Bones presents plays by Sean Clark and Lanford Wilson. Thurs.-Sat. thru 2/25. \$9 & \$6; \$12 both. 8 & 9:15pm. The Noh Space, 2840 Mariposa St. 821-2255

Finding Wisdom through Treachery

A multimedia womyn's performance. \$5-7.8pm. House of Joy, 110 Capp St., 4th floor.

Happy Days

Samuel Beckett's play, performed by Pamela Ricard, directed by Amy Mueller, Fri. & Sat. at 9pm, Sun. at 2pm. \$10. 450 Geary Studio Theater, **673–1172**.

The Last **Yiddish Poet**

A Traveling Jewish Theatre's new production. Thurs.-Sat. at 8pm, Sun. at 2 & 7:30pm thru 3/5. \$12-15. Project Artaud, 2800 Mariposa St. 399-1809.

The Mush Room

Love Lounge

"And Mystic Moods Cabaret" music, film and performances by Amanita Valentina Farfallina, others. \$5. 9:30pm. The Purple Onion, 140 Columbus Ave. 487-9379.

Nude on the Moon

Plus "Double Agent 73", sex-ploitation films by Doris Wishman. \$6. 11:30pm. Roxie, 3117 16th St. **558-8129**.

Piece

Nine artists consider Yoko Ono, curated by Rick Jacobsen & Wayne Smith. Kiki Gallery's farewell exhibition. Fri.-Sun. 1-6pm thru 3/4. 483 14th St. 863-KIKI.

Pineapples

World premiere of new comedy by Jane Stolworthy Smith. Thurs.-Sat. at 8pm, Sun. at 2pm thru 3/17. \$16-18. Actors Theatre of SF, 533 Sutter St. 296-9179.

Say Grace

World premiere of Gary Leon Hill's drama: back to Nebraska. \$17-23. Wed.-Sun. thru 3/12. 8:30pm. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

Shoot the

Women First
Film and video by Wallflower
Film Collective. \$5. 8:30pm.
ATA, 992 Valencia. 24-3890

Temporarily Yours

Tom. W. Kelly's one-act about a fiercely resolute PWA. Thurs.-Sat. at 8pm thru 3/4. \$10-12. New Conservatory Theatre Center, 25 Van Ness Ave. **861-8972**.

10 Axe in 2 Days

Performances by Blerime Topalli, Catherine Courtlandt, others, Sat.: Robert Gluck, Maria St. John, others, S-1-3 8pm. 848 Community Artspace, 848 Divisadero.

The Well

New play by Nina Siegal. Thurs.-Sat. thru 2/25, \$8-10. 8pm. Bindlestiff Studio, 185 6th St. **974-1167**.



Raquel Bitton

In concert with full orchestra.

The songs of Piaf, Legrand, Brel, more. Sat. at 8pm, Sun. at 3pm. \$37.50 advance, \$40 door. Herbst Theatre, 401 Van Ness Ave. **392-4400**.

Carnaval '95

26th Annual Friends of Brazil carnival ball. \$20 advance, \$25 door. 9pm. The Galleria, 101 Henry Adams St. 334-0106.

Chanticleer

Premier vocal ensemble pre-sents "Landini and Machaut: Ars Nova in France and Italy." Sat. at 8pm, Sun. at 7pm, \$23 reserved, \$20 general. Trinity Episcopal Church, 1668 Bush St. 392-4400.

Stacy Collings

Guitar and vocals. Gay Artists & Writers Kollective. 7:30pm. Via Teatro, 456 Geary. 731-2424.

East Bay Lavender Seniors

Lesbian and gay seniors 55 and up meet for potluck. 1 pm. San Leandro Community Church, 1395 Bancroft Ave., San Leandro. (510) 247-2406.

AMAHAI

550-8161

\$10. 10pm. Josie's Caba 3583 16th St. **861-7933**.

Lagrimas y Sonrisas

Galeria de la Raza opens its 25th year with multimedia exhibit organized by (Re)Generation Project, curated by Armando Rascon. Tues. Sat. 1-6pm thru 3/25. 2857 24th St. 826-8009.

Land of Dreams

Exhibition of oil paintings by Russian expatriate painter Pasha Polikarpov. Fri.-Sun. 12-5pm thru 3/26. Artists Gallery, 4076 19th St. 626-2070.

Mission

Mural Walk
Precita Eyes Mural Arts
Center sponsors walking
tours of Mission District

Fences

August Wilson's award-win-ning drama. Thurs.-Sat. thru March. \$12. 8pm. Multi Ethnic Theatre, 953 DeHaro St.

Gay Comedy Night Tom Ammiano, Marilyn Pittman, Maureen Brownsey.

Operation Concern Gala Dinner

20th anniversary event. Emceed by Marga Gomez, with Tony Kushner, Dorothy Allison, Armistead Maupin. \$60. 6pm. Hyatt Embarcadero. 626-7000, ext. 199. Pacific Orchid

Exposition

SF Orchid Society's 43rd Annual Show and Sale. Sat. 9am-6pm; Sun.10am-5pm. \$7. Festival Pavilion, Fort Mason Center. 665-2468.

murals with slide talk by muralist. \$4. Every Sat., 1:30pm. 348 Precita Ave. 285-2287.

A Traveling Reconciliation Play

"Stories of Love and Affirmation..." by lesbians and gay men in the church. 7:30pm. First Presbyterian

Card from the Renaissance Tarot by Brian Williams at Lodestar Books, **SEE THURS**

Angels in America

Millennium Approaches alternates with Perestroika, Tony Kushner's big A play. 7:30pm Tues.-Sat.; 1:30pm Wed., Sat., Sun thru 4/2. \$13-45. Marines Memorial Theatre, 609 Sutter St. 749-2ACT.

Allan Blasdale

Organist in recital, fr 3:30pm. Cathedral of Mary, Geary & Gough Sts.

Julian

"Bad boy" pop artist exhibits at Castro Country Club. 11am-12pm thru 3/4. \$1. 4058 18th St. **552-6102**.

Klubstitute

Deena Davenport's New Wave Video 2000. \$5. Doors at 9, showtime 10pm. Cat's Grill & Alley Club, 1190 Folsom. **826-5358**.

Mardi Gras Party Dance lessons at 5:30pm, DJ party 6-10pm. No cover. El Rio, 3158 Mission. 282-3325.



Gay Comedy Open Mike

M.C. Sabrina Matthews. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. Cabaret, 3583 861-7933.

Intimate Portraits

Color photographs by Matt Czajkowski, thru 2/28. Castro Station, 456 Castro St.

Paul Jacoulet

Exhibition of original wood-block prints made between 1935 and 1959. Mon.-Fri. 10-5, Sat. 11-4 thru 2/28. Castle Fine Arts, 454 Sutter St. 956-5000.

John LeFlore

Paintings and drawings at Royal Ground Cafe, 3313 Sacramento St., thru 2/28. 346-7900. Also at Momi Toby's Revolution Cafe, 528 Laguna St., thru 2/28. 626-1508.

Photographs of America

By James Fee, with Pinhole Pictures by Thomas Harding and Irish Photographs by Paul Caponigro. Mon.-Sat. 9-6 thru 3/18. Vision Gallery. 6 thru 3/18. Vision Gall 1155 Mission. **621-2107**.

Refuse and Refuge

"Youth at the Edge of Consumer Society." Work by runaway and former runaway artists. Mon.-Fri. thru 2/28. Student Center Art Gallery, SFSU, 1650 Holloway Ave. 338-2580.

Ten Towering Talents

Group show includes Robert Barra, Eric Goulder, Jennifer Li. Mon.-Sat. 10-5:30 thru

Julia Boodwa, host of Lavender Lounge,

SEE TUES



Poetry
One year a
O'Matik,
Samiya A.
The Lon
Shattuck
(510) 654 TU

3/4. John P Post St. 44

Tradew
Theatre of evening of American dographers.

What's

Mantra Mick Berry age autobio Mondays. Car Theal 956-8497

Wimmi

David Cas Clark star musical. 3/12, call f Golden Gat at Golden G

Gay and Artists

Exhibit of by Steve watercolor Watercolors Bolingbroke by Robert Thru 3/20. 2239 Marke

Geni(us Tony Tacco Hoyle. Tues call for tin 8pm. Berk Theatre, 20 Berkeley. (5

Lavendo Host Julia i Information this queer Cable Chan

Painting Drawing Sculptu Works by Olivia E. Woodruff at Sat. 12-6 Mulligan-Sh 747 Post St.

Theory Practic Photograph danseurs E and Anna Pa 10am-5pm; thru 3/25. Si Library & Grove St. 2

W

Beyond Christopher in its fourth y 8pm, Sun. at al, \$25 rese Theatre.

693-0600

Coffee UC Gay & Assn. tours tion "In A D University A Durant Ave., 8pm. 267-3

Fruit Pu Gay men's every Wed. FM.

Gay Ska Rink full of skates. \$5 rental. 8-10: Roller Rin Amphlett, \$ 96-SKATE.

House o McCarthy a Neri, with " Natalie

3/4. John Pence Gallery, 750 Post St. **441-1138**.

Tradewinds

Theatre of Yugen presents an evening of dance by Asian American dancers and choreographers. \$8. 8pm. Noh Space, 2840 Mariposa St. 621-0507.

What's My

What's My Mantra? Mick Berry's comic anti-new age autobiographical journey. Mondays. \$12. 8pm. Cable Car Theatre, 430 Mason. 956-8497.

Wimmin's Poetry Reading

One year anniversary. Wendy O'Matik, Ananda Esteva, Samiya A. Bashir.Free. 7pm. The Long Haul, 3124 Shattuck Ave., Berkeley. (510) 654-7574.



Blood Brothers

David Cassidy and Petula Clark star in the Broadway nusical. Tues.-Sun. thru 3/12, call for times. \$25-55. Golden Gate Theatre, Market at Golden Gate. **776-1999**.

Gay and Lesbian Artists Alliance

Exhibit of male nude photos by Steven Baratz, floral vatercolors by Richard Solingbroke, works on paper by Robert Morgan, others. hru 3/20. Sweet Inspiration, 2239 Market St. 863-3353.

Geni(us)

rony Taccone directs Geoff doyle. Tues.-Sun. thru 3/24, all for times. \$28-32.50. ppm. Berkeley Repertory heatre, 2025 Addison St., lerkeley. (510) 845-4700.

Lavender Lounge dost Julia Boodwa rides the offormation Superhighway on his queer tv show. 10pm. cable Channel 47.

Paintings, Drawings & Culpture

Vorks by Ben Bergstein, Divia E. Kuser, Thomas Voodruff and others. Tues,-iat. 12-6pm thru 3/17. Iulligan-Shanoski Gallery, 47 Post St. **771-0663**.

heory and

heory and Practice hotographs of great anseurs Enrico Cecchetti nd Anna Pavlova. Tues.-Fri., 0am-5pm; Sat., 12-4pm, rus J25. SF Performing Arts ibrary & Museum, 399 rove St. 255-4800.



eyond Therapy

hristopher Durang's farce, its fourth year. Wed.-Sat. at pm, Sun. at 7pm. \$20 gener-, \$25 reserved. Mason St. heatre, 340 Mason. **93-0600**.

offee Evening

C Gay & Lesbian Alumni ssn. tours the queer exhibi-on "In A Different Light" at niversity Art Museum, 2625 urant Ave., Berkeley. \$6. 6-om. **267-3150**.

ruit Punch

ay Skate

ink full of queers on roller-tates. \$5 includes skates ntal. 8-10:30pm. Rolladium oller Rink, 363 North mphlett, San Mateo. Info: 6-SKATE.

ouse of I Repute stallation by Alicia cCarthy and Ruby Rose V. ori, with "Stolen Goods" by atalie Bookchin and

Elizabeth Cohen. Wed.-Sat., 12-5pm thru 3/11. Southern Exposure, 401 Alabama St. 863-2141.

Images Concealed

Exhibition of works by performance artist/sculptor Joyce J. Scott. Thru 3/19. Walter/McBean Gallery, San Francisco Art Institute, 800 Chestnut St. 771-7020.

June Bride
Sara Felder's one-woman show about a Jewish lesbin wedding has juggling, balancing and sharp knives. Wed. Sun. thu 3/26. \$12. Josie's Cabaret, 3583 16th St. 861-7933

Eartha Kitt

Cabaret enchantress per-forms with her quartet. Wed.-Sun., 8 & 10pm. \$20-24. Kimball's East, 5800 Shellmound St., Emeryville. (510) 658-2555.

Nick Lowe

Solo tour. \$16. 8pm. Slim's, 333 11th St. **621-3330**.

the Thing
A.C.T.'s production of P.G.
Wodehouse's adaptation.
Tues.-Sun. thru 4/2; call for times. \$13-39. 8pm. Stage
Door Theatre, 420 Mason St.
749-2ACT.

Saunders: **Black Paintings**

Themes from African-American life in the work of a pre-eminent Bay Area painter. Wed.-Sun., 10am-4:45pm thru 4/30. \$5. deYoung Museum, Golden Gate Park. 863-3330.

Talking Pictures

"People Speak about the Photographs that Speak to Them" exhibits thru 3/12. Ansel Adams Center for Photography, 250 4th St. 495-7000.



Bingo!

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

ChoiceBeat

Live jazz, food, comedy, raffle by California Abortion &



Reproductive Rights Action League (CARAL). \$10. 330 Ritch St. **546-7211**.

Images of Ballet

Paintings, drawings, seri-graphs by Robert Heindel, including representations of the SF Ballet's *The Dance House*. Thru 3/8. Circle Gallery, 140 Maiden Lane. 989-2100.

Liquid Soap

Improvised soap that invites the audience to steer the storyline. Thurs. thru 4/6, \$7. 10:15pm. Climate Theater, 252 9th St. **588-0520**.

Mobilization Against AIDS Benefit

Rep. Nancy Pelosi, Asst. Sec. for Health Dr. Phil Lee, Dr. Marcus Conant and SF AIDS Foundation Exec. Dir. Pat Christen host cocktails and buffet. \$75. 6pm. Queen Anne Hotel, 1590 Sutter St. 863-4676.

A Renaissance

Brian Williams signs copies of his guide to the Renaissance tarot. 7:30pm. Lodestar Books, 313 Noe St. **864-3746**.

"Intimate Portraits" by Matt Czajkowski at Castro Station,

SEE MON

The San Francisco/ St. **Petersburg Group**

Dimitry Kirilov, Mikhail Lemkhin, three others show artwork. Thurs.-Sat., 12-5pm thru 3/9. Belcher Studios Gallery, 69 Belcher St. 626-8917.

Deanna Lee Scoggin

Paintings and comix. Thurs., 5-8pm; Fri. & Sat. 1-4pm thru 3/19. Collision, 417 14th St. 431-4074.

Three Amigos

Bean and noodle portraits by Jason Mecier, works by Kathy Fenker, acrylic paintings by Tracy Clark. Thurs.-Sat., 12-5pm thru 3/9. Belcher Studios Gallery, 69 Belcher St. 626-8917.

Eartha Kitt at Kimball's East SEE WED



This Week's Dinner Specials



Oven-Baked Swiss Steak with mushrooms & wine gravy, ..8.95 vegetable & potatoes....

Chicken & Rock Shrimp with penne pasta, light tomato-basil cream sauce......

Surf & Turf—grilled NY Steak with prawns al pesto......13.95

Prime Rib au jus with creamy horseradish & baked potato........12.50

Seafood Cioppino with baby clams, mussels, rock shrimp, calamari & snapper..... .10.75

Patio Cafe

531 Castro Street, between 18th/19th Breakfast/Lunch served from 8:00 AM daily Dinner served from 5:00 PM

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DAVID CASSIDY

PETULA CLARK

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Solo theatre about a Traditional Jewish Lesbian Wedding

"A terrific juggler...she's got chutzpah up the wazoo - SF Weekly

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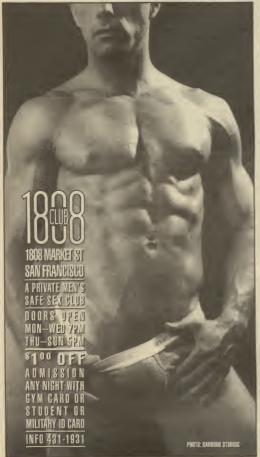
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REPORTER

MR. MARCUS

Triumph in the Valley Of the Kings

wards, honors and accolades were bestowed upon many people over the past weekend, here and elsewhere. The Inter-Club Fund Motorcycle Awards and Bear Rendezvous '95 were in progress here, plus the Pantheon of Leather Awards was in New Orleans and the Mr. Portland Leather contest in Oregon.

The Constantines MC Mix 'n' Match Friday, Feb. 17 at the Faele had a nice crowd everyone.

Feb. 17, at the Eagle had a nice crowd, everyone running around with nuts and bolts trying to match

running around with nuts and bolts trying to match up. The Constantines announced their new officers: the popular Kelly Showers was re-elected president; Peter Hayn, VP; Dale Harned (with 3 assistants), road captain; and John Lopez, treasurer. The corresponding secretary is Al Aden. Saturday night, the ICF Motorcycle Awards at St. Paulus Church looked more like a food fest than an awards ceremony; various clubs and individuals decorated their tables lavishly. Best one I saw was the Knights of Malta MC's, with gleaming white linen, fresh white tulips and a lavish array of food; the Golden Gate Guards' tables (they had two!) were a gourmet delight, and the Cycle Runners MC's table was a literal seafood bonanza, with epicurean sauces, dips and cheeses. Philip Turner emceed the first half and Dennis

bonanza, with epicurean sauces, dips and cheeses. Philip Turner emceed the first half and Dennis Silva the second. They both did their usual great job. Starting promptly at 1900, the results were bestowed upon the nominees by 2230. Attendees were remarking all evening, "It's the Golden Gate Guards' year," and the statement couldn't have been truer: the GGG swept the entire voting to garner a whopping 11 medals, including the Best Weekend Run of the Year (Oktoberfest).

In a ceremony with a lot of ties in the voting, the Man (make that men) of the Year honors went to Dennis Engle of the Cheaters and Dick Manning of the Knights of Malta, certainly deserved recognition for those two who work so hard. And no sur-

of the Knights of Malta, certainly deserved recognition for those two who work so hard. And no surprise to anyone in the scene: LA Warriors MC's Greg Mills again captured the Rider of the Year honor with another repeat for James "Hobbit" Harring of the Golden Gate Guards MC as Buddy Rider of the Year.

The whole production was very well-done, well-timed and clipped along at a nice pace. Needless to say, the incomparable "Lurch" again brought the house down with his endearing, if iconoclastic, commentary that almost everyone in this scene can definitely understand and appreciate.

ate.

The GDIs' Winners Circle party after the ceremony at the Eagle saw another packed house of club types mingling with Bear Rendezvous delegates; the SF-Eagle staff came through without a



Will Petitie of Los Angeles won the International Mr. Bear '95 title last Sunday, Feb. 19. He is 34, 6'2" and weighs 230 lbs. He's single, too.

hitch in service. It was a shining hour for the Inter-

Club Fund.

Bears of San Francisco (BOSF), with their initial major event, Bear Rendezvous '95, received nothing but high praise for their weekend soiree; everything went off perfectly, and BOSF members should be justly proud. A flurry of bearish functions prevailed as bears from all over the U.S., Canada, Germany, France and other countries converged here. Play parties, seminars, vendors and an art and video show were just a few highlights of the well-planned weekend.



Int'l. Mr. Bear winners (L. to R.) Rodger Ream (Grizzly Bear), Clark Bufkin (Daddy Bear), Int'l. Mr. Bear Will Pettite, and Guerneville's Glen McClintock (Cub Bear), chosen last Sunday, Feb. 19.



It was a tie for Man of the Year at the ICF Motorcycle Awards shared by: (L.) Dick Manning of the Knights of Malta MC, and Dennis Engle of the Cheaters MC, last Saturday night, Feb. 18.

However, the main event was Sunday night at the Ramada Hotel, where an SRO crowd witnessed some 19 bear types compete for Michael Myhand's International Mr. Bear title.

The indefatigable and effervescent Lurch emceed the event, and for the second night in a row, he could do no wrong, Harry Gilbert serenaded the group after a sumptuous buffet dinner, then the parade began. Whoops and growls were heard around the Crystal Ballroom as the contestants made their first appearance, and later in the "Bear Minimum" portion, they were accompanied by a bear growl (not scored this year).

After the intermission, Lurch wrecked everyone with his outrageous wit, and the 19 contestants appeared in "Bear Wear" and made a 60-second speech. Lots of humorous moments throughout both segments.

The sensational singing group, Bearage, expected in and heat the crowd storming (two cure

both segments.

The sensational singing group, Bearage, swooped in and had the crowd stomping (two curtain calls!) with their flawless performance of original pieces, animated with dance steps and harmony supreme.

The moment of truth arrived. Rodger Ream was named Grizzly Bear; Guerneville's Glen McClintock was named Cub Bear; Clark Bufkin was named Daddy Bear; and the new International Mr. Bear is Will Pettite (of Los Angeles). At 6'2" and 230 pounds, Will is a warehouse worker and a member of the Los Angeles Bears. You'll be seeing a lot of him, I do believe.

The other contestants were: Steve Whippo,

The other contestants were: Steve Whippo, Martin Meisner, James Miera, Marino Delzotto,

Michael Marrama, Dan Wehler, Bill Byrne, Ali Lopez, Bruce Easley, Gary Hatterman, Dave Woerner, Dan Barabedian, Steve Moore and Craig Bear. BOSF raised thousands of dollars for chari-ties and closed their weekend with a brunch at the Eagle on Monday and a farewell party at the Lone Star later in the afternoon. A scintillating first-time effort for the Bears of San Francisco, and I hope the Cable Car Awards people were there to consider a nomination next year!

The Bangla-Dish Syndrome

Mr. Alameda County Leather Lance Brittain, formerly of Hayward, takes up residence in San Jose any day, now that he is officially known as "Steve Lesh's Boy."

Late Sunday night, the results of the Pantheon

Late Sunday night, the results of the Pantheon of Leather awards (in New Orleans emceed by Don Thompson) sponsored by *The Leather Journal* were conveyed to me. In just some of the 21 categories: Lenny Broberg was named Man of the Year; Donna Shrout was named Woman of the Year, IML Jeffrey Tucker tied with Andy Mangels of Portland for West Coast Region; the Local Service Award went to Philip Turner, and thanks to all of you who yoted for me in the Forebearer all of you who voted for me in the Forebearer

The event was reportedly well-received; congratulations to all the winners! Former Mr. NLA International Mark Frazier won the Reader's Choice Male, and it was a tie for Reader's Choice Female between Amy Marie Meek and Sally Huber. Huber.



Buddy Rider of the Year (L.) James "Hobbit" Harring of the Golden Gate Guards MC and Rider of the Year Greg Mills of the Los Angeles Warriors MC They won the same honors at last year's awards.

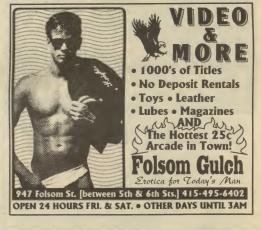
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Top Hats and Tacky Tiaras

mpress Anita Martini and Emperor Chuck Adkins will present Coronation Classic XXX on Saturday the 25th at 6 p.m. In case you've forgotten, it's all happening at the SF Fashion Center at 699 Eighth St. The host hotel is the Holiday

Inn at Van Ness and Pine, which is so nice and close to Kimo's and all the popular Polk Street bars that it'll be hard to keep the queens in their rooms (unless, of

queens in their rooms (unless, or course, they get lucky). The Out of Town Production is on Friday the 24th at 9 p.m. in the Grand Ballroom of the

Holiday Inn. All the production numbers will happen there, as no numbers are to be performed at the Coronation – hococoorrrrraay!!!!

At 9 a.m. on Saturday the Imperial Rose Court of Oregon

Imperial Rose Court of Oregon (hosted by Mame) invites you to the Portland Party – a 30 karat gold crown affair – and the crowning of the Emperor and Empress of Alcatraz. Formal attire is requested, naturally. That means: wear one piece, or accessory, of formal wear, i.e. top hat, tacky tiara, bow tie, opera glove, necklace. (Nothing live, please!) Mame, of course, reserves the right to accessorize with pearls. Snacks will be served.

It all takes place until noon at

It all takes place until noon at Kimo's Entertainment Complex, upstairs in the penthouse.

Yours truly will be on the plank with the wonderful Vera. And, yes, Kimo will be in attendance, so don't miss this event!

so don't miss this event!

The cities and courts of Reno, New York, Buffalo, Cincinnati and others will present "Pizza and Prizes" on Saturday, the 25th from 12 p.m. till 2 p.m. at Marlena's (488 Hayes St.). On Sunday it's the Victory Brunch at the holiday Inn. Marlena's will also host the Inn. Marlena's will also host the fabulous and crazy Alaska Party with special guest hosts Empress Jasmine and Emperor Boston Bob. These parties should not be missed!

Don't forget Empress Jose's annual cemetery trip on Sunday at 8 a.m. the bus departs from the Holiday Inn and returns in

the Holiday Inn and returns in time for the brunch. This is one of those Must Do events.

Everyone should have a hilari-

Everyone should have a hilarious time!

Sunday the 26th at 8 p.m. it's the Tough and Trashy competition, hosted by Chuck and Anita. "Tuff Drag" with a \$1 donation for the newly elected monarch's charity. It all takes place at Kimo's Entertainment Complex. You won't recognize Anita and Chuck, which should make things even funner!

Monday morning at 10 a.m. we meet with Mame at the Polk Rendezvous for eye openers with the popular Dolly Dale. Here's looking forward to a fabulous Coronation and thanks for 30 years Jose.

Yes, the ever popular Kenny Ellison of Kokpit fame is now on the plank 8 a.m.-2 p.m. at

on the plank 8 a.m.-2 p.m. at the Giraffe dance & video lounge. ▼







MR. MARCUS

Affairs to Remember

Thursday, Feb. 23
Choosing Mr. April 1996 on the Bare
Chest Calendar at 2200 at the Eagle. Former
Mr. Drummer Graylin Thornton, Mr. April '95 Jim Gatteau and Gauntlet Piercing's Marcus Wonacott will be the judges. Win \$100, fame, adoration, slavish devotion – all for the AIDS Emergency Fund.

Weekend, Feb. 24-26
The nation's oldest S/M group, The 15
Association, celebrates its 15th anniversary, kicking off with a cocktail party and dinner on Friday evening, then the Anniversary Dungeon Party on Saturday night, and a brunch and dungeon party on Sunday. Delegates from around the world will be here to party. Call (415) 673-0452 for locations, costs, etc. tions, costs, etc.

Saturday, Feb. 25

The 30th Annual Coronation of Emperor and Empress of SF at the Fashion Center, with courts from everywhere attending. Doors open at 1800; the ceremonies start at 1800.

Sunday, Feb. 26
Aquila MC promises fun and food (turkey and honey-baked ham deli-style sandwiches and salad) at the Eagle beer bust for \$8 from

Weekend, March 3-5
San Diego and Houston share center stage this weekend, each with a leather fest. In both cities, the fun starts on Friday evening. It's San Diego's Leatherfest VI headquartered at Travelodge at the Zoo; the weekend package is \$100 at this late date. Host bars: San Diego Eagle and Wolf's San Diego. Call (800) 598-1859 for details.

In Houston, it's "Let Us Entertain You Weekend," Houston's biggest party by the Houston Council of Clubs (seven of 'em). It's

free if you're from out of town (otherwise a patrry \$10); most of the action takes place at the Venture-N (713) 522-0000.

Friday, March 3
Fabulous erotic photographer Michael A. Rosen opens his great new renderings at the Mark I. Chester Gallery (1225 Folsom) in conjunction with his stunning new b&w photo book, Sexual Art. Photographs That Test the Limits. Connoisseurs of the genre will love this show, and the book is a "must." Call (415) 621-6294 for time of the reception for the artist. Don't miss this one! Real eyeopener!

Saturday, March 4
Alameda Co. Leather Corps' "Jura Sic & Twisted Puppy" benefit beer bust at the SF-Eagle, 2000-2300, \$6. No details, but I don't think it's a dog show!

Sunday, March 5
Golden State Peace Officers host the beer bust at the Eagle from 1500 to 1800, but as usual no press release from them.
Dowager Mr. Gay SF Jacques Michaels' Celebrity Ball and "An Evening With the Stars" at 1900 (\$10) at 1015 Folsom, with personalized auction items from Bette Midler, Roseanne, Diane Sawyer, Tom Arnold and Siskel & Ebert – to name a few. Benefits Hospice of SF/Visiting Nurses, Kairos House and Project Open Hand. and Project Open Hand

Thursday, March 9
Choosing Mr. May 1996 on the bare chest calendar at 2200. Win \$100! Fame. Glory. Nipple immortality. Benefits the AIDS Emergency Fund.

Friday, March 10

The Second Mr. Furry Man Contest some-place in town. No details furnished at my deadline. Are you reading, Patrick Fitzpatrick? ▼







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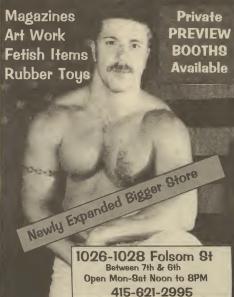
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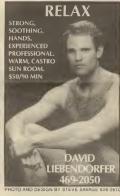


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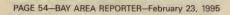
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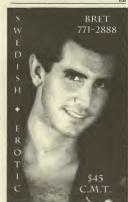
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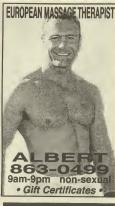
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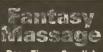




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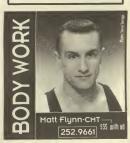
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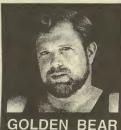


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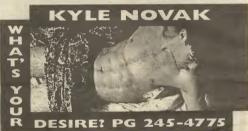
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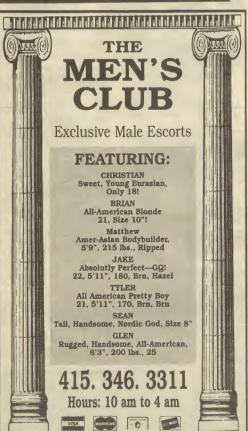


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